

ALTO FLUTE & BASS FLUTE

Aria Eugene Bozza, arr. Franz Rothe <i>A magnificent cantilena showpiece with a sweet and sensual sound. Perfect for the alto flute and piano. (3:00)</i>	A-9 \$10.00 [II]	Five Pieces for Alto Flute and Guitar T. G. Febonio (see <i>Flute and Guitar</i>)	TF-4 \$12.00
An Artist's Guide to Alto and Bass Flute Irene Maddox <i>Contains helpful fingerings, hints on purchasing, and a variety of etudes.</i>	AT-26* \$12.00	Four Ballads, Opus 20 T. G. Febonio (see <i>Chamber Music</i>)	TF-12 \$35.00
As the Clouds Parted Phyllis Avidan Louke I. Romance, II. Gallop, III. Lullaby, IV. Scherzo, V. Finale <i>A series of five character sketches for alto flute and piano. Also suitable for performance on the C flute. Parts for both are included. (10:00)</i>	A-18 \$18.00 [III]	How Great Thou Art arr. Mary Jean Simpson (see <i>Flute and Piano - The Flute in Worship Series</i>)	FP-837 \$14.00
Baikal Journey, Part 1 Catherine McMichael (see <i>Flute and Piano</i>)	FP-54 \$14.00	In Love My Savior Now Is Dying and Vocalise J. S. Bach and Rachmaninoff, arr. Mark Thomas <i>Two new arrangements for alto flute and piano that are perfect for sacred and special occasions. (2:30 & 3:00)</i>	A-8 \$16.00 [II+]
Bethlehem Pastorale David L. Rhone (see <i>Flute and Piano</i>)	FP-25 \$12.00	Invention, Op. 9 Louis W. Lewis (see <i>Chamber Music</i>)	CM-825 \$10.00
Big Sky Phyllis Avidan Louke Big Sky, Riding the Range, Cry of the Eagle, Whitewater on the Blackfoot —A programmatic work in four movements, it is available for alto flute or C flute and piano. Both versions are included. Wonderful for showing off the alto! (9:30)	A-16 \$18.00 [III]	Legends Laura Pettigrew Legend of Leah and Legend of the Sea are two distinctly different works drawn from inspiration and friendships. Both alto and C flute parts are included. (6:30)	A-15 \$14.00 [III]
Blessings and Celebration Phyllis Avidan Louke <i>A programmatic work in two movements: Blessings is expressive and heart-felt, and Celebration is a joyful, syncopated dance tune. For bass flute (or alto or C) and piano. 2008 NFA Competition Finalist. (3:30+3:15=6:45)</i>	A-13 \$14.00 [II+]	Meditation Dan Fox <i>An original work for alto flute and piano or harp adapted from "The Little Prelude" by J. S. Bach. (2:16)</i>	A-2 \$12.00 [II]
By a Secluded Lake Austin Alan Scott <i>Inspired by a remote body of water in British Columbia, this original work for alto flute and piano is a marvelous opportunity for the alto flute to be both lyrical and virtuosic. 1998 NFA Competition Finalist. (3:50)</i>	A-6 \$12.00 [III]	The New Jerusalem Stephen Owens (see <i>Flute and Piano</i>)	FP-47 \$7.50
Castle in the Mist Phyllis Avidan Louke The Journey Home, Peace in the Kingdom, Danse & Celebration <i>A programmatic work for alto flute (or C flute or bass flute) and piano. Reminiscent of the Renaissance period, this work can also be performed using a different flute for each movement—including piccolo! A creative way to show off the flute family. Transposed part is included. 2008 NFA Newly Published Music Finalist. (11:40)</i>	A-10 \$18.00 [III+]	Offertoire Laura Pettigrew <i>Quite simply, a musical offering. Gracious and lyrical, with a brief inspiring cadenza. For C flute or alto flute and piano, with both parts included. (5:00)</i>	A-17 \$14.00 [III]
Chocolate Mousse—A Confection for Alto and Bass Flutes Nancy W. Wood (see <i>Flute Choir</i>)	FC-273 \$16.00	Seraglio Michael Isaacson <i>Originally commissioned for the contrabass flute, this composition works well for either alto or bass flute. The melody is a sensuous "sheherazade"-like solo, and the optional finger cymbal accompaniment suggests the atmosphere of a harem. (7:20)</i>	A-5 \$8.00 [II+]
Christmas Landscapes arr. Phyllis Avidan Louke FOR ALTO FLUTE or BASS FLUTE or C FLUTE AND PIANO —Four beautiful Christmas carols arranged for flexibility in performance with possible octave variations and textural variety in the repeat sections. Suitable for any holiday performance. Includes: Bring a Torch, Jeannette Isabella; O Come, O Come Emmanuel; Infant Holy, Infant Lowly; Hark! The Herald Angels Sing. (2:30+4:00+2:00+3:30=12:00)	A-14 \$18.00 [II]	Sketches Laura Shur (see <i>Flute Alone</i>)	F-5 \$10.00
Echoes in the Wind: A Native American Soliloquy Phyllis Avidan Louke <i>This piece is intended to evoke the image of a solitary Native American flutist playing from a mountaintop to the valley below. The upper register of the alto flute conveys the elusiveness of the wind. Scored for alto flute and piano, but also includes a part for C flute. Very programmatic. NFA Honorable Mention 2002. (4:30)</i>	A-7 \$12.00 [II]	Solos for Alto Flute ...from within - Jonathan Bayley; Musical for Pan - Jonathan Bayley; Eclogue - Edward Troupin <i>Original pieces for alto flute alone exploring the tonal Edward Troupin qualities of this unique instrument. Can also be performed on C flute or bass flute. (11:30)</i>	A-1 \$12.00 [III]
Fantasy and Fugue Bud Udell <i>Premiered at the NFA 1989 convention in New Orleans, this work allows the alto flute to show off a variety of contrasts. Also works well on C flute. (6:15)</i>	A-3 \$10.00 [IV]	Sonata for alto flute and piano T. G. Febonio <i>Written over a period of years, this fluid work is comprised of a fantasia, a set of variations on a slow air, and a rondo, all of which move through various tempi and key signatures. A substantial new offering. (16:00)</i>	TF-13 \$30.00 [III+]
		Song of Ruth Catherine McMichael (see <i>Chamber Music</i>)	CM-71 \$15.00 [III]
		Songs of a Wayfarer Gustav Mahler, trans. Stephen Owens (see <i>Flute and Piano</i>)	FP-49 \$16.00
		Three Philosophies Catherine McMichael	FP-64 \$24.00 FP-64A Score - \$40.00 Harp - \$10.00
		Parts - (Vln.I, Vln.II, Vla., Cello, String Bass, Percussion) - \$5.00 each (see <i>Flute and Piano</i>)	

Three Songs Charles Ives, arr. James Boatman (see <i>Flute and Piano</i>)	FP-52 \$10.50	Canon François Couperin, arr. Irene Maddox <i>Perfect for students.</i> (1:30)	FD-828 \$8.00 [I]
Trio Sonata for alto flute, cello and piano, opus 21 T. G. Febonio <i>A structurally Classical work, yet Romantic in spirit. The movements are Allegro, Poco andante, Allegro. A part for C flute is also included.</i> (16:00)	TF-16 \$30.00 [II+]	Canon Jeffrey Prater <i>A canon in five major sections, after the style of J. S. Bach. Excellent for teaching and fun to play.</i> (1:45)	FD-10 \$6.00 [III]
Variations on an English Folk Song, "The Seeds of Love" Charles DeLaney <i>Dedicated to Geoffrey Gilbert, these variations were premiered by Charles DeLaney at the 1989 NFA convention in New Orleans. Based upon a delightful English tune, they are a terrific addition to the alto flute or C flute repertoire.</i> (4:35)	A-4 \$10.00 [III]	Chicken Chowder for Two Irene Giblin, arr. Mary Lee Cochran <i>A brilliant rag composed by a woman in the heyday of Ragtime. Lots of fun for a flute duet.</i> (3:30)	FD-22 \$12.00 [III]
Variations on The Willow Tree Garth Baxter <i>A set of four variations on the beautiful, but little known, English folk song. For solo alto or C flute.</i> (2:00)	A-11 \$10.00 [II]	Christmas & Hanukah Songs arr. Phyllis Avidan Louke (see <i>Flute Choir</i>)	FC-181 22.00
Vocalise and In Love My Savior Now Is Dying Sergei Rachmaninoff and J. S. Bach, arr. Mark Thomas <i>Two new arrangements for alto flute and piano that are perfect for sacred and special occasions.</i> (3:00+2:30=5:30)	A-8 \$16.00 [II+]	Christmas Carols for Flute Duet arr. Victoria Jicha <i>Includes: Away in a Manger, The Holly and the Ivy à la Bach, Greensleeves, Hark the Herald Angels Sing, It Came Upon a Midnight Clear, Lo How a Rose E'er Blooming, O Little Town of Bethlehem, Silent Night. Comes with an optional Bb clarinet part for the 2nd flute.</i> (var.)	FD-800 \$20.00 [II]
Winter Solstice Laura Pettigrew <i>Flowing melodies and a circular structure evoking the sun, its warmth and life it sustains, yet a longing for more, contrasted with winter and all its harshness. For alto (or C) flute and piano. 2008 NFA Competition Honorable Mention.</i> (4:15)	A-12 \$12.00 [II]	Classical Music arr. Phyllis Avidan Louke (see <i>Flute Choir</i>)	FC-193 \$22.00
FLUTE DUETS		Concerto in G Major Domenico Cimarosa, arr. Fredrick Lange <i>Cimarosa (1749-1801) is recognized as one of the great Italian comic opera composers of the 18th century. This concerto displays the same facility for inventive lyricism that earned him that reputation. This arrangement moves nicely through all the parts to provide everyone a "shining moment." For 2 solo flutes and 6-pt. flute choir (4 C flutes, alto, and bass) with opt. bassoon.</i> (10:00)	MK-2 \$40.00 [IV]
Air Varie Georg Friedrich Handel, arr. Nora Kile <i>A simple tune that works well for weddings or other special occasions. Especially nice when coupled with "Fanfare" (FD-1).</i> (1:15)	FD-13 \$8.00 [II]	Crystalline Miniatures Robert Schultz (see <i>Flute Alone</i>)	F-11 \$14.00
Amazing Grace arr. Ricky Lombardo <i>Perfect for church services, this arrangement is easy to put together and perform.</i> (1:30)	FD-12 \$8.00 [II]	Dawn of Peace Mark Pope (see <i>Flute Choir</i>)	FC-209 \$15.00
American Patriotic Music arr. Phyllis Avidan Louke (see <i>Flute Choir</i>)	FC-190 \$24.00	Duet Concertino, Opus 22, No. 1 George Schneider, ed. Ronald Wain <i>This work, long unavailable, now is newly edited, and ideal for high school and college players. A must for teaching studios! 2000 NFA Honorable Mention.</i> (12:40)	FD-17 \$14.00 [IV]
Andante and Rondo, Op. 25 Franz Doppler, trans. Christopher Weait <i>FOR TWO FLUTES and WIND ENSEMBLE--This is indeed the famous Andante & Rondo, with wind ensemble instead of piano. Instrumentation for the wind ensemble is: 2 oboes, 2 Bb or A clarinets, bass clarinet, 2 bassoons, 2 horns in F, and contrabass. An excellent and very playable transcription! From Editions VIENTO (10:00)</i> [IV-Flutes] [III-Wind Ensemble]	EV-2 \$37.50	Duetto in E Minor/G Major for Two Flutes Carl Philipp Emanuel Bach, ed. Paul M. Douglas <i>FOR FLUTE AND VIOLIN--This duet is most often performed today by two flutes. It is interesting to note Bach's juxtapositioning of the first movement in E minor with the last two in G Major.</i> (8:30)	PMD-20 \$8.00 [III+]
An Antiphonal Christmas arr. David Heywood <i>Three favorite Christmas tunes (Ukrainian Bell Carol, God Rest Ye Merry Gentlemen, Angels We Have Heard On High) are put together in a creative setting that has both players playing tag with the melody through some unexpected key changes, leading to a hilarious finale in which both performers are playing melody and accompaniment simultaneously.</i> (2:40) *R-21	FD-14 \$12.00 [III]	Duo Ho Ho! arr. Michael Isaacson <i>FOR TWO TREBLE INSTRUMENTS--A collection of twelve familiar Christmas carols in delightful new arrangements. Suitable for any 2 treble instruments and perfect for all holiday performances.</i> (var.)	CM-23 \$14.00 [III]
Bach Flute Sonatas Nos. 1, 2, 3 (Volume I)	FD-826* \$20.00	Eight Duos of Chanukah arr. Michael Isaacson <i>FOR TWO TREBLE INSTRUMENTS--Arrangements of familiar Chanukah pieces, one for each of the eight nights of Chanukah. These would be wonderful to mix with Christmas carols during the holiday season.</i> (var.)	CM-24 \$12.00 [III]
Bach Flute Sonatas Nos. 4, 5, 6 (Volume II) arr. Robert Mols <i>Wonderful arrangements of the standard flute sonatas for flute duet. Great for teaching or recitals. (Vol. I--15:00, 8:30, 8:00) (Vol. II--8:30, 13:00, 9:00)</i>	FD-827* \$20.00 [III]	Expandable Duets: Blues for Two (or Three or Four, Please) & Song for L.G. Marvin Falcon, arr. June Andel <i>These pieces are aesthetically pleasing, musical, and whimsical. They are complete as duets, but can be expanded for trio or quartet, with 4 C flutes or optional alto or bass flute on Part IV. Also includes chords on score for additional instruments.</i> (5:30) *R-22	FD-15 \$14.00 [III]
Bach to the Future Michael Coolen <i>Inspired by a lifelong admiration of J. S. Bach, this duet opens with a fairly standard Allegro, then moves into a more contemporary context. Scored for 2 C flutes or flute and oboe. Excellent recital programming!</i> (2:45)	FD-21 \$10.00 [III]		