

Fantasia on "Mutterseelenallein" Franz Doppler for flute & piano	VE-835 \$18.00		
Potpourris from Favorite Operas by Franz Doppler for two flutes			
Vol. I: "Daughters of the Regiment" (Donizetti)	VE-836 (\$12.00)		
Vol. II: "Preciosa" (Weber)	VE-837 (\$12.00)		
Vol. III: "Zampa" (Herold)	VE-838 (\$14.00)		
Vol. IV: "La Muette de Portici" (Auber)	VE-839 (\$14.00)		
Vol. V: "La Dame Blanche" (Boieldieu)	VE-840 (\$14.00)		
Vol. VI: "The Barber of Seville" (Rossini)	VE-841 (\$16.00)		
Souvenir a Adelina Patti Franz Doppler for two flutes & piano	VE-842 \$20.00		
Idyll for flute & piano Katharine Eggar	VE-843 \$8.00		
Fantasia on "Maritana" for flute & piano Alfred Gregory	VE-844 \$8.00		
Petite Fantasia on "Bohemian Girl" Alfred Gregory for flute & piano	VE-845 \$8.00		
Ella Non Ama Che Me for flute & piano E. Krakamp	VE-846 \$8.00		
Gingillino for flute & piano E. Krakamp	VE-847 \$8.00		
Au Clair de la Lune for flute & piano Charles Nicholson	VE-848 \$10.00		
Fantasia No. 1: La Ci Darem la Mano & Roslyn Castle Charles Nicholson for flute & piano	VE-849 \$12.00		
Gramachree (Irish Air) for flute & piano Charles Nicholson	VE-850 \$12.00		
Nicholson's Beauties, Vol. I for flute alone	VE-851		
Nicholson's Beauties, Vol. II for flute alone	VE-852		
Nicholson's Beauties, Vol. III for flute alone Charles Nicholson	VE-853 \$15.00 each		
O Dolce Concerto with Variations Charles Nicholson for flute & piano	VE-854 \$10.00		
Variations on "A Sicilian Air" Charles Nicholson for flute & piano	VE-855 \$10.00		
Variations on "Auld Lang Syne" Charles Nicholson for flute & piano	VE-856 \$12.00		
Variations on "Blue Bells of Scotland" Charles Nicholson for flute & piano	VE-857 \$10.00		
Variations on "Home Sweet Home" Charles Nicholson for flute & piano	VE-858 \$12.00		
Variations on "Last Rose of Summer" Charles Nicholson for flute & piano	VE-859 \$25.00		
Duo Brilliant sur un Theme Original Osborne and Tulou for flute & piano	VE-860 \$15.00		
L'Ange D'Amour for flute & piano J. Perry	VE-861 \$12.00		
Variations on "Home Sweet Home" Wilhelm Popp for flute & piano	VE-862 \$12.00		
Cavatina for flute & piano Joachim Raff	VE-863 \$8.00		
Scotch Fantasia on There's Nae Luck E. W. Ritter for piccolo & piano	VE-864 \$12.00		
Navarra (Spanish Dance) Pablo Sarasate for two flutes & piano	VE-865 \$16.00		
Chant du Soir for flute & piano Mauritz G. Speelman	VE-866 \$8.00		
Robin Adair for flute & piano L. A. St. Jacques	VE-867 \$8.00		
Chopin Nocturnes, Nos. 1-4 for flute & piano arr. O. Standke	VE-868 \$24.00		
Entr'acte from "Mignon" for flute & piano Ambrose Thomas & Albert Walton	VE-869 \$8.00		
Sunset Romance for flute & piano G. Verrano	VE-870 \$8.00		
Napoleon's Grand March & Quickstep A. Weisbaker (for flute & piano)	VE-871 \$8.00		
Serenade for flute & piano Albert Woodall	VE-872 \$8.00		
The Dear Irish Boy for flute & piano Richard Yeabsley	VE-873 \$12.00		
Variations on "Jenny Jones" for flute & piano J. Harrington Young	VE-874 \$10.00		
Variations on "Robin Adair" for flute & piano J. Harrington Young	VE-875 \$12.00		
<b>ALTO FLUTE &amp; BASS FLUTE</b>			
Aria Eugene Bozza, arr. Franz Rothe		A-9 \$8.00	
<i>A magnificent cantilena showpiece with a sweet and sensual sound. Perfect for the alto flute and piano. (3:00)</i> [II]			
An Artist's Guide to Alto and Bass Flute Irene Maddox		AT-26* \$12.00	
<i>Contains helpful fingerings, hints on purchasing, and a variety of etudes.</i>			
Baikal Journey, Part 1 Catherine McMichael ( see Flute and Piano )		FP-54 \$14.00	
Bethlehem Pastorale David L. Rhone ( see Flute and Piano )		FP-25 \$12.00	
Big Sky Phyllis Avidan Louke		A-16 \$18.00	
<i>Big Sky, Riding the Range, Cry of the Eagle, Whitewater on the Blackfoot—A programmatic work in four movements, it is available for alto flute or C flute and piano. Both versions are included. Wonderful for showing off the alto! (9:30)</i> [III]			
Blessings and Celebration Phyllis Avidan Louke		A-13 \$14.00	
<i>A programmatic work in two movements: Blessings is expressive and heart-felt, and Celebration is a joyful, syncopated dance tune. For bass flute (or alto or C) and piano. 2008 NFA Competition Finalist. (3:30+3:15=6:45)</i> [II+]			
By a Secluded Lake Austin Alan Scott		A-6 \$12.00	
<i>Inspired by a remote body of water in British Columbia, this original work for alto flute and piano is a marvelous opportunity for the alto flute to be both lyrical and virtuosic. 1998 NFA Competition Finalist. (3:50)</i> [III]			
Castle in the Mist Phyllis Avidan Louke		A-10 \$18.00	
<i>The Journey Home, Peace in the Kingdom, Danse &amp; Celebration</i> <i>A programmatic work for alto flute (or C flute or bass flute) and piano. Reminiscent of the Renaissance period, this work can also be performed using a different flute for each movement—including piccolo! A creative way to show off the flute family. Transposed part is included. 2008 NFA Newly Published Music Finalist. (11:40)</i> [III+]			
Chocolate Mousse—A Confection for Alto and Bass Flutes Nancy W. Wood		FC-273 \$16.00	
<i>Composed to feature the lush sound of an alto flute section, described as "chocolate mousse!" Scored, ideally, for 5 alto flutes and 1 bass flute. Optional parts included for C flute on parts 1, 2, &amp; 3, and a second bass flute on part 5. A wonderful opportunity to feature the lower flutes. (3:40)</i> [II]			
Christmas Landscapes arr. Phyllis Avidan Louke		A-14 \$18.00	
<i>FOR ALTO FLUTE or BASS FLUTE or C FLUTE AND PIANO—</i> <i>Four beautiful Christmas carols arranged for flexibility in performance with possible octave variations and textural variety in the repeat sections. Suitable for any holiday performance. Includes: Bring a Torch, Jeannette Isabella; O Come, O Come Emmanuel; Infant Holy, Infant Lowly; Hark! The Herald Angels Sing. (2:30+4:00+2:00+3:30=12:00)</i> [II]			
Echoes in the Wind: A Native American Soliloquy Phyllis Avidan Louke		A-7 \$12.00	
<i>This piece is intended to evoke the image of a solitary Native American flutist playing from a mountaintop to the valley below. The upper register of the alto flute conveys the elusiveness of the wind. Scored for alto flute and piano, but also includes a part for C flute. Very programmatic. NFA Honorable Mention 2002. (4:30)</i> [II]			
Fantasy and Fugue Bud Udell		A-3 \$10.00	
<i>Premiered at the NFA 1989 convention in New Orleans, this work allows the alto flute to show off a variety of contrasts. Also works quite well on C flute. (6:15)</i> [IV]			
Five Pieces for Alto Flute and Guitar T. G. Febonio ( see Flute and Guitar )		TF-4 \$12.00	

