

Fantasia on American Airs Fred Lax, arr. Laurence Trott <i>A wonderful opportunity to demonstrate the piccolo's versatility and virtuosity. Fun to play, excellent for programming. (7:10)</i>	PP-13 \$15.00 [III-IV]	Sousa Suite No. 1 <i>arr. Laurence Trott</i> I'll Be Waiting for You at the Gate, I Kissed You in a Dream, The Resumption March <i>A collection of three pieces: two pieces showing an unusual side of Sousa and a march. (6:45)</i>	PP-5 \$18.00 [III]
Fantasia on Mexican Airs Fred Lax, arr. Laurence Trott <i>A lively, extraverted, concert showpiece based on traditional dance forms. (7:10)</i>	PP-1 \$12.00 [III-IV]	Sousa Suite No. 2 <i>arr. Laurence Trott</i> Down Where the Daisies Grow, The Sorcerer, Carmen March <i>Pleasing, unpretentious music that is fun to play. These three pieces can be played individually or as a suite. (9:45)</i>	PP-14 \$18.50 [III]
Fishlegs and Zipline Michael Isaacson <i>A small, simple piece celebrating childhood summers. (3:45)</i>	PP-9 \$8.00 [+]	Suite for Piccolo and Piano Bartok, arr. Dan Fox <i>Three stunning and characteristic Bartok adaptations. Finalist—1985 NFA Newly Published Music Competition. (4:45)</i>	PP-6* \$18.00 [V]
Four Dances Scott Michal March, Minuet, Pavane, Hornpipe <i>Delightful dances with interesting rhythms and harmonies. Terrific for recital programs or student concerts and perfect for showcasing the piccolo. (6:30)</i>	PP-10 \$15.00 [III]	PICCOLO AND PERCUSSION	
From the World of Ragtime <i>ed. Trott & Hoca</i> One O' Them Things - Chapman & Smith; Bink's Waltz - Joplin; Whoa! Nellie! - Gould <i>Three delightful and unusual pieces from the ragtime revolution of the 1890s. (8:30)</i>	PP-2 \$15.00 [III]	Songbirdsongs (The Complete Set) John Adams <i>Delightful small songs, echoing rare moments and places where the voices of birds have been clear. Scored for piccolo(s) and percussion, with optional additional parts included. (var.)</i>	PD-1 \$30.00 [III]
Hot Salsa Thomas Schudel <i>A bouncy, fun work for piccolo and piano. Great for students and encores. (3:00)</i>	PP-18 \$12.00 [+]	Individually: EACH - \$ 8.00 Morningfieldsong (PD-2); Apple Blossom Round (PD-3); Meadowdance (PD-4); Joyful Noise (PD-5); Eveningsong (PD-6)	
Le Rossignol De L'Opera Damare, arr. William Bennett <i>A new arrangement of an encore favorite. (2:50)</i>	PP-3* \$16.00 [III]	FLUTE ETUDES	
March Miniature (from Orchestral Suite No. 1 in D Major, Opus 43) P. I. Tchaikovsky, trans. Tom Kennedy <i>The fourth movement from this famous orchestral suite, arranged for piccolo and piano. Would be a delightful, light addition to a recital or great for an encore. (2:20)</i>	PP-12 \$10.00 [III]	Bits and Pieces Laura Walter <i>These 10 etudes are each based on some tidbit from the flute repertoire. Discovering which pieces they come from may be intriguing and challenging. They offer another novel pattern to conquer in the flutist's enduring quest. Endorsed by Peter Lloyd for teaching sequential patterns. (var.)</i>	E-6 \$10.00 [IV]
Martha Flotow, ed. Eldred Spell <i>(see Flute and Piano)</i>	FP-6 \$8.50	Etudes with a Purpose Victoria Jicha <i>A complete listing of all the etudes from "Andersen Opus 30 & 33" and "Melodious & Progressive Studies, Books 1 & 2." This little gem addresses the needs of teachers and students alike. It categorizes the etude by technical issue. Etudes should be chosen to address specific needs, and this book does it!</i>	E-800 \$12.00
Niggun (Song Without Words) Michael Isaacson <i>Premiered at the 1997 NFA Convention in Chicago. A niggun is a song without words repeated many times with slight variations in the Jewish Hassidic style. Wonderful program piece. (6:20)</i>	PP-16 \$13.00 [IV]	Extended Techniques—Double the Fun Phyllis Avidan Louke <i>(see Flute Duets)</i>	FD-20 \$18.00
Nocturne Martin Rokeach <i>(see Chamber Music)</i>	CM-39 \$35.00	Fourteen Melodious Etudes (Elementary Level) Ricky Lombardo <i>Short, patterned, and melodic exercises for the beginning flutist. Fun to play.</i>	E-3 \$12.00 [I]
Nocturne for Piccolo and Piano Martin Rokeach <i>Written to express feelings of a tragic loss. Also beautiful for flute and piano. (4:00)</i>	PP-7 \$8.00 [IV]	The Happy Flutist Kenneth Godfrey <i>An imaginative approach to flute study, with humorous yet practical exercises.</i>	E-4 \$18.00 [II]
November Song Michael Isaacson <i>A melodious original work for piccolo (or flute) and piano. A superb addition to the piccolo repertoire. (2:50)</i>	PP-8 \$14.00 [II]	Melodious Etudes for Technical Development Ricky Lombardo <i>Intermediate level studies to challenge the student both technically and rhythmically. Melodious and fun to play.</i>	E-2 \$14.00 [II-III]
The Picc'in Suite Laura Pettigrew Wee Folks, Warm Winds, Picc'in <i>Each of these pieces was written with young people in mind, and depict specific circumstances encountered in teaching. Composed for piccolo and piano, they are equally charming for flute and piano. Wonderful for student programming. (6:30)</i>	PP-17 \$12.00 [+]	Practice Pages for Tonal and Technical Development Victoria Jicha <i>A great teaching tool, developed to address specific technical needs. Topics include: How to practice, Altitude exercises, Even fingers, Foot joint exercises, Quiet fingers, Practice rhythms, and Articulations. This book has been left unbound for flexibility and is printed on heavy paper for durability and music stand stability.</i>	E-801 \$20.00
Scotch Fantasia on There's Nae Luck E. W. Ritter <i>(see Flute and Piano - Victorian Editions)</i>	VE-864 \$12.00	Seventeen Melodious Studies Kling <i>Musical, entertaining etudes, originally composed for the French horn, but aptly suited for flute. Marvelous exercise for the lower register.</i>	E-1 \$12.00 [III]