

CHAMBER MUSIC (all combinations)
(see also FLUTE and GUITAR, FLUTE and HARP)

Adagio from Spartacus Aram Khachaturian, arr. Bob Litterell FOR HARP QUINTET—(see Flute and Harp)	<p> FC-3 \$24.00 </p>
Adagio in Bb, KV411 W. A. Mozart, arr. Mark Popkin FOR WOODWIND QUINTET—Beautifully arranged for standard quintet (fl/ob/clar/horn/bsn), this Mozart work adds yet more classic repertoire to the woodwind library. Appropriate for any performance occasion. (3:30)	<p> CM-53 \$8.50 </p> <p>[III]</p>
After the Journey's Done Carl Riley FOR FLUTE TRIO with OPTIONAL VOICE and/or PIANO (see Flute Trios)	<p> FT-15 \$8.00 </p>
American Folk Song Suite William Averitt <i>Erie Canal; Shenandoah; The House Carpenter; Blow the Candle Out; Come Life, Shaker Life/Simple Gifts</i> FOR FLUTE, CELLO, and PIANO—Each piece in this collection is based upon a familiar American folk song or ballad, yet given a totally new treatment. An enjoyable work to perform and excellent for recital programs. NFA Finalist 2002. (13:00)	<p> CM-56 \$21.00 </p> <p>[III+]</p>
Amis D'Antan Paul M. Douglas FOR 2 FLUTES (or VIOLINS) and PIANO or HARPSICHORD— <i>Resurrected from a concerto for flute and orchestra, this current composition is delightful to perform.</i> (3:50)	<p> PMD-32 \$15.00 </p> <p>[III]</p>
Andante and Rondo Carl Maria von Weber, arr. Ronald Wain FOR WOODWIND QUINTET—Originally scored for 2 clarinets, 2 horns, and 2 bassoons, these two movements are attractively arranged for a standard woodwind quintet. A grand addition to many programs. From Editions VIENTO. (4:30)	<p> CM-59 \$13.00 </p> <p>[II+]</p>
Andante and Rondo, Op.25 Franz Doppler, trans. Christopher Weait FOR TWO FLUTES and WIND ENSEMBLE—(see Flute Duets)	<p> EV-2 \$37.50 </p>
Angels We Have Heard On High arr. Ann Cameron Pearce For DOUBLE QUARTET of FLUTES, or FLUTES & VOICES (see Flute Choir)	<p> FC-249 \$18.00 </p>
Appalachian Airs Ann K. Holler <i>A new work reflecting the strong regional heritage of Scots-Irish music with the creative urge of the composer. With original melodies, the style suggests traditional music. Scored for flute, violin, and piano, or 2 flutes with piano.</i> (3:00)	<p> FDP-12 \$16.00 </p> <p>[II+]</p>
The Ash Grove arr. David Weller FOR CHAMBER TRIO—A folk song from the British Isles with an elegant, dance-like quality. This arrangement allows for lots of versatility: Parts 1 and 2 are for treble instruments, Part 3 for a bass instrument. (1:50) *R-22	<p> CM-25 \$12.00 </p> <p>[II-III]</p>
Bach to the Future Michael Coolen FOR FLUTE AND OBOE—(see Flute Duets)	<p> FD-21 \$10.00 </p>
Ballade in G David Uber FOR FLUTE or VIOLIN and HORN or TROMBONE (or CELLO or BASSOON) and PIANO—This pretty, single-movement work is set in a neo-romantic style. As chamber music with flexible instrumentation, it would provide an excellent addition to recital programs for school performers and professionals alike. (3:00)	<p> CM-54 \$8.50 </p> <p>[III+]</p>
The Bird Song Michael Jerome Davis FOR FLUTE, SOPRANO (or TENOR), and PIANO—Amazingly fun for performers and audiences, this is an effective closer or encore work. The words are very clever and aimed at helping flutists to laugh at themselves. (3:30)	<p> CM-73 \$14.00 </p> <p>[III+]</p>

The Bird Song Michael Jerome Davis FOR SOPRANO (OR TENOR), WITH 3 C FLUTES, ALTO &/OR BASS FLUTE, AND OPTIONAL BASSOON— <i>Delightfully humorous, this piece gives serious flutists and flute lovers an opportunity to laugh at themselves and the many ways flutists are required to imitate birds. The words are WONDERFUL!!!</i> (3:30)	<p> FC-274 \$18.00 </p> <p>[III+]</p>
Blues for Flute, Violin and Cello Ted Lucas <i>Commissioned by the Ensemble Le Caprice of Denver, CO, this work allows each of the instruments a few moments to "show off" without being terribly difficult. Perfect for a recital encore or a casual performance. Includes score and parts.</i> (3:00)	<p> CM-4 \$12.00 </p> <p>[III]</p>
Bourée J. S. Bach, arr. Amy Rice-Young FOR WOODWIND QUARTET— <i>The traditional melody with a counter-melody and harmony, arranged for woodwind quartet. Suitable for contests or light programs.</i> (4:30)	<p> CM-5 \$8.00 </p> <p>[II]</p>
Bring a Torch, Jeanette, Isabella arr. Ricky Lombardo FOR CHAMBER TRIO— <i>Arranged for three instruments, Part 1 is for flute or violin, Part 2 for flute, violin, viola, or clarinet, Part 3 for cello or bassoon. Score and all parts are included. A clever and original arrangement.</i> (1:50) *R-13	<p> CM-1 \$15.00 </p> <p>[II-III]</p>
Captain Hicks Brad Hubbard FOR SAXOPHONE QUARTET and 2 FLUTES—(see Saxophones)	<p> SX-21 \$10.00 </p>
Carmen Fantasia "Aragonaise" Georges Bizet, trans. Peter Simpson FOR FLUTE, BASSOON or CELLO, and PIANO— <i>This works wonderfully as a short, individual piece for an encore or combined with the other movements (CM- 31, 32, and 33) as a full-length work. Lots of fun to perform and very popular.</i> (2:15)	<p> CM-30 \$12.00 </p> <p>[III]</p>
Carmen Fantasia "Danse Bohème" Georges Bizet, trans. Peter Simpson FOR FLUTE, BASSOON or CELLO, and PIANO— <i>This works wonderfully as a short, individual piece for an encore or combined with the other movements, (CM-30, 31, and 32) as a full-length work. Lots of fun to perform and very popular.</i> (3:15)	<p> CM-33 \$16.00 </p> <p>[III]</p>
Carmen Fantasia "Intermezzo" Georges Bizet, trans. Peter Simpson FOR FLUTE, BASSOON or CELLO, and PIANO— <i>This works wonderfully as a short, individual piece for an encore or combined with the other movements, (CM-30, 32, and 33) as a full-length work. Lots of fun to perform and very popular.</i> (2:30)	<p> CM-31 \$12.00 </p> <p>[III]</p>
Carmen Fantasia "Les dragons d'Alcala" Georges Bizet, trans. Peter Simpson FOR FLUTE, BASSOON or CELLO, and PIANO— <i>This works wonderfully as a short, individual piece for an encore or combined with the other movements, (CM-30, 31, and 33) as a full-length work. Lots of fun to perform and very popular.</i> (2:00)	<p> CM-32 \$12.00 </p> <p>[III]</p>
Chicken Chowder for Two Irene Giblin, arr. Mary Lee Cochran FOR FLUTE and TROMBONE— <i>Originally for piano, this characteristic Two-Step was composed by an amazing woman in the Ragtime era. Creatively arranged for flute and trombone, and a great crowd pleaser!</i> (3:30)	<p> CM-75 \$12.00 </p> <p>[III]</p>
Christmas Carols for Flute Duet arr. Victoria Jicha FOR FLUTE DUET WITH OPTIONAL Bb CLARINET PART FOR FLUTE 2—(see Flute Duets)	<p> FD-800 \$20.00 </p>
Christmas Greetings arr. Ronald Follas FOR WOODWIND QUINTET— <i>A fun, entertaining arrangement that incorporates Jolly Old St. Nicholas, Jingle Bells, What Child is This?, We Wish You a Merry Christmas.</i> (2:05)	<p> CM-58 \$12.00 </p> <p>[II+]</p>
Christmas Medley arr. Nora Kile FOR CHAMBER TRIO— <i>Seven familiar Christmas carols arranged in a delightful medley. Scored for 2 treble and 1 bass instruments. Wonderful for all of the various events around the holidays.</i> (4:40)	<p> CM-41 \$12.50 </p> <p>[II+]</p>

Concert Music for Flute and Violin Randy Navarre <i>A forceful, multi-metered work in 2 movements. (7:00)</i>	CM-826 \$12.00 [IV]	The End of the Nineteenth Century Jose Altimira Rocha, ed. Gordon Solie Farewell to the Year 1900; Welcome to the Year 1901 <i>FOR 3 FLUTES, 2 VIOLINS, CELLO, and BASS—Composed in Rio de Janeiro for a New Year's Eve party, this piece is an excellent example of the salon music popular at the time. The violin parts could be adapted to other instruments, as could the cello and bass parts. From Editions VIENTO. (6:00)</i>	EV-1 \$14.50 [III]
Concerto for Flute and Harp W. A. Mozart, arr. Bob Litterell <i>FOR HARP QUINTET—(see Flute and Harp)</i>	FH-4 \$30.00	Fanfares and Cadenzas for Woodwind Quintet Jordan Cho-Tung Tang <i>A contemporary work mixing fanfares with individual cadenzas for each instrument. (8:00)</i>	CM-828 \$16.00 [IV+]
Cordova from Songs of Spain Isaac Albeniz, arr. Russell Howland, ed. Janette Erickson <i>FOR FLUTE CHOIR, BASS CLARINET, STRING BASS, AND HARP (see Flute Choir)</i>	FC-222 \$23.00	Five Cats and a Porcupine Ira-Paul Schwarz <i>FOR NARRATOR, WOODWIND QUINTET, and PIANO—This is a story of five stray cats who have found a home, but are surprised by the sudden appearance of a porcupine in their midst! Each cat is portrayed by an Instrument in the WW Quintet. This piece is a marvelous way to introduce and demonstrate the instruments of the quintet, and is very entertaining for people of all ages. (18:20)</i>	CM-63 \$45.00; CD-\$5.00 [III+]
Dawn of Peace Mark Pope <i>FOR FLUTES and STRINGS—(see Flute Choir)</i>	FC-209 \$15.00	Five Traditional Noels arr. J. Bruce Ashton <i>FOR FLUTE, OBOE or CLARINET, and PIANO or HARPSICHORD (see Flute Duets with Piano)</i>	FDP-4 \$20.00
Deck the Halls arr. Ricky Lombardo <i>FOR CHAMBER TRIO—Arranged for three instruments, part 1 is for flute or violin; part 2 for flute, violin, viola, or clarinet; part 3 for cello or bassoon. Score and all parts are included. (1:30) *R-13</i>	CM-2 \$15.00 [III-III]	Four Ballads, Opus 20 T. G. Febonio <i>FOR ALTO FLUTE, VIOLA, CELLO, AND GUITAR—Each of these ballads is distinct and lovely to perform. All are audience pleasers, and the instrumentation can be adapted for other instrumentation. The alto flutist now becomes a central player in chamber music. (ca. 2:00 ea.=8:00)</i>	TF-12 \$35.00 [II]
Divertimento Number One Anthony Ferrara <i>FOR FLUTE or OBOE and BASSOON or CELLO—A unique new work linking traditional Mozartean style with contemporary techniques. Very playable, this is an excellent addition to the repertoire. (8:30)</i>	CM-34 \$16.00 [III]	Four Dances (from Swan Lake) Peter Ilyich Tchaikovsky, trans. Bob Litterell <i>FOR HARP QUINTET—(see Flute and Harp)</i>	FH-5 \$25.00
Dog Chronicles Catherine McMichael A Starving Dog; The Dog's Book of Virtues; Puppy Love; Boys, Dogs and Mothers; Dog Heaven <i>FOR SOPRANO, FLUTE, CLARINET, AND PIANO—Dedicated to all the wonderful animals that have enriched and enlivened our time on earth. Each movement is set to a text that portrays a smorgasbord of ideas: the essence of dogs, their role in our lives, comparisons to people, and our passion for them. May be performed a variety of ways, perhaps with spoken words and an additional flute playing the soprano part. (1:30+2:45+1:45+1:00+3:00=10:00)</i>	CM-72 \$26.00 [III]	Four Elegiac Sketches, Op.43 T.G. Febonio <i>FOR FLUTE, VIOLA, and GUITAR—Comprised of four tonal and melodious movements, each of a serious nature, this work reflects some of the various aspects of loss and remembrance. (17:00)</i>	TF-15 \$30.00 [II+]
Duet in G Major G. P. Telemann, ed. Paul M. Douglas <i>FOR FLUTE AND VIOLA—Originally for flute and violin, this edition, with the violin line transcribed to alto clef, is a welcome addition to the flute and viola repertoire. (8:00)</i>	PMD-28 \$8.00 [II+]	Four Norwegian Dances Edvard Grieg, arr. Harry Stanton <i>FOR WOODWIND QUINTET—Composed while Grieg was visiting Norway's scenic fjords, these dances are built on a collection of folk music by Lindeman, with material added by Grieg. These four dances are beautifully arranged. (14:00)</i>	CM-70 \$28.00 [III]
Duo, Opus 72, No. 2 Leopold Jansa, arr. Judith W. Moore <i>FOR FLUTE and CELLO—Based on a violin/cello duo by Bohemian composer Leopold Jansa, this arrangement for flute and cello is a major addition to the repertoire. Three movements: Allegretto, Andante, Rondo. (11:30)</i>	CM-827* \$22.00 [III]	Gentle Into The Night Laura Shur <i>FOR FLUTE, OBOE or CLARINET, BASSOON, and PIANO—A musical epitaph containing five unique movements. A full-length work that would be appropriate for any kind of musical performance. Movements: Highlandia, Elegy, Nocturne, Ragtime, Yearning. All parts included. (14:40)</i>	CM-14 \$27.50 [III]
Duo Ho Ho! arr. Michael Isaacson <i>FOR ANY TWO TREBLE INSTRUMENTS—A collection of 12 familiar Christmas carols, in delightful new arrangements. Suitable for any 2 treble instruments and perfect for all of your holiday performances. (var.)</i>	CM-23 \$14.00 [III]	The Goldfinch Concerto Antonio Vivaldi, arr. Michael Axtell <i>FOR 3 FLUTES AND 2 CLARINETS, OR 3 FLUTES, CLARINET, AND BASSOON—(see Flute Choir)</i>	FC-126 \$17.50
The Easy Winners, a Ragtime Two Step arr. Deborah Kauffman <i>FOR FLUTE and BASSOON/CELLO—A traditional favorite Joplin Two-Step. Perfect for social events and encores. (4:00)</i>	CM-19 \$10.00 [II]	Grieg for Chamber Trio Edvard Grieg, arr. Rebecca Tryon Andres Norwegian Dance No. 2; Waltz, Op. 12, No. 2; Watchman's Song <i>FOR CHAMBER TRIO—These arrangements serve well as light classical concert settings or elegant background music. Arranged to be adaptable for a variety of instrumentations, they are scored for flute, oboe, and bassoon, but work well with violin, 2nd flute or violin, and cello. A great addition to the repertoire for small chamber ensembles. (4:15)</i>	CM-65 \$12.00 [III+]
Eclectic Trio Catherine McMichael Sarabande, Tango Languido, Jitterbug <i>FOR FLUTE, CLARINET, and ALTO SAXOPHONE—Dances from different periods and social cultures with a unifying thread of the vocal quality of the melodies and counter-melodies. Parts are included for both Bb and A clarinet. (5:30)</i>	CM-61 \$19.00 [III]	Harp Concerto, First Movement G. F. Handel, arr. Nora Kile <i>FOR FLUTE, VIOLIN and CELLO—Commissioned by the New Art Trio especially for use at weddings and special programs. Also suitable for recital programmings. May be performed using all strings or all winds. (4:20) *R-22</i>	CM-37 \$12.00 [III]
Eight Duos of Chanukah arr. Michael Isaacson <i>FOR ANY TWO TREBLE INSTRUMENTS—Arrangements of familiar Chanukah pieces, one for each of the eight nights of Chanukah. These would be wonderful to mix with Christmas carols during the holiday season. (var.)</i>	CM-24 \$12.00 [III]	Hymns from Rig Veda Holst, trans. Bob Litterell <i>FOR HARP QUINTET—(see Flute and Harp)</i>	FH-6 \$22.00

Images from Mt. Tahoma Deborah J. Anderson (see <i>Flute Choir</i>)	FC-263 \$32.00	The Little Shepherd Claude Debussy, arr. Mark Popkin <i>FOR WOODWIND QUINTET</i> —A wonderful new arrangement of this very popular piece. Ample opportunity for each member of the quintet to demonstrate their instrument. (2:00)	CM-29 \$14.00	[III]
Intermezzo Maurice H. Popkin <i>FOR WOODWIND QUINTET</i> —Composed for a quintet which included the composer's bassoonist son, Mark Popkin. A tremendous original composition for the woodwind quintet repertoire. (4:30)	CM-35 \$16.00	Ma Mere L'Oye Maurice Ravel, arr. Mark Popkin <i>FOR WOODWIND QUINTET</i> —"Mother Goose Suite" was originally composed for piano, four hands, and later expanded into a ballet. This quintet version features all of the favorite solo passages for winds. (20:00)	CM-36 \$35.00	[III]
Intermezzo Thomas Schudel <i>FOR FLUTE and Bb CLARINET</i> —A brief conversation between the flute and clarinet with a simple melodic flow. Marvelous for showing contrast in timbre. Suitable for contests. (1:30)	CM-6 \$8.00	March of the Toys arr. Ricky Lombardo <i>FOR CHAMBER TRIO</i> —Arranged for three instruments. part 1 is for flute or violin; part 2 for flute, violin, viola, or clarinet; part 3 for cello or bassoon. Score and all parts included. This one is a real crowd pleaser! (2:00)	CM-7 \$12.00	[II-III]
Invention, Op. 9 Louis W. Lewis <i>FOR ANY 2 TREBLE INSTRUMENTS</i> —A delightful work for two instruments: flute and clarinet, flute and bassett horn, or alto flute and bassett horn. (2:15)	CM-825 \$10.00	Mariko Suite Catherine McMichael <i>FOR FLUTE, SOPRANO (or 2ND FLUTE), and PIANO</i> (see <i>Flute Duets with Piano</i>)	FDP-6 \$15.00	[III]
Jesu, Joy of Man's Desiring J. S. Bach, arr. David Weller <i>FOR CHAMBER TRIO</i> —A wonderful arrangement, suitable for almost any occasion. Parts 1 and 2 are for treble instruments (flute, oboe, violin) and part 3 is for a bass instrument (cello or bassoon). (2:55) *R-13	CM-26 \$12.00	Music for Opus III Michael Young <i>FOR FLUTE, BASSOON, and PIANO</i> —A straightforward work conveying pensive, vital, reflective, and exuberant moods. Fun for both performers and audiences. Score and parts included. (8:40)	CM-8 \$30.00	[III-IV]
A Jewish Wedding Suite Michael Isaacson <i>FOR CHAMBER TRIO</i> —Five traditional Jewish songs, perfect for weddings. Parts 1 & 2 are for treble instruments, Part 3 is for bass instruments. Includes: Dodi Li (My Beloved); Eishet Chayil (A Woman of Valor); Mu Navu (The Messenger of Good Tidings); Erev Shel Shoshanim (An Evening of Roses); Siman Tov, UMozei Tov (Congratulations). Finalist - NFA 1997 Newly Published Music Competition. (var.)	CM-48 \$12.50	The New Jerusalem Stephen Owens <i>FOR SOPRANO, FLUTE(s), & PIANO</i> —(see <i>Flute and Piano</i>)	FP-47 \$7.50	[II+]
Jingle Bells and We Wish You a Merry Christmas arr. Nora Kile <i>FOR CHAMBER TRIO</i> —Two of the most popular Christmas carols, arranged for Chamber Trio of 2 treble and 1 bass instruments. A perfect way to end any Christmas gig. (1:30)	CM-42 \$12.00	Nightfall Deborah Anderson <i>FOR C FLUTE, Bb CLARINET OR OBOE, BASSOON, AND PIANO</i> —A short, simple ensemble piece for nightfall: a time when the day's duties and cares retreat to the background. (4:00)	CM-68 \$15.00	[II+]
Jolly Old St. Nicholas arr. Ricky Lombardo <i>FOR CHAMBER TRIO</i> —Arranged for three instruments. Part 1 is for flute or violin; Part 2 is for flute, violin, viola, or clarinet; Part 3 for cello or bassoon. Score and parts included. This arrangement can add lots of versatility to your Christmas performances. (2:50) *R-13	CM-3 \$15.00	Nocturne Martin Rokeach <i>FOR PICCOLO, STRINGS, and HARP</i> —A beautiful work, originally composed for piccolo and piano, now transcribed for piccolo and strings, (violin I, violin II, viola, cello, and bass) or small chamber orchestra. A perfect work to display the beautiful sonorities of the piccolo. (4:00)	CM-39 \$35.00	[IV]
Joplin for Chamber Trio Scott Joplin, arr. Rebecca Tryon Andres Solace, The Cascades <i>FOR CHAMBER TRIO</i> —Classic ragtime pieces that will work for chamber ensembles in a variety of combinations. Scored for flute, oboe, and bassoon, but works well for violin, 2 nd flute or violin, and cello. Great for many occasions. (8:30)	CM-66 \$14.00	Novlette David Uber <i>FOR WOODWIND QUARTET</i> —A fantastic original work for standard woodwind quartet: flute, oboe, Bb clarinet, and bassoon. It is cast in a light new-romantic style and bears the marking Scherzando. Wonderful addition to the concert repertoire. (3:30)	CM-49 \$15.00	[III]
Just As I Am arr. Mark Thewes <i>FOR FLUTE, FLUTE/HORN/CELLO, and PIANO</i> (see <i>Flute Duets with Piano</i>)	FDP-5 \$7.50	November Song Michael Isaacson <i>FOR WOODWIND QUARTET</i> —A bittersweet melody reflecting the melancholy feeling as the crispness of October settles into winter's approach during November. Score and parts included. (2:40)	CM-22 \$12.00	[II]
Katrina Jennifer Grady <i>Inspired by Hurricane Katrina and the composer's father who lived through it. Scored for 2 flutes, oboe (or opt. alto flute), cello (or opt. bass flute), claves, optional rainstick, and piano, this work is easily adaptable to various combinations and is a wonderful, programmatic addition to the repertoire. (4:10)</i>	CM-67 \$14.00	Octet for Winds T. G. Febonio <i>FOR 2 OBOES, 2 CLARINETS, 2 HORNS, 2 BASSOONS</i> A terrific work for double wind quartet. Three movements, suitable for contests or recitals. Score and parts sold separately. (8:00)	Score: TF-3A Parts: TF-3B \$20.00 \$25.00	[III]
Kol Nidre arr. Toby Kaplan <i>FOR FLUTE and BASSOON/CELLO</i> —A traditional Jewish song which is used in High Holiday services. The plaintive and touching melody is arranged beautifully. (4:10)	CM-20 \$10.00	Pavane, Opus 50 Gabriel Fauré, arr. Mark Popkin <i>FOR WOODWIND QUINTET</i> —A favorite masterpiece, arranged for woodwind quintet. (6:30)	CM-16 \$12.00	[II]
Legend of the Birds Anatole Liadov, arr. John Wheeler <i>For DOUBLE FLUTE CHOIR or FLUTE CHOIR & CLARINET QUARTET</i> (see <i>Flute Choir</i>)	FC-204 \$18.50	Pavane (2nd movement from the American Symphonette No. 2) Morton Gould, arr. Robert E. Sheldon <i>FOR WOODWIND QUINTET</i> —A charming arrangement of this popular work. Would be terrific for any performance setting, or as an encore. Also excellent for student use. (4:00)	CM-38 \$16.50	[III]
		Poison Ivy Rag Herbert Ingraham, arr. Harry Stanton <i>FOR FLUTE; CLARINET OR OBOE; and BASSOON, BASS CLARINET, OR CELLO</i> —An imaginative small rag, cleverly arranged for flexible woodwind trio. All parts included. (3:00)	CM-69 \$12.00	[II+]

Prelude No. 22 from The Well-Tempered Clavier, Book 1 J. S. Bach, arr. Mark Popkin <i>FOR WOODWIND QUINTET—Both easy and beautiful, this would work well as an appropriately calming encore after an energetic program. (3:00)</i>	MP-21 \$6.00	Rondo Caprice Ira-Paul Schwarz <i>FOR WOODWIND TRIO—Scored for either flute or oboe on part 1, clarinet on part 2, and bassoon or bass clarinet on part 3. This is a light-hearted concert piece based on the familiar melody “Lightly Row” in a theme-and-variations format. (5:20)</i>	CM-60 \$12.00
Quartet, K. 458 “The Hunt” W. A. Mozart, arr. Mark Popkin <i>FOR WOODWIND QUINTET—One of the six “Haydn” quartets, subtitled “The Hunt” as suggested by its jolly, bouncing 6/8 rhythm of the opening subject. This happy mood is sustained through most of the work with the exception of the intensely dramatic slow movement. (22:00)</i>	MP-11 \$30.00	RoseWynde Christmas Collection arr. Kathryn Cater and Sandy Duffy Norman <i>FOR FLUTE, VIOLIN (or 2nd FLUTE) and HARP—(see Flute and Harp)</i>	FH-21 \$16.00
Quartet, Op. 67 Johannes Brahms, arr. Mark Popkin <i>FOR WOODWIND QUINTET—The third and last of Brahms’ string quartets is his most light-hearted, beginning with a bouncing, jovial hunting theme and concluding, in the fourth movement, with a gently melodic theme and variations. (20:00)</i>	MP-19 \$50.00	Rumanian Folk Dances Bela Bartok, trans. Mark Popkin <i>FOR WOODWIND QUINTET—Composed for piano solo and later arranged for small orchestra, this transcription contains seven movements and maintains all the solos from the orchestral version. The flute doubles piccolo. (6:00)</i>	MP-9 \$20.00
Quartet in a minor, Op. 29, No. 13, D. 804 “Rosamunde” Franz Schubert, arr. Mark Popkin <i>FOR WOODWIND QUINTET—The composer’s only string quartet to be published and publicly performed during his lifetime. (20:00)</i>	MP-3 \$40.00	Rustic Airs and Folk Dances T. G. Febonio <i>FOR FLUTE AND CELLO—A lovely collection of twelve short pieces for flute or recorder and cello. Choose a few of these pieces to make a suite for a program, or perform them all! (var.)</i>	TF-5 \$16.00
Quartet in B Minor G.P. Telemann, trans. Paul M. Douglas <i>FOR FLUTE, TWO OBOES (or VIOLINS or FLUTES) and CONTINUO—From Tafelmusik II, this Quartet incorporates four movements: Andante, Vivace, Largo, Allegro. With variable instrumentation, it is a wonderful addition to the chamber music repertoire. (approx. 15:00)</i>	PMD-33 \$22.00	Savior Like a Shepherd arr. Mark Thewes <i>FOR CHAMBER DUET and PIANO—A beautiful sacred work, arranged with great flexibility. Part I can be played by flute, oboe, violin, Bb clarinet, or Bb trumpet. Part II can be played by flute, oboe, violin, Bb clarinet, Bb trumpet, cello, bassoon, trombone, or French horn. All parts are included. (3:50)</i>	CM-51 \$12.00
Quartet in c minor, Op. 51, No. 1 Johannes Brahms, arr. Mark Popkin <i>FOR WOODWIND QUINTET—Originally published in 1873 when Brahms was 40. He reputedly had destroyed twenty prior quartets as being unworthy of an heir to Beethoven’s throne. (“You have no idea how a man like myself feels when he constantly sees a giant like Beethoven behind him.”) (20:00)</i>	MP-2 \$60.00	Scores of Love Catherine McMichael <i>FOR ALTO SAXOPHONE, TENOR VOICE, and PIANO—Three movements that are based on the words of American Poets: Love Is Not All by Edna St. Vincent Millay; April Rain Song by Langston Hughes; and Send Her A Valentine by Edgar A. Guest. The movements represent love at 20, 40, and 60, respectively. From Camellia Music. (6:30)</i>	CAM-1 \$12.00
Quartet in Eb Major, Op. 51 Antonin Dvorak, arr. Mark Popkin <i>FOR WOODWIND QUINTET—Composed when Brahms was 38 and had achieved international fame. The 2nd movement is a “dumka,” a Slavonic form which consists of contrasting melodic and rhythmic sections. (20:00)</i>	MP-4 \$50.00	Serenade David Uber <i>FOR WOODWIND TRIO (FLUTE, OBOE, CLARINET)—A lyric, neo-romantic style trio with considerable interplay in the voicings. Ideal for recitals and school contests. (3:50)</i>	CM-45 \$14.00
Quartet in F Major Maurice Ravel, arr. Mark Popkin <i>FOR WOODWIND QUINTET—Written just 10 years after Debussy’s Quartet, Debussy wrote Ravel, “In the name of the gods of music and of my own, do not change one thing in your Quartet.” (20:00)</i>	MP-6 \$60.00	Serenade No. 1 in D Major, Op. 11, Fourth Movement Johannes Brahms, arr. Mark Popkin <i>The Fourth Movement consists of two charming Minuets scored principally for winds. This work, Brahms’ first orchestral publication which was arranged by the composer for eight string and wind instruments, thus justifies the present transcriptions for wind quintet and wind sextet (flute, oboe, 2 clarinets, 2 bassoons). (6:00)</i>	MP-1a \$10.00 MP-1b \$15.00
Quartet in G Major, K. 370 W. A. Mozart, ed. Paul M. Douglas <i>FOR FLUTE, VIOLIN, VIOLA, AND CELLO—Originally for oboe and strings, flutists have been including this quartet in their repertoire for some time. (15:00)</i>	PMD-25 \$16.00	Serenade No. 2 in A Major, Op. 16 Johannes Brahms, arr. Mark Popkin <i>FOR DOUBLE WOODWIND QUINTET & BASS—As described by Clara Schumann: “I cannot find words to express the joy it gives me...it is miraculously beautiful.” A major work for this unique ensemble. (26:00)</i>	MP-8 \$98.00
Quartet in g minor, Op. 10 Claude Debussy, arr. Mark Popkin <i>FOR WOODWIND QUINTET—Debussy’s only string quartet, written in 1893. Along with “Prélude à l’après midi d’un faune” (1892-94) and “Baudelaire Songs” (1890), the quartet constitutes the first works of Debussy’s maturity. (20:00)</i>	MP-5 \$60.00	Sextet in G Major, Op. 36 Johannes Brahms, arr. Mark Popkin <i>FOR DOUBLE WOODWIND QUINTET—Originally published in 1865 for strings. Of special note is a dedicatory phrase in the first movement, A-G-A-D-B-E, referring to a woman with whom he fell in love named Agathe von Seebolt. The composer referred to this passage, saying, “With this, I freed myself from my last love.” (45:40)</i>	MP-12 \$95.00
Quintet for Woodwinds Carl Derfler <i>FOR WOODWIND QUINTET—A major original work for woodwind quintet. Consists of three movements, and offers lots of variety, challenge, and excitement. (17:30)</i>	CM-21 \$25.00	Sheep May Safely Graze J. S. Bach, arr. David Weller <i>FOR CHAMBER TRIO—A new arrangement, taken from Bach’s “Cantata No. 208.” Arranged for 2 treble instruments and 1 bass instrument, many variable ensembles are possible. (2:00) *R-22</i>	CM-27 \$12.00
Quintet in C Major, K. 309/330 W. A. Mozart, ed. Paul M. Douglas <i>FOR FLUTE, OBOE, VIOLIN, VIOLA, AND CELLO—Originally for piano, this edition follows the common practice of the late 18- and early 19th- centuries of producing transcriptions for multiple combinations of instruments. The editor has attempted to remain faithful to the original spirit of the composition as well as embrace the natural characteristics of each instrument. (20:00)</i>	PMD-26 \$20.00	Ranch-On Danzon Alan Leech <i>FOR FLUTE and BASSOON—This work has a somewhat South American rhythm with an ostinato background and floating melody. Unique and lots of fun to play! A great addition to a recital. (1:45)</i>	CM-12 \$ 10.00

Six Haiku Lauren A. Whiteman FOR FLUTE and/or ALTO FLUTE and CELLO or MARIMBA—Originally composed for alto flute and marimba, this work is equally effective using C flute and cello. Composer's notes and guidelines are included. Movements entitled: Time, Cricket, Light, Specks, Gull. The haiku is a Japanese form of poetry about nature. Poems are included. (6:00)	CM-43 \$6.00				
		[III-IV]			
Six Sonates, Op. 51 Joseph Bodin de Boismortier, ed. Paul M. Douglas FOR FLUTE AND VIOLIN—Contrary to the common 18th-century practice of writing "all-purpose" duets for any combination of treble instruments, these six sonatas represent authentic works written specifically for these instruments. The violin part can be played quite successfully on the guitar. (10:00)	PMD-22 \$18.00				
		[III+]			
Six Trio Sonatas, Vol. II Jakob Friedrich Kleinknecht, arr. Paul M. Douglas No. 3 in G Major, No. 4 in Bb Major FOR FLUTE; FLUTE, OBOE, OR VIOLIN; & CONTINUO—The second of a 3-volume set of early classical trio sonatas with realized figured bass. (12:30 ea.=25:00)	PMD-12 \$24.00				
		[III]			
Six Trio Sonatas, Vol. III Jakob Friedrich Kleinknecht, arr. Paul M. Douglas No. 5 in C Major, No. 6 in C Minor FOR FLUTE; FLUTE OR OBOE, & CONTINUO—Kleinknecht came from a large family of musicians from Ulm, Germany. Trio Sonata No. 6, the last one in this 3-volume series, is specifically indicated for flute, oboe, and continuo (realization included). (12:30 ea.=25:00)	PMD-13 \$24.00				
		[III]			
Song of Ruth Catherine McMichael FOR MEZZO-SOPRANO, FLUTE (C & ALTO), AND PIANO—Based on Ruth 1:16-17, this work is a beautiful meditation suitable for concert or church settings. (6:00)	CM-71 \$15.00				
		[III]			
Soul-Songs of the Celtic Heart arr. Kristi Ruud FOR FLUTE TRIO or FLUTE, RECORDER, & VIOLIN (see <i>Flute Trios</i>)	FT-24 \$15.00				
Spanish Steps and Vocalise Charles Wadsworth FOR SOPRANO, FLUTE, and PIANO—Two fun, yet virtuosic chamber works by Spoletto USA founder Charles Wadsworth. The flute and voice lines of each are given equal billing and showcase the natural sonority of this combination. (4:50)	CM-64 \$15.00				
		[III]			
The Story of the Woodwind Family Richard Goldfaden FOR WOODWIND QUINTET—Written for the Charlotte Symphony Woodwind Quintet to perform on its educational programs. Each instrument plays a character with a catchy melody and narration to introduce children to the instruments. Extremely clever, fun to play, and terrific for children's programs. (10:00)	CM-40 \$36.00				
		[III]			
String Quartet No. 2 Alexander Borodin, trans. Mark Popkin FOR WOODWIND QUINTET—What would Broadway and Hollywood have done without Borodin? This well-known work is well adapted to the woodwind quintet. (29:00)	MP-10 \$45.00				
		[III+]			
Suite in B Minor J. S. Bach, arr. Ronald L. Wain FOR WOODWIND QUINTET—An arrangement of a familiar work which will be appropriate for a variety of programs, and suitable for student groups. Cleverly adapted from the "Flute Suite." (2:15)	CM-17 \$12.00				
		[III]			
The Summer Rain Carl Riley FOR FLUTE TRIO and VOICE—(see <i>Flute Trios</i>)	FT-14 \$10.00				
Sweet Molly's Lament Jennifer Grady FOR FLUTE AND HARP—(see <i>Flute and Harp</i>)	FH-12 \$12.00				
Ten Variations on an Air of Chr. W. Gluck, K. 455 W. A. Mozart, ed. P. I. Tchaikovsky / Mark Popkin FOR WOODWIND QUINTET ("A" clarinet)—This is an adaptation of the orchestration done by Tchaikovsky in his Fourth Suite for Orchestra, "Mozartiana." Great, challenging variations! (18:00)	MP-20 \$20.00				
		[III]			
A Theme for a Drive Debra Stempien An original work that is very happy – indicative of driving away for a lovely vacation. Scored for maximum flexibility: part I- flute or violin; part 2- flute/violin, Bb clarinet, alto flute, or viola; part 3- Eb alto sax, alto flute, bass flute, or cello/bassoon. All parts are included. (2:20)					FT-27 \$12.00
					[II+]
Three American Folk Hymns arr. Donna Robertson I. O Thou In Whose Presence II. Do Not I Love Thee, O My Lord III. Postlude on "Spanish Hymn" FOR FLUTE, OBOE, and CLARINET—Arrangements for both students and professionals to be able to use in churches and concerts. (5:30)	CM-62 \$11.50				
					[II]
Three "Atmospheric" Operatic Pieces Puccini, Godard, and Verdi, arr. Michael Axtell FOR 3 FLUTES AND 2 CLARINETS OR 3 FLUTES, CLARINET, AND BASSOON—(see <i>Flute Choir</i>)	FC-125 \$15.00				
Three Movements Genevieve Fritter FOR FLUTE, OBOE, and BASSOON—Extremely interesting movements, allowing each instrument to exercise individualities. Would be a welcome addition to any chamber music performance. (7:00)	CM-18 \$25.00				
					[III-IV]
Three Movements for Woodwind Trio William G. Harbinson FOR OBOE, CLARINET, and BASSOON—A neoclassical work in three movements composed of standard forms with modal themes and harmonies. A major work for WW Trio - suitable for recitals and concerts. Available by specific request only. (8:30)	CM-50 \$30.00				
					[IV+]
'Tis a Gift to Be Simple arr. David Weller FOR CHAMBER TRIO—The old Shaker hymn tune is perhaps best known today from Copland's treatment of it in "Appalachian Spring." This arrangement showcases each member of the trio, thereby making it excellent for educational programs as well as a variety of performances. Scored for 2 treble instruments and 1 bass instrument. (2:45) *R-22	CM-28 \$12.00				
					[II]
Triologue David Uber FOR FLUTE, OBOE, and CLARINET—This trio consists of three sections: Con moto, Andante espressivo, and A la Marcia. It is a spirited composition with interchanging solo figurations for each instrument. An excellent chamber recital piece. NFA Honorable Mention 2002. (6:50)	CM-57 \$11.00				
					[III+]
Trio for Margaret, Stephen and Hans Graham Powning FOR 2 FLUTES and CELLO—Composed for talented musicians in Sydney, Australia, this work allows each instrument an opportunity to display its melody, and is a welcome addition to the Woodwind Trio repertoire. Score and parts included. (4:15)	CM-9 \$8.50				
					[III]
Trio in A Major, KV305 W. A. Mozart, arr. Arthur Morgan FOR FLUTE, VIOLIN and CELLO—Originally scored for piano and violin, this sonata lends itself well to trio instrumentation. As a complete work, with Allegro di motto, Theme and Variations, and Allegro, it is a marvelous addition to the repertoire. (12:00)	CM-52 \$12.50				
					[III]
Trio in D Major, Op. 87 Ludwig van Beethoven, trans. Paul M. Douglas FOR FLUTE, VIOLIN, & VIOLA—Originally for two oboes and English horn, this version includes optional parts for flute or oboe on part 2 and clarinet on part 3. (20:00)	PMD-06 \$17.00				
					[III]
Trio No. 1 in Bb Major David Van Schouwen FOR FLUTE, CLARINET, & BASSOON—A delightful, 3-movement work that is romantic in nature. Each instrument enjoys an equal role. Works well to end a recital. NFA 2002 Honorable Mention. (10:00)	CM-800 \$15.00				
					[III+]
Trio No. 3 (The Jazz Trio) Randy Navarre FOR FLUTE, CLARINET, and BASSOON—An upbeat, swing-style piece which is a welcome addition to the woodwind trio repertoire. Score and parts included. (6:20)	CM-10 \$15.00				
					[III]

Trios, Op. 26, Nos. 1-3 Giovanni Giuseppe Cambini, ed. Paul M. Douglas FOR FLUTE, VIOLIN, AND VIOLA—A welcome addition to the flute/violin/viola repertoire. These are truly “concertante” trios; all three parts are quite independent, each one bearing its share of solo and supporting roles. (ca. 10:00-12:00 ea.=ca.33:00)	PMD-23 \$24.00	Variations on a Theme by Tchaikovsky, Op. 35a Anton Arensky, arr. Mark Popkin FOR WOODWIND QUINTET—From the orchestral arrangement of Arensky’s “Quartet No. 2” for strings, based on one of Tchaikovsky’s “Sixteen Songs for Children, Op. 54” (“The Legend”). This beautiful short set of variations works extremely well for winds. (15:20)	MP-17 \$20.00
	[III+]		[III]
Trios, Op. 26, Nos. 4-6 Giovanni Giuseppe Cambini, trans. Paul M. Douglas FOR FLUTE, VIOLIN, & VIOLA—Cambini is credited with “inventing” the woodwind quintet (flute, oboe, clarinet, horn, and bassoon). In his turbulent life he composed a large number of chamber works as well as symphonies, concerti, and operas. This edition, believed to be the first since the undated original, was prepared from a set of period parts held in Paris and carefully corrects a great number of Cambini’s copyist’s inconsistencies in phrasing and articulation. (10:00 ea.=30:00)	PMD-07 \$22.00	The Virgin Mary Had A Baby Boy arr. Michael Isaacson FOR CHAMBER TRIO—A West Indian folk song that is perfect for the holiday season. Scored for either wind or string trio, with 2 treble lines and 1 bass line. (2:54) *R-13	CM-47 \$11.50
	[III]		[II]
Trio Sonata in G Major Antonio Lotti, ed. Paul M. Douglas FOR FLUTE, VIOLIN, AND CONTINUO—Originally for flute, viola da gamba, and continuo, the high viola da gamba tessitura transcribes beautifully to the violin, and with few exceptions could also be played with 2 flutes and keyboard. This is a classic chamber example of the music of singer, organist, and composer Lotti (1667-1740), whose style bridges the established Baroque and emerging Classical periods. (6:30)	PMD-30 \$20.00	Vocalise and Spanish Steps Charles Wadsworth FOR SOPRANO, FLUTE, and PIANO—Two fun, yet virtuosic chamber works by Spoleto USA founder Charles Wadsworth. The flute and voice lines of each are given equal billing and showcase the natural sonority of this combination. (4:50)	CM-64 \$15.00
	[III+]		[III]
Trio sonata in G Major Jean Joseph de Mondonville, ed. Paul M. Douglas FOR FLUTE, VIOLIN, AND CONTINUO—Mondonville (1711-1772), a younger contemporary of Rameau, enjoyed considerable success in his day, especially for his vocal output. Although part 2 of this chamber trio is written specifically for the violin (contains double stops), it is easily adaptable for a 2nd flute. The unfigured bass has been realized by the editor. (8:40)	PMD-31 \$20.00	Watertown Dances T. G. Febonio FOR ALTO FLUTE, BASS CLARINET, AND GUITAR—Four dance movements, each a different style, with a unique approach. Includes an additional bass part in C to allow for a bassoon, cello, bass, or piano to substitute for the bass clarinet. (var.)	TF-10 \$36.00
	[II+]		[III]
Trois Poèmes Paul M. Douglas Abendlandschaft (Evening Landscape); Desert Sunrise; Seaside Lament FOR VOICE, FLUTE, CELLO, & PIANO—Three songs based on poems by family and friends of the composer. (4:30+4+6=14:30)	PMD-09 \$9.00	Where Would I Go? Carl Riley FOR VOICE and FLUTE(s)—(see <i>Flute Trios</i>)	FT-20 \$13.00
	[III+]		
The Twelve Days of Christmas arr. Michael Isaacson FOR CHAMBER TRIO—An easy arrangement designed to allow equal participation for all players with maximum contrast. Good for either wind or string trio, with 2 treble lines and 1 bass line. (3:15)	CM-46 \$12.50	Wildacres Suite Brad Hubbard FOR WOODWIND or SAXOPHONE TRIO—Composed as a collaboration between the Wildacres Flute Retreat and the James Houlik Saxophone Retreat, this piece can be performed with soprano Sax or flute, clarinet or tenor Sax, and bassoon or baritone Saxophone in any combination. All parts are included. A delightful work in five movements. (2:40)	CM-55 \$8.00
	[II]		[III]
Two Irish Songs arr. Bob Litterell Londonderry Air, Carolan’s Quarrel with the Landlady FOR HARP QUINTET—(see <i>Flute and Harp</i>)	FH-7 \$13.00	A Winter Suite Thomas Schudel FOR WOODWIND QUINTET—Four movements: Prologues, Dance, Interlude, Finale . A story about children who live on the prairie, the movements depict the dawning of a new day, winter games, the peacefulness after a winter storm, and the crows return bringing the promise of spring. (4:20)	CM-44 \$22.50
			[III+]
Two Trios Friedrich Kuhlau, arr. Paul M. Douglas FOR FLUTE; FLUTE, OBOE, OR VIOLIN; AND CLARINET OR VIOLA—From Sonatinas for Piano, these pieces are light and lyrical in the late classical style. A welcome addition to the trio repertoire. (ca. 6:00 ea.=12:00)	PMD-19 \$12.00	RECORDINGS	
	[III+]	A Bouquet of Flutes The ALRY Flute Choir A 60-minute cassette tape of The ALRY Flute Choir playing some of its favorite selections. All selections are published by ALRY Publications.	R-5 \$8.00
Two Voluntaries Henry Purcell, arr. Nora Kile FOR CHAMBER TRIO—These Voluntaries are ideal for weddings or any celebratory occasion. Scored for maximum flexibility: part I- C flute; part II- C flute, alto flute, or violin; part III- bass flute, cello/bassoon. All parts included. (3:00 each)	CM-74 \$16.00	Breathless The National Flute Choir Fifteen arrangements or transcriptions from ALRY Publications, recorded by The National Flute Choir in August 2004. A great way to become familiar with the flute choir repertoire, or simply just for listening. Selections include: “Alleluia” by Ralph Manuel (FC-801), “A Swinging Safari” by Bert Kaempfert (FC-830), “Au Matin” by Benjamin Godard (FC-205), “Bourree” by J. S. Bach (FC-1), “Venetian Boat Song No. 2” from “Songs Without Words” by Felix Mendelssohn (FC-140), “Maple Leaf Rag” by Scott Joplin (FC-833), “Come, Lovely Spring” from The Seasons by F. J. Haydn (FQ-29), “Little Suite” by Carl Nielsen (FC-202), “Tambourin” from Ballet Suite by Andre Gretry (FC-187), “There Is No Rose” by Z. Randall Stroepe (FC-219), “Symphony No. 6” (Le Matin) Finale by F. J. Haydn (FC-200), “Humming Chorus” from Madame Butterfly by Giacomo Puccini and “Berceuse” from Jocelyn by Benjamin Godard (both FC-125), “Symphony No. 4” by William Boyce (FC-185), “St. Louis Blues” by W. C. Handy (FC-834), and “Slumber My Darling” by Stephen Foster (FC-220).	R-28 \$15.00
	[III]		
Valses Nobles et Sentimentales Maurice Ravel, arr. Mark Popkin FOR DOUBLE WOODWIND QUINTET & BASS—Inspired by the piano waltzes of Franz Schubert, these were originally for piano and later orchestrated. A remarkable transcription. (19:00)	MP-7 \$75.00	Café Betsy Reeds & Mir Ali A terrific CD of flute and guitar music featuring Betsy Reeds, flute, and Mir Ali, guitar. Includes Untitled Reel & Swinging On a Gate and Fanny Power , from the “Celtic Collection” by Boland and Dowdall (FG-11), available from ALRY Publications.	R-19 \$15.00
	[III+]		
Variations and Fugue on a Theme of Handel, Op. 24 Johannes Brahms, arr. Mark A Popkin FOR WOODWIND QUINTET—This work consists of 25 variations and a fugue, allowing each instrument ample opportunity for virtuosity. A major addition to the woodwind quintet library, this piece would be excellent for recital programming. Score and parts included. (ca.15:00)	CM-11 \$32.00		
	[IV-V]		