

<b>Four Dances</b> <b>Scott Michal</b> <i>March, Minuet, Pavane, Hornpipe</i> <i>Delightful dances with interesting rhythms and harmonies. Terrific for recital programs or student concerts and perfect for showcasing the piccolo. (6:30)</i>	PP-10 \$15.00	[III]
<b>From the World of Ragtime</b> <i>ed. Trott &amp; Hoca</i> <i>One O' Them Things - Chapman &amp; Smith; Bink's Waltz - Joplin; Whoa! Nellie! - Gould</i> <i>Three delightful and unusual pieces from the ragtime revolution of the 1890s. (8:30)</i>	PP-2 \$15.00	[III]
<b>Hot Salsa</b> <b>Thomas Schudel</b> <i>A bouncy, fun work for piccolo and piano. Great for students and encores. (3:00)</i>	PP-18 \$12.00	[II+]
<b>Le Rossignol De L'Opera</b> <b>Damare, arr. William Bennett</b> <i>A new arrangement of an encore favorite. (2:50)</i>	PP-3* \$16.00	[III]
<b>March Miniature (from Orchestral Suite No. 1 in D Major, Opus 43)</b> <b>P. I. Tchaikovsky, trans. Tom Kennedy</b> <i>The fourth movement from this famous orchestral suite, arranged for piccolo and piano. Would be a delightful, light addition to a recital or great for an encore. (2:20)</i>	PP-12 \$10.00	[III]
<b>Martha</b> <b>Flotow, ed. Eldred Spell</b> <i>( see Flute and Piano )</i>	FP-6 \$8.50	
<b>Niggun (Song Without Words)</b> <b>Michael Isaacson</b> <i>Premiered at the 1997 NFA Convention in Chicago. A niggun is a song without words repeated many times with slight variations in the Jewish Hassidic style. Wonderful program piece. (6:20)</i>	PP-16 \$13.00	[IV]
<b>Nocturne</b> <b>Martin Rokeach</b> <i>( see Chamber Music )</i>	CM-39 \$35.00	
<b>Nocturne for Piccolo and Piano</b> <b>Martin Rokeach</b> <i>Written to express feelings of a tragic loss. Also beautiful for flute and piano. (4:00)</i>	PP-7 \$8.00	[IV]
<b>November Song</b> <b>Michael Isaacson</b> <i>A melodious original work for piccolo (or flute) and piano. A superb addition to the piccolo repertoire. (2:50)</i>	PP-8 \$14.00	[II]
<b>The Picc'in Suite</b> <b>Laura Pettigrew</b> <i>Wee Folks, Warm Winds, Picc'in</i> <i>Each of these pieces was written with young people in mind, and depict specific circumstances encountered in teaching. Composed for piccolo and piano, they are equally charming for flute and piano. Wonderful for student programming. (6:30)</i>	PP-17 \$12.00	[II+]
<b>Scotch Fantasia on There's Nae Luck</b> <b>E. W. Ritter</b> <i>( see Flute and Piano - Victorian Editions )</i>	VE-864 \$12.00	
<b>Sousa Suite No. 1</b> <i>arr. Laurence Trott</i> <i>I'll Be Waiting for You at the Gate, I Kissed You in a Dream, The Resumption March</i> <i>A collection of three pieces: two pieces showing an unusual side of Sousa and a march. (6:45)</i>	PP-5 \$18.00	[III]
<b>Sousa Suite No. 2</b> <i>arr. Laurence Trott</i> <i>Down Where the Daisies Grow, The Sorcerer, Carmen March</i> <i>Pleasing, unpretentious music that is fun to play. These three pieces can be played individually or as a suite. (9:45)</i>	PP-14 \$18.50	[III]
<b>Suite for Piccolo and Piano</b> <b>Bartok, arr. Dan Fox</b> <i>Three stunning and characteristic Bartok adaptations. Finalist - 1985 NFA Newly Published Music Competition. (4:45)</i>	PP-6* \$18.00	[V]

## PICCOLO AND PERCUSSION

<b>Songbirdsongs (The Complete Set)</b> <b>John Adams</b> <i>Delightful small songs, echoing rare moments and places where the voices of birds have been clear. Scored for piccolo(s) and percussion, with optional additional parts included. (var.)</i> <b>Individually: EACH - \$ 8.00</b> <i>Morningfieldsong (PD-2); Apple Blossom Round (PD-3); Meadowdance (PD-4); Joyful Noise (PD-5); Eveningsong (PD-6)</i>	PD-1 \$30.00	[III]
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## FLUTE ETUDES

<b>Bits and Pieces</b> <b>Laura Walter</b> <i>These 10 etudes are each based on some tidbit from the flute repertoire. Discovering which pieces they come from may be intriguing and challenging. They offer another novel pattern to conquer in the flutist's enduring quest. Endorsed by Peter Lloyd for teaching sequential patterns. (var.)</i>	E-6 \$10.00	[IV]
<b>Etudes with a Purpose</b> <b>Victoria Jicha</b> <i>A complete listing of all the etudes from "Andersen Opus 30 &amp; 33" and "Melodious &amp; Progressive Studies, Books 1 &amp; 2." This little gem addresses the needs of teachers and students alike. It categorizes the etude by technical issue. Etudes should be chosen to address specific needs, and this book does it!</i>	E-800 \$12.00	
<b>Extended Techniques—Double the Fun</b> <b>Phyllis Avidan Louke</b> <i>( see Flute Duets )</i>	FD-20 \$14.00	
<b>Fourteen Melodious Etudes (Elementary Level)</b> <b>Ricky Lombardo</b> <i>Short, patterned, and melodic exercises for the beginning flutist. Fun to play.</i>	E-3 \$12.00	[I]
<b>The Happy Flutist</b> <b>Kenneth Godfrey</b> <i>An imaginative approach to flute study, with humorous yet practical exercises.</i>	E-4 \$18.00	[II]
<b>Melodious Etudes for Technical Development</b> <b>Ricky Lombardo</b> <i>Intermediate level studies to challenge the student both technically and rhythmically. Melodious and fun to play.</i>	E-2 \$14.00	[II-III]
<b>Practice Pages for Tonal and Technical Development</b> <b>Victoria Jicha</b> <i>A great teaching tool, developed to address specific technical needs. Topics include: How to practice, Altitude exercises, Even fingers, Foot joint exercises, Quiet fingers, Practice rhythms, and Articulations. This book has been left unbound for flexibility and is printed on heavy paper for durability and music stand stability.</i>	E-801 \$20.00	
<b>Seventeen Melodious Studies</b> <b>Kling</b> <i>Musical, entertaining etudes, originally composed for the French horn, but aptly suited for flute. Marvelous exercise for the lower register.</i>	E-1 \$12.00	[III]

## FLUTE ALONE

<b>The Banks of Ayr</b> <b>Scottish Folk Tune with Variations</b> <i>ed. Janice Dockendorff Boland</i> <i>A delightful Celtic tune for solo flute. This little piece makes a great companion piece to the Celtic tunes for flute and guitar in the "Celtic Collection" (FG-11). (6:30)</i>	F-8 \$8.00	[III]
<b>The Church Flutist: Obbligatos for 50 Hymns and Carols</b> <b>Michael and Jane Bent</b> <i>This handy, compact compendium for the church flutist displays the hymn tune on one line with the obbligato line above. Indexed by title, tune, and topic with chord symbols included for guitarists or pianists. From Expanded Musical Concepts. (var.)</i>	EMC-1 \$20.00	[I+]