

<b>Four Dances</b> <b>Scott Michal</b> <i>March, Minuet, Pavane, Hornpipe</i> <i>Delightful dances with interesting rhythms and harmonies. Terrific for recital programs or student concerts and perfect for showcasing the piccolo. (6:30)</i>	PP-10 \$15.00	[III]
<b>From the World of Ragtime</b> <i>ed. Trott &amp; Hoca</i> <i>One O' Them Things - Chapman &amp; Smith; Bink's Waltz - Joplin; Whoa! Nellie! - Gould</i> <i>Three delightful and unusual pieces from the ragtime revolution of the 1890s. (8:30)</i>	PP-2 \$15.00	[III]
<b>Hot Salsa</b> <b>Thomas Schudel</b> <i>A bouncy, fun work for piccolo and piano. Great for students and encores. (3:00)</i>	PP-18 \$12.00	[II+]
<b>Le Rossignol De L'Opera</b> <b>Damare, arr. William Bennett</b> <i>A new arrangement of an encore favorite. (2:50)</i>	PP-3* \$16.00	[III]
<b>March Miniature (from Orchestral Suite No. 1 in D Major, Opus 43)</b> <b>P. I. Tchaikovsky, trans. Tom Kennedy</b> <i>The fourth movement from this famous orchestral suite, arranged for piccolo and piano. Would be a delightful, light addition to a recital or great for an encore. (2:20)</i>	PP-12 \$10.00	[III]
<b>Martha</b> <b>Flotow, ed. Eldred Spell</b> <i>( see Flute and Piano )</i>	FP-6 \$8.50	
<b>Niggun (Song Without Words)</b> <b>Michael Isaacson</b> <i>Premiered at the 1997 NFA Convention in Chicago. A niggun is a song without words repeated many times with slight variations in the Jewish Hassidic style. Wonderful program piece. (6:20)</i>	PP-16 \$13.00	[IV]
<b>Nocturne</b> <b>Martin Rokeach</b> <i>( see Chamber Music )</i>	CM-39 \$35.00	
<b>Nocturne for Piccolo and Piano</b> <b>Martin Rokeach</b> <i>Written to express feelings of a tragic loss. Also beautiful for flute and piano. (4:00)</i>	PP-7 \$8.00	[IV]
<b>November Song</b> <b>Michael Isaacson</b> <i>A melodious original work for piccolo (or flute) and piano. A superb addition to the piccolo repertoire. (2:50)</i>	PP-8 \$14.00	[II]
<b>The Picc'in Suite</b> <b>Laura Pettigrew</b> <i>Wee Folks, Warm Winds, Picc'in</i> <i>Each of these pieces was written with young people in mind, and depict specific circumstances encountered in teaching. Composed for piccolo and piano, they are equally charming for flute and piano. Wonderful for student programming. (6:30)</i>	PP-17 \$12.00	[II+]
<b>Scotch Fantasia on There's Nae Luck</b> <b>E. W. Ritter</b> <i>( see Flute and Piano - Victorian Editions )</i>	VE-864 \$12.00	
<b>Sousa Suite No. 1</b> <i>arr. Laurence Trott</i> <i>I'll Be Waiting for You at the Gate, I Kissed You in a Dream, The Resumption March</i> <i>A collection of three pieces: two pieces showing an unusual side of Sousa and a march. (6:45)</i>	PP-5 \$18.00	[III]
<b>Sousa Suite No. 2</b> <i>arr. Laurence Trott</i> <i>Down Where the Daisies Grow, The Sorcerer, Carmen March</i> <i>Pleasant, unpretentious music that is fun to play. These three pieces can be played individually or as a suite. (9:45)</i>	PP-14 \$18.50	[III]
<b>Suite for Piccolo and Piano</b> <b>Bartok, arr. Dan Fox</b> <i>Three stunning and characteristic Bartok adaptations. Finalist - 1985 NFA Newly Published Music Competition. (4:45)</i>	PP-6* \$18.00	[V]

## PICCOLO AND PERCUSSION

<b>Songbirdsongs (The Complete Set)</b> <b>John Adams</b> <i>Delightful small songs, echoing rare moments and places where the voices of birds have been clear. Scored for piccolo(s) and percussion, with optional additional parts included. (var.)</i> <b>Individually: EACH - \$ 8.00</b> <i>Morningfieldsong (PD-2); Apple Blossom Round (PD-3); Meadowdance (PD-4); Joyful Noise (PD-5); Eveningsong (PD-6)</i>	PD-1 \$30.00	[III]
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## FLUTE ETUDES

<b>Bits and Pieces</b> <b>Laura Walter</b> <i>These 10 etudes are each based on some tidbit from the flute repertoire. Discovering which pieces they come from may be intriguing and challenging. They offer another novel pattern to conquer in the flutist's enduring quest. Endorsed by Peter Lloyd for teaching sequential patterns. (var.)</i>	E-6 \$10.00	[IV]
<b>Etudes with a Purpose</b> <b>Victoria Jicha</b> <i>A complete listing of all the etudes from "Andersen Opus 30 &amp; 33" and "Melodious &amp; Progressive Studies, Books 1 &amp; 2." This little gem addresses the needs of teachers and students alike. It categorizes the etude by technical issue. Etudes should be chosen to address specific needs, and this book does it!</i>	E-800 \$12.00	
<b>Extended Techniques—Double the Fun</b> <b>Phyllis Avidan Louke</b> <i>( see Flute Duets )</i>	FD-20 \$14.00	
<b>Fourteen Melodious Etudes (Elementary Level)</b> <b>Ricky Lombardo</b> <i>Short, patterned, and melodic exercises for the beginning flutist. Fun to play.</i>	E-3 \$12.00	[I]
<b>The Happy Flutist</b> <b>Kenneth Godfrey</b> <i>An imaginative approach to flute study, with humorous yet practical exercises.</i>	E-4 \$18.00	[II]
<b>Melodious Etudes for Technical Development</b> <b>Ricky Lombardo</b> <i>Intermediate level studies to challenge the student both technically and rhythmically. Melodious and fun to play.</i>	E-2 \$14.00	[II-III]
<b>Practice Pages for Tonal and Technical Development</b> <b>Victoria Jicha</b> <i>A great teaching tool, developed to address specific technical needs. Topics include: How to practice, Altitude exercises, Even fingers, Foot joint exercises, Quiet fingers, Practice rhythms, and Articulations. This book has been left unbound for flexibility and is printed on heavy paper for durability and music stand stability.</i>	E-801 \$20.00	
<b>Seventeen Melodious Studies</b> <b>Kling</b> <i>Musical, entertaining etudes, originally composed for the French horn, but aptly suited for flute. Marvelous exercise for the lower register.</i>	E-1 \$12.00	[III]

## FLUTE ALONE

<b>The Banks of Ayr</b> <b>Scottish Folk Tune with Variations</b> <i>ed. Janice Dockendorff Boland</i> <i>A delightful Celtic tune for solo flute. This little piece makes a great companion piece to the Celtic tunes for flute and guitar in the "Celtic Collection" (FG-11). (6:30)</i>	F-8 \$8.00	[III]
<b>The Church Flutist: Obbligatos for 50 Hymns and Carols</b> <b>Michael and Jane Bent</b> <i>This handy, compact compendium for the church flutist displays the hymn tune on one line with the obbligato line above. Indexed by title, tune, and topic with chord symbols included for guitarists or pianists. From Expanded Musical Concepts. (var.)</i>	EMC-1 \$20.00	[I+]

<b>Crystalline Miniatures</b> <b>Robert Schultz</b> <i>A collection of recital pieces—six unaccompanied flute solos and five duets for two flutes. The pieces are written to be accessible to late intermediate students, yet of interest to mature artists as well. These lyric pieces explore the full expressive range of the flute. (18:30)</i>	F-11 \$14.00 [III]	<b>Seraglio</b> <b>Michael Isaacson</b> ( see <i>Alto Flute &amp; Bass Flute</i> )	A-5 \$8.00
<b>Dance for Solo Flute</b> <b>Louis W. Lewis</b> <i>Fun to perform, with nuance and sparkle. (3:45)</i>	F-825 \$8.00 [III]	<b>six pieces from the street</b> <b>T. G. Febonio</b> <i>FOR SOLO FLUTE OR RECORDER—A charming collection of six works of varying tempi, each with a distinct rhythm and mood. They nonetheless share a somewhat folksy nature and would be excellent alone or in combination for teaching as well as performing. (var.)</i>	TF-11 \$16.00 [III]
<b>A Day in the Life of a Flute</b> <b>Elton Burgstahler</b> <i>Imagine that your flute, instead of being a conglomeration of screws, springs, pads, and a rigid pipe, is actually human! This creative piece takes your flute through an entire day! (8:00)</i>	F-15 \$12.00 [III+]	<b>Sketches</b> <b>Laura Shur</b> <i>Walking the Dog, Rock Bun Rock, View from the French Window, The Answerphone Machine, Toby Jug Jig.</i> <i>FOR FLUTE (OR ALTO FLUTE) ALONE—Five delightful pieces with many moods and styles. Great for variety in a program. (11:10)</i>	F-5 \$10.00 [III]
<b>Fantasia del Calahuayo for Solo Flute</b> <b>César Peredo</b> <i>Based on the traditional melody "Recuerdos del Calahuayo," this piece has Latin American flair; fun to play. (3:00)</i>	F-827 \$12.00 [IV]	<b>Solos for Alto Flute</b> <b>Jonathan Bayley, Edward Troupin</b> ( see <i>Alto Flute &amp; Bass Flute</i> )	A-1 \$10.00 [III]
<b>Fantasy and Fugue</b> <b>Bud Udell</b> ( see <i>Alto Flute &amp; Bass Flute</i> )	A-3 \$10.00	<b>Sonata No. 3</b> <b>David Loeb</b> <i>Four movements for flute alone. This piece, an excellent addition to the flute repertoire, provides nice contrast for concerts and recitals. (5:00)</i>	F-3 \$8.00 [III]
<b>The First of Winter for Solo Flute</b> <b>T. G. Febonio</b> <i>Incorporating 5 movements, Moderato, Adagio, Largo, Poco Allegro, Allegro, this is delightful to perform. (10:00)</i>	TF-7 \$12.00 [III]	<b>Sonatina for Flute</b> <b>Clifford M. Shipp</b> <i>An elegiac piece recounting the ups and downs in the life of Shipp's friend for which this tribute was written. At times somber, at other times lively, this would be a wonderful piece of programming for the solo flutist. From Editions VIENTO. (6:00)</i>	F-3 \$8.00 [IV]
<b>Five Fifin' Festivals</b> <b>Michael Isaacson</b> ( see <i>Piccolo Alone</i> )	P-20 \$10.00	<b>Song Without Words</b> <b>Richard S. Williams</b> <i>A simple, beautiful melody for flute alone. Appropriate for any setting, but especially nice for weddings, church services, or any special occasion. (3:00)</i>	F-6 \$8.00 [II]
<b>Hymn Variations</b> <b>Victoria Jicha</b> <i>A collection of 21 hymns for either flute alone or with piano accompaniment. Each hymn tune is stated, then followed by variations. A wide variety of well-known hymns that are suitable for many sacred occasions. Finalist — 2001 NFA Competition. (var.)</i>	F-800* \$36.00 [III]	<b>The Spring of Vivaldi</b> <i>arr. Jean Jacques Rousseau, ed. Stephen Preston</i> <i>A solo flute arrangement of the "Spring" concerto from Vivaldi's famous "The Four Seasons." Three contrasting movements with historical notes and editing by renowned flutist Stephen Preston. (9:00)</i>	F-7 \$10.00 [V]
<b>Improvisation</b> <b>Kurt Poterack</b> <i>A solo in improvisatory style. An excellent addition to any program. (2:26)</i>	F-1 \$8.00 [IV]	<b>Three Dance Pieces</b> <b>Klaus G. Roy</b> <i>Delightful small pieces for solo flute. Each is unique with a character all its own. Winner of the NFA 1987 Newly Published Music Competition. (1:50)</i>	F-4 \$8.00 [II]
<b>Inquietude</b> <b>Greg A. Steinke</b> <i>A short etude-like piece for flute alone, written in memory of William Kincaid. This piece captures the flavor of some of Kincaid's practice exercises, as well as essences of flute passages from "Midsummer Night's Dream," "Daphnis and Chloe," and others. (6:00)</i>	F-801 \$10.00 [V]	<b>Toot Suite</b> <b>Klaus G. Roy</b> <i>Waltz, Song, March</i> <i>A short 3-movement unaccompanied work, written for Roy's granddaughter when she was 12 and taking flute lessons. Perfect for students. (1:30)</i>	F-12 \$8.00 [III]
<b>Junk Food for the Flute</b> <i>ed. Irene Maddox</i> <i>Great technique builders from the Golden Age of the flute!</i>	F-829 \$16.00	<b>A Tribute to Debussy's "Syrinx"</b> <b>Benjamin Boone</b> <i>I. The Wood Nymph of Nonacris; II. Pandemonium</i> <i>This work for solo flute earned the composer an ASCAP Grant to Young Composers award and also first prize in the Boston University Malloy Miller Composition Competition. Each movement can be performed independently or as a complete work. (10:00)</i>	F-10 \$12.00 [V]
<b>Kristin's Story</b> <b>Louis W. Lewis</b> <i>For solo flute and narrator (one person), this piece tells the story of the Great God Pan from Greek mythology. Written for a two year old, and perfect for children's concerts. (11:30)</i>	F-826* \$8.00 [II+]	<b>Trois Souvenirs</b> <b>Paul M. Douglas,</b> <i>Aegina; Yskola; Yong</i> <i>FOR FLUTE ALONE—A collection of three rhapsodic fantasies composed over a 20-year period. (4:00+5:00+4:30=13:30)</i>	PMD-10 \$8.00 [IV]
<b>Parlor Music for Flute and Guitar (plus 3 Flute Solos), Vol. I</b> <b>Stephen Collins Foster, ed. Jan Boland &amp; John Dowdall</b> ( see <i>Flute and Guitar</i> )	FG- 10 \$17.50	<b>Variaciones Libres Sobre Temas Indios</b> <b>Enrique Pinilla</b> <i>For solo flute, with a free-flowing theme followed by six variations. Wonderful addition from Peru. (6:00)</i>	F-828 \$12.00 [III]
<b>Pastorale and Folk Dance</b> <b>Robert Charlton Bayley</b> <i>A work with two contrasting movements: Pastorale, gentle and flowing, and Folk Dance, light-hearted. Fun to play and excellent for competitions. (1:55)</i>	F-2 \$8.00 [III]	<b>Variations on a Theme by Beethoven</b> <b>Michael Braz</b> <i>Based on the slow movement of Beethoven's Symphony No.7, this piece incorporates motives inspired by both Beethoven and the flute literature at large. Great for recitals and eclectic performances. (3:20)</i>	F-14 \$8.00 [IV]
<b>Rafflesia: Colossal Flower of the Rain Forest</b> <b>Benjamin Boone</b> <i>I: Malaysian Rain Forest; II: Pollination; III: Blossom Dance</i> <i>Based on a rare and unique flower, this three-movement piece for solo flute invokes the setting as well as the flower itself. (7:15)</i>	F-13 \$8.00 [IV+]		
<b>Reflections on Sephardic Melodies</b> <b>David Loeb</b> ( see <i>Piccolo Alone</i> )	P-13 \$13.00		

<b>Variations on an English Folk Song, "The Seeds of Love"</b> Charles DeLaney ( see <i>Alto Flute &amp; Bass Flute</i> )	A-4 \$10.00	<b>An American Suite</b> Kenneth E. Kreuzer <i>Three contrasting movements, Prelude, Ballade, Caprice, with folk-inspired melodies, shifting harmonies, mixed meter, canon, and ornamentation. Scored for C flute and piano. (2:00+2:50+2:40=7:30)</i>	FP-73 \$13.00 [III+]
<b>Variations on The Willow Tree</b> Garth Baxter ( see <i>Alto Flute &amp; Bass Flute</i> )	A-11 \$10.00 [II]	<b>Andaluza</b> Enrique Granados, arr. Robert K. Webb ( see <i>Flute and Harp</i> )	FH-19 \$12.00
<b>Water Music</b> Michael Issacson <i>Written for flutist Laura Sperling, this piece was first recorded in a water cistern with naturally occurring reverberations. The flutist alternately declaims and plays piccolo, C flute, alto, and alto headjoint, expressing water, which can be as gentle as dew or as ferocious as a hurricane. (9:54)</i>	F-9 \$8.00 [III]	<b>Andante and Polacca</b> Friedrich Kuhlau, arr. Paul M. Douglas <i>FOR FLUTE AND PIANO—Originally for horn and piano, this delightful short piece would make a wonderful encore. (6:00)</i>	PMD-14 \$10.00 [III]
<b>Water Music CD and Tape</b> <i>Recorded by Laura Sperling in a water cistern under Fort Worden in Port Townsend, WA. Includes "Water Music" (F-9), "Seraglio" (A-5), "Babi Yar," and a variety of others. (var.)</i>	F-9a (CD) \$16.00 F-9b (tape) \$11.00	<b>Andante from Piano Concerto No.1</b> W. A. Mozart, arr. Judith W. Moore <i>A familiar melody, arranged for flute &amp; piano (5:00)</i>	FP-858* \$12.00 [II+]
<b>Whistle Music</b> T. G. Febonio ( see <i>Piccolo Alone</i> )	TF-1 \$8.00	<b>Aria</b> Eugene Bozza, arr. Franz Rothe ( see <i>Alto Flute &amp; Bass Flute</i> )	A-9 \$8.00
<b>Whistle Music, Book 2</b> T. G. Febonio ( see <i>Piccolo Alone</i> )	TF-2 \$8.00	<b>As She Was</b> Catherine McMichael <i>Inspired by a picture of her grandmother as a young lady, this lovely melody is perfect for flute and piano. Appropriate for any occasion. (1:50)</i>	FP-38 10.00 [II]
<b>Whistle Music, Book 3</b> T. G. Febonio ( see <i>Piccolo Alone</i> )	TF-14 \$10.00 [II+]	<b>Baikal Journey, Part 1</b> Catherine McMichael <i>I. Sacred Cauldron (Bass or C flute &amp; piano) II. Ancient Friend (Alto flute &amp; piano) The first two movements of a four-movement work inspired by Lake Baikal in Siberia, Russia. Both movements are based on folk songs about Lake Baikal. Optional C flute part is included for the alto flute. (8:00)</i>	FP-54 \$14.00 [III+]
<b>Zagal (Shepherd Boy)</b> Eduardo Grau <i>A tone poem composed in 1958 on a short Spanish verse of the same name. This somewhat improvisatory, expressive piece describes the shifting from inward heartache to outward appreciation of nature's sounds. From Editions VIENTO. (2:45)</i>	EV-5 \$4.25 [IV]	<b>Baikal Journey, Part 2</b> Catherine McMichael <i>III. Pearl of Siberia (C flute &amp; piano) IV. Crystal Sea (Eb flute &amp; piano) The second two movements of a four-movement work. Movement III is based on a folk song about Lake Baikal, and movement IV is a feast of Russian folk tunes. An optional piccolo or C flute part is included for the Eb flute part. For a complete performance, all four movements are necessary, and can be performed by C flute. Part 1 is for the lower flutes and Part 2 is for the upper flutes. This is a creative and rewarding piece, on whichever instruments! (10:00)</i>	FP-55 \$17.00 [III+]
<b>FLUTE AND PIANO</b>			
<b>Acrobatics</b> Jessica Kozlowski ( see <i>Piccolo and Piano</i> )	PP-15 \$12.00	<b>Be Thou My Vision</b> arr. Karen Loucks <i>This Irish melody is particularly well suited to the flute. The flowing melody has a simple chorded accompaniment. (2:15)</i>	FP-68 \$12.00 [+]
<b>Adagio (from Violin Sonata No. 4 in C minor, BWV 1017)</b> J. S. Bach, arr. William Bennett <i>A short adagio movement arranged for flute and piano. (2:40)</i>	FP-2 \$7.50 [II]	<b>Berçouse</b> Gabriel Fauré, arr. Robert K. Webb ( see <i>Flute and Harp</i> )	FH-14 \$12.00
<b>Ah! Chloris</b> Reynaldo Hahn, trans. Anthony Sirianni <i>A French art song transcribed for flute (or oboe or violin) because of its delicate, warm, and lyrical characteristics. A simple love song. (2:50)</i>	FP-21 \$7.00 [II]	<b>Berçouse in Gb</b> Adolf von Henselt, ed. Michael Bent <i>FOR FLUTE AND PIANO—Originally for piano solo, the lyrical beauty of this flute transcription belies the idiosyncratic personality of the gifted Bavarian Henselt (1814-1889), who was inordinately shy, smoked a cigar while concertizing, and was purportedly a terror as a teacher. From Expanded Musical Concepts. (1:20)</i>	EMC-9 \$10.00 [III]
<b>Air Napolitain</b> Pierre Agricole Genin, arr. William Bennett <i>Another great virtuoso encore piece, newly edited. (3:30)</i>	FP-1 \$16.00 [IV]	<b>Bethlehem Pastorale</b> Daniel L. Rhone <i>A haunting melody evocative of a quiet Christmas Eve. Originally written to be performed on alto flute (beginning and ending) and C flute (middle), but appropriate for either all C flute or all alto flute. Both parts included. (2:50)</i>	FP-25 \$12.00 [II]
<b>Alchemy</b> Deborah J. Anderson <i>There is potential alchemy in every emotion. This music weaves in and out of various moods, including delight, surprise, and triumph. (5:55)</i>	FP-74 \$12.00 [III]	<b>Big Sky</b> Phyllis Avidan Louke <i>Big Sky, Riding the Range, Cry of the Eagle, Whitewater on the Blackfoot—A programmatic work in four movements, it is available for alto flute or C flute and piano. Both versions are included. Wonderful for showing off the alto! (9:30)</i>	A-16 \$18.00 [III]
<b>Allegro Assai from Brandenburg Concerto No. 2</b> J. S. Bach, arr. Judith W. Moore <i>Great fun to play and appropriate for many performances. Includes an optional part for cello. (3:00)</i>	FP-857 \$15.00 [III+]		
<b>Amazing Grace</b> arr. Donna Robertson <i>A fresh arrangement of this early American melody, with melodic liberties keeping within the improvisational practices of the soul and gospel singers who made it prominent. (2:15)</i>	FP-20 \$12.00 [II]		
<b>American Hymn Medley</b> arr. Victoria Jicha <i>Amazing Grace, Simple Gifts, Come Thou Fount of Every Blessing</i> <i>These beautiful hymns are arranged so the performer can play each separately or as one medley. For flute with piano accompaniment. (5:50)</i>	FP-800* \$12.00 [I+]		

Please use catalog numbers when ordering.  
Prices subject to change without notice.