

FLUTE ALONE

The Banks of Ayr Scottish Folk Tune with Variations ed. Janice Dockendorff Boland <i>A delightful Celtic tune for solo flute. This little piece makes a great companion piece to the Celtic tunes for flute and guitar in the "Celtic Collection" (FG-11).</i> (6:30)	F-8 \$8.00 [III]	Nature's Song Benjamin Boone <i>I. House Finch Variations; II. American Robin and Song Sparrow; III. Kauai 'O' o: To Never Be Heard Again; IV. Cherokee Shaman's Call; V. Carolina Chickadee, Mourning Dove, Tufted Titmouse, Carolina Wren and Eastern Towhee</i> <i>The birds are the actual composers of this work, which is made very playable by the composer!</i> (ca. 2:00 each)	F-16 \$12.00 [III+]
The Church Flutist: Obligatos for 50 Hymns and Carols Michael and Jane Bent <i>This handy, compact compendium for the church flutist displays the hymn tune on one line with the obligato line above. Indexed by title, tune, and topic with chord symbols included for guitarists or pianists. From Expanded Musical Concepts.</i> (var.)	EMC-1 \$20.00 [I+]	Parlor Music for Flute and Guitar (plus 3 Flute Solos), Vol. I Stephen Collins Foster, ed. Jan Boland & John Dowdall (see <i>Flute and Guitar</i>)	FG- 10 \$17.50
Crystalline Miniatures Robert Schultz <i>A collection of recital pieces—six unaccompanied flute solos and five duets for two flutes. The pieces are written to be accessible to late intermediate students, yet of interest to mature artists as well. These lyric pieces explore the full expressive range of the flute.</i> (18:30)	F-11 \$14.00 [III]	Pastorale and Folk Dance Robert Charlton Bayley <i>A work with two contrasting movements: Pastorale, gentle and flowing, and Folk Dance, light-hearted. Fun to play and excellent for competitions.</i> (1:55)	F-2 \$8.00 [II]
Dance for Solo Flute Louis W. Lewis <i>Fun to perform, with nuance and sparkle.</i> (3:45)	F-825 \$8.00 [III]	Rafflesia: Colossal Flower of the Rain Forest Benjamin Boone <i>I: Malaysian Rain Forest; II: Pollination; III: Blossom Dance</i> <i>Based on a rare and unique flower, this three-movement piece for solo flute invokes the setting as well as the flower itself.</i> (7:15)	F-13 \$8.00 [IV+]
A Day in the Life of a Flute Elton Burgstahler <i>Imagine that your flute, instead of being a conglomeration of screws, springs, pads, and a rigid pipe, is actually human! This creative piece takes your flute through an entire day!</i> (8:00)	F-15 \$12.00 [III+]	Reflections on Sephardic Melodies David Loeb (see <i>Piccolo Alone</i>)	P-13 \$13.00
Fantasia del Calahuayo for Solo Flute César Peredo <i>Based on the traditional melody "Recuerdos del Calahuayo," this piece has Latin American flair; fun to play.</i> (3:00)	F-827 \$12.00 [IV]	Seraglio Michael Isaacson (see <i>Alto Flute & Bass Flute</i>)	A-5 \$8.00
Fantasy and Fugue Bud Udell (see <i>Alto Flute & Bass Flute</i>)	A-3 \$10.00	six pieces from the street T. G. Febonio <i>FOR SOLO FLUTE OR RECORDER—A charming collection of six works of varying tempi, each with a distinct rhythm and mood. They nonetheless share a somewhat folksy nature and would be excellent alone or in combination for teaching as well as performing.</i> (var.)	TF-11 \$16.00 [III]
The First of Winter for Solo Flute T. G. Febonio <i>Incorporating 5 movements (Moderato, Adagio, Largo, Poco Allegro, Allegro), this is delightful to perform.</i> (10:00)	TF-7 \$12.00 [III]	Sketches Laura Shur <i>Walking the Dog, Rock Bun Rock, View from the French Window, The Answerphone Machine, Toby Jug Jig.</i> <i>FOR FLUTE (OR ALTO FLUTE) ALONE—Five delightful pieces with many moods and styles. Great for variety in a program.</i> (11:10)	F-5 \$10.00 [III]
Five Fifin' Festivals Michael Isaacson (see <i>Piccolo Alone</i>)	P-20 \$10.00	Solos for Alto Flute Jonathan Bayley, Edward Troupin (see <i>Alto Flute & Bass Flute</i>)	A-1 \$12.00 [III]
Hymn Variations Victoria Jicha <i>A collection of 21 hymns for either flute alone or with piano accompaniment. Each hymn tune is stated, then followed by variations. A wide variety of well-known hymns that are suitable for many sacred occasions. Finalist—2001 NFA Competition.</i> (var.)	F-800* \$36.00 [III]	Sonata No. 3 David Loeb <i>Four movements for flute alone. This piece, an excellent addition to the flute repertoire, provides nice contrast for concerts and recitals.</i> (5:00)	F-3 \$8.00 [III]
Improvisation Kurt Poterack <i>A solo in improvisatory style. An excellent addition to any program.</i> (2:26)	F-1 \$8.00 [IV]	Sonatina for Flute Clifford M. Shipp <i>An elegiac piece recounting the ups and downs in the life of Shipp's friend for which this tribute was written. At times somber, at other times lively, this would be a wonderful piece of programming for the solo flutist. From Editions VIENTO.</i> (6:00)	EV-4 \$6.00 [IV]
Inquietude Greg A. Steinke <i>A short etude-like piece for flute alone, written in memory of William Kincaid. This piece captures the flavor of some of Kincaid's practice exercises, as well as essences of flute passages from "Midsummer Night's Dream," "Daphnis and Chloe," and others.</i> (6:00)	F-801 \$10.00 [V]	Song Without Words Richard S. Williams <i>A simple, beautiful melody for flute alone. Appropriate for any setting, but especially nice for weddings, church services, or any special occasion.</i> (3:00)	F-6 \$8.00 [II]
Junk Food for the Flute ed. Irene Maddox <i>Great technique builders from the Golden Age of the flute!</i>	F-829 \$16.00	The Spring of Vivaldi arr. Jean Jacques Rousseau, ed. Stephen Preston <i>A solo flute arrangement of the "Spring" concerto from Vivaldi's famous "The Four Seasons." Three contrasting movements with historical notes and editing by renowned flutist Stephen Preston.</i> (9:00)	F-7 \$10.00 [V]
Kristin's Story Louis W. Lewis <i>For solo flute and narrator (one person), this piece tells the story of the Great God Pan from Greek mythology. Written for a two year old, and perfect for children's concerts.</i> (11:30)	F-826* \$8.00 [II+]	Three Dance Pieces Klaus G. Roy <i>Delightful small pieces for solo flute. Each is unique with a character all its own. Winner of the NFA 1987 Newly Published Music Competition.</i> (1:50)	F-4 \$8.00 [II]

Toot Suite Klaus G. Roy <i>Waltz, Song, March</i> A short 3-movement unaccompanied work, written for Roy's granddaughter when she was 12 and taking flute lessons. Perfect for students. (1:30)	F-12 \$8.00	[II]	Ah! Chloris Reynaldo Hahn, trans. Anthony Sirianni A French art song transcribed for flute (or oboe or violin) because of its delicate, warm, and lyrical characteristics. A simple love song. (2:50)	FP-21 \$7.00	[II]
A Tribute to Debussy's "Syrinx" Benjamin Boone <i>I. The Wood Nymph of Nonacris; II. Pandemonium</i> This work for solo flute earned the composer an ASCAP Grant to Young Composers award and also first prize in the Boston University Malloy Miller Composition Competition. Each movement can be performed independently or as a complete work. (10:00)	F-10 \$12.00	[V]	Air Napolitain Pierre Agricole Genin, arr. William Bennett Another great virtuoso encore piece, newly edited. (3:30)	FP-1 \$16.00	[IV]
Trois Souvenirs Paul M. Douglas, <i>Aegina; Yskola; Yong</i> FOR FLUTE ALONE—A collection of three rhapsodic fantasies composed over a 20-year period. (4:00+5:00+4:30=13:30)	PMD-10 \$8.00	[IV]	Alchemy Deborah J. Anderson There is potential alchemy in every emotion. This music weaves in and out of various moods, including delight, surprise, and triumph. (5:55)	FP-74 \$12.00	[III]
Variaciones Libres Sobre Temas Indios Enrique Pinilla For solo flute, with a free-flowing theme followed by six variations. A wonderful addition from Peru. (6:00)	F-828 \$12.00	[III]	Allegro Assai from Brandenburg Concerto No. 2 J. S. Bach, arr. Judith W. Moore Great fun to play and appropriate for many performances. Includes an optional part for cello. (3:00)	FP-857 \$15.00	[III+]
Variations on a Theme by Beethoven Michael Braz Based on the slow movement of Beethoven's Symphony No.7, this piece incorporates motives inspired by both Beethoven and the flute literature at large. Great for recitals and eclectic performances. (3:20)	F-14 \$8.00	[IV]	Amazing Grace arr. Donna Robertson A fresh arrangement of this early American melody, with melodic liberties keeping within the improvisational practices of the soul and gospel singers who made it prominent. (2:15)	FP-20 \$12.00	[II]
Variations on an English Folk Song, "The Seeds of Love" Charles DeLaney (see Alto Flute & Bass Flute)	A-4 \$10.00		American Hymn Medley arr. Victoria Jicha <i>Amazing Grace, Simple Gifts, Come Thou Fount of Every Blessing</i> These beautiful hymns are arranged so the performer can play each separately or as one medley. For flute with piano accompaniment. (5:50)	FP-800* \$12.00	[I+]
Variations on The Willow Tree Garth Baxter (see Alto Flute & Bass Flute)	A-11 \$10.00	[II]	An American Suite Kenneth E. Kreuzer Three contrasting movements, <i>Prelude, Ballade, Caprice</i> , with folk-inspired melodies, shifting harmonies, mixed meter, canon, and ornamentation. Scored for C flute and piano. (2:00+2:50+2:40=7:30)	FP-73 \$13.00	[III+]
Water Music Michael Issacson Written for flutist Laura Sperling, this piece was first recorded in a water cistern with naturally occurring reverberations. The flutist alternately declaims and plays piccolo, C flute, alto, and alto headjoint, expressing water, which can be as gentle as dew or as ferocious as a hurricane. (9:54)	F-9 \$8.00	[III]	Andaluza Enrique Granados, arr. Robert K. Webb (see Flute and Harp)	FH-19 \$12.00	
Water Music CD and Tape Recorded by Laura Sperling in a water cistern under Fort Worden in Port Townsend, WA. Includes "Water Music" (F-9), "Seraglio" (A-5), F-9b (tape) "Babi Yar," and a variety of others. (var.)	F-9a (CD) \$16.00 F-9b (tape) \$11.00		Andante and Polacca Friedrich Kuhlau, arr. Paul M. Douglas FOR FLUTE AND PIANO—Originally for horn and piano, this delightful short piece would make a wonderful encore. (6:00)	PMD-14 \$10.00	[III]
Whistle Music T. G. Febonio (see Piccolo Alone)	TF-1 \$8.00		Andante from Piano Concerto No.1 W. A. Mozart, arr. Judith W. Moore A familiar melody, arranged for flute & piano (5:00)	FP-858* \$12.00	[II+]
Whistle Music, Book 2 T. G. Febonio (see Piccolo Alone)	TF-2 \$8.00		Aria Eugene Bozza, arr. Franz Rothe (see Alto Flute & Bass Flute)	A-9 \$10.00	
Whistle Music, Book 3 T. G. Febonio (see Piccolo Alone)	TF-14 \$10.00	[II+]	As She Was Catherine McMichael Inspired by a picture of her grandmother as a young lady, this lovely melody is perfect for flute and piano. Appropriate for any occasion. (1:50)	FP-38 10.00	[II]
Zagal (Shepherd Boy) Eduardo Grau A tone poem composed in 1958 on a short Spanish verse of the same name. This somewhat improvisatory, expressive piece describes the shifting from inward heartache to outward appreciation of nature's sounds. From Editions VIENTO. (2:45)	EV-5 \$4.25	[IV]	As the Clouds Parted Phyllis Avidan Louke <i>I. Romance, II. Gallop, III. Lullaby, IV. Scherzo, V. Finale</i> A series of five character sketches for alto flute and piano. Also suitable for performance on the C flute. Parts for both are included. (10:00)	A-18 \$18.00	[III]
FLUTE & PIANO			Baikal Journey, Part 1 Catherine McMichael <i>I. Sacred Cauldron</i> (Bass or C flute & piano) <i>II. Ancient Friend</i> (Alto flute & piano) The first two movements of a four-movement work inspired by Lake Baikal in Siberia, Russia. Both movements are based on folk songs about Lake Baikal. Optional C flute part is included for the alto flute. (8:00)	FP-54 \$14.00	[III+]
Acrobatics Jessica Kozlowski (see Piccolo and Piano)	PP-15 \$12.00				
Adagio (from Violin Sonata No. 4 in C minor, BWV 1017) J. S. Bach, arr. William Bennett A short adagio movement arranged for flute and piano. (2:40)	FP-2 \$7.50	[II]			

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Baikal Journey, Part 2 Catherine McMichael <i>III. Pearl of Siberia</i> (C flute & piano) <i>IV. Crystal Sea</i> (Eb flute & piano) <i>The second two movements of a four-movement work. Mvmt. III is based on a folk song about Lake Baikal, and mvmt. IV is a feast of Russian folk tunes. An optional piccolo or C flute part is included for the Eb flute part. For a complete performance, all four movements are necessary, and can be performed by C flute. Part 1 is for the lower flutes and Part 2 is for the upper flutes. This is a creative and rewarding piece, on whichever instruments! (10:00)</i>	FP-55 \$17.00	Dizzy Fingers Zes Confrey, arr. Wilfred George <i>This is an upbeat crowd pleaser – an encore piece. It takes energy and is loaded with syncopation, dynamics, and two-and-a-half octaves of almost wild abandon! NFA Finalist 2001. (2:05)</i>	FP-51 \$14.00
Be Thou My Vision <i>arr. Karen Loucks</i> <i>This Irish melody is particularly well suited to the flute. The flowing melody has a simple chorded accompaniment. (2:15)</i>	FP-68 \$12.00	Echoes in the Wind: A Native American Soliloquy Phyllis Avidan Louke (see <i>Alto Flute & Bass Flute</i>)	A-7 \$12.00
Berçeuse Gabriel Fauré, arr. Robert K. Webb (see <i>Flute and Harp</i>)	FH-14 \$12.00	Eight(or)Nine Udes Matt Doran <i>FOR FLUTE AND PIANO—A set of etudes (Eight-udes) in various moods and differing tempi. No. 8, aptly entitled Allegro furioso, is annotated as “very optional,” justifying the set’s title. From JB Linear Music. (var.—19:00 total)</i>	JBL-1 \$9.00
Berceuse in Gb Adolf von Henselt, ed. Michael Bent <i>FOR FLUTE AND PIANO—Originally for piano solo, the lyrical beauty of this flute transcription belies the idiosyncratic personality of the gifted Bavarian Henselt (1814-1889), who was inordinately shy, smoked a cigar while certizing, and was purportedly a terror as a teacher. From Expanded Musical Concepts. (1:20)</i>	EMC-9 \$10.00	Eightudes (A Little Light Music) Matt Doran <i>FOR FLUTE AND PIANO—From Editions VIENTO, a whimsical set of short pieces. With titles like “Perpetual Commotion,” “Song in E sharp,” “Flight of the Flute in Bee,” “Romantic Melody and Variations (not for diabetics),” “Triple Tongue through the two Lips,” etc., these are sure to be crowd pleasers at any concert or recital! (var.—14:30 total)</i>	EV-3 \$14.50
Bethlehem Pastorale Daniel L. Rhone <i>A haunting melody evocative of a quiet Christmas Eve. Originally written to be performed on alto flute (beginning and ending) and C flute (middle), but appropriate for either all C flute or all alto flute. Both parts included. (2:50)</i>	FP-25 \$12.00	The Eldred Spell Collection, Vol. I <i>ed. Eldred Spell</i> “An Introduction to 19th Century Solos” —Ten pieces excellent for the intermediate student or for encores. (var.—32:30 total)	FP-3 \$15.00
Big Sky Phyllis Avidan Louke (see <i>Alto Flute</i>)	A-16 \$18.00	The Eldred Spell Collection, Vol. II <i>ed. Eldred Spell</i> “A Night at the Opera” —A collection of four operatic fantasies by Auber, Planquette, Audran, and Strauss. Good for either piccolo or C flute. (var.—16:15 total)	FP-5 13.00
Café Music Erik Satie, arr. James Boatman <i>La Diva de l'Empire; Je te veux; Le Piccadilly</i> <i>Showing another side of Satie, these pieces are the result of his playing the piano in the cafés of Paris. Delightful additions to any program. (6:20)</i>	FP-45 \$16.00	Elégie Sergei Rachmaninoff, trans. Carol Hester <i>Originally from Five Pieces for Piano, Elégie is a beautiful, soaring melody that is perfect for flute and piano. (6:00)</i>	FP-80 \$14.00
Castle in the Mist Phyllis Avidan Louke (see <i>Alto Flute</i>)	A-10 \$18.00	Enigmatical Man Michael Jerome Davis <i>An original work for flute and piano with opt. 2nd flute, bass, and marimba. This work has a very individual style that is creative and challenging. (4:00)</i>	FP-13 \$9.50
Chante from The Académie of Dance Catherine McMichael <i>The first movement from the Académie of Dance suite, Chante is reminiscent of an early Baroque prelude. A lovely solo for flute and piano. (4:00)</i>	FP-79 \$12.00	Etude, Op. 40, No. 6 (“Causerie”) César Cui, ed. Michael Bent <i>FOR FLUTE AND PIANO—Russian by birth, but of French/Lithuanian descent, Cui (1835-1918) composed this enchanting, yet unpretentious “conversation piece” in 1887 while visiting the Comte and Comtesse de Mercy-Argenteau in France. From Expanded Musical Concepts. (4:00)</i>	EMC-5 \$12.00
Christmas Landscapes <i>arr. Phyllis Avidan Louke</i> (see <i>Alto Flute & Bass Flute</i>)	A-14 \$18.00	Extended Techniques – Solos for Fun! Phyllis Avidan Louke <i>A follow-up to the duet book “Extended Techniques—Double the Fun” (FD-20). The solos are written so that players can have fun with them even before mastering the techniques! Each solo can be performed with or without a pianist or by using a 2nd flute part as accompaniment. Complete explanations are included. 2008 NFA Newly Published Music Finalist. (var.)</i>	FP-70 \$20.00
The Church Flutist, Vol. I: Wedding Album <i>arr. Arthur Ephross</i> <i>Sarabande - J.S. Bach; Rigaudon - Campra; Notre Amour - Fauré; Hyfrydol - R. H. Prichard; Joyful, Joyful - Beethoven; Prelude - Handel.</i> <i>Arranged for either 1 or 2 flutes with keyboard (except for the Handel), these arrangements are excellent for weddings, but are also appropriate for other occasions. (ca. 1:30 - 2:00 ea.)</i>	FP-32 \$22.00	Fantaisie in G Major Paul Hippolyte Camus, ed. Paul M. Douglas <i>A flamboyant set of early 19th century variations with introduction, edited from an original period publication. (2:30+5:00=7:30)</i>	PMD-08 \$10.00
December Song Michael Isaacson <i>The holidays evoke a mixture of emotions in many of us. Life’s magic lies in the duality of joy and sadness, reflected in this unique song. (3:15)</i>	FP-23 \$10.00	Fantasia on American Airs Fred Lax, arr. Laurence Trott (see <i>Piccolo and Piano</i>)	PP-13 \$15.00
Distant Ayres (Collection) <i>arr. Kathryn Cater and Sandy Duffy Norman</i> (see <i>Flute and Harp</i>)	FH-20 \$15.00	Fantasia on Mexican Airs Fred Lax, arr. Laurence Trott (see <i>Piccolo and Piano</i>)	PP-1 \$12.00
Divertimento Joseph Baber <i>A five-movement work, all of which have a certain hallucinatory or special character. Delightful to perform. (7:45)</i>	FP-16 \$15.00	Flowers Elizabeth Raun <i>Written for a young person named Fleur, this piece is well suited for flute or oboe students who have studied a year or more and is designed to develop a sense of expressive phrasing. (1:30)</i>	FP-33 \$4.00

Folk Preludes Paul Bowles, arr. Karen Garrison <i>Peter Gray; Ching A Raw Chaw; Whar Did You Cum From; Oh! Potatoes They Grow Small Over There; Cape Ann; Ole Tare River; Kentucky Moonshiner</i> A set of seven short American folk tunes based on Paul Bowles' original arrangement for piano. Perfect for intermediate students. (6:15)	FP-58 \$20.00	Galliarde from The Académie de Dance Catherine McMichael <i>The final movement from The Académie de Dance for flute choir and piano, the French dance movement is adapted beautifully for the C flute and piano. Lively, rollicking, and lots of fun to play! (5:30)</i>	FP-85 \$12.00
	[II+]		[III]
For the Beauty of the Earth arr. Karen Loucks A familiar hymn sung frequently in churches, this arrangement weaves the flute and piano together beautifully. (3:10)	FP-66 \$12.00	Gavotte (from "Snow White") Genevieve Fritter <i>Taken from Fritter's original ballet "Snow White" and written for the Montgomery Ballet Company. A delightful small piece, perfect for recitals or encores. Combines with "Munchkins" (FP-35) and "Tinker Bell" (FP-36) to make a charming suite. Finalist—NFA 1997 Newly Published Music Competition. (2:05)</i>	FP-34 \$10.00
	[II]		[III]
Four Dances Scott Michal (see <i>Piccolo and Piano</i>)	PP-10 \$15.00	Gesu Bambino Pietro Yon, arr. Robert Webb (see <i>Flute and Harp</i>)	FH-25 \$12.00
Four Fancies for Flutes (One Player) and Piano Matt Doran <i>Four distinct movements, for alto flute, C flute, bass flute, and piccolo. Each movement allows an individual in the flute family to portray its characteristics. (12:00)</i>	FP-7 \$14.00	Grace Richard S. Williams <i>A beautiful song, appropriate for performances of all kinds, including church services, weddings, and bar mitzvahs. Also interesting recital programming. (1:25)</i>	FP-22 \$6.00
	[IV]		[III]
Four Pieces Ottorino Respighi, ed. Jane and Michael Bent <i>Berceuse, Melodia, Aria, Valse Caressante</i> FOR FLUTE AND PIANO—Composed in 1905 as part of "Six Pieces" for violin and piano, each of these works has a distinct personality and a sense of spontaneity. Any of them would make a wonderful encore; together they offer a multi-dimensional portrait of the composer in the early bloom of his career. From <i>Expanded Musical Concepts</i> . (2:40+2:30+3:15+3:40=12:05)	EMC-10 \$24.00	He Never Sleeps arr. Ricky Lombardo <i>A seldom heard, beautiful hymn. Slow and bluesy in style, it is excellent for almost any occasion. (2:45)</i>	FP-14 \$8.50
	[III]		[II]
Four Seasonal Portraits Thomas Schudel <i>A Spring Song, A Summer Night, Autumn Echoes, A Winter Breeze</i> Original compositions for flute or oboe with piano accompaniment. Lovely settings which capture the spirit of the seasons. May be used for sacred occasions as well as a variety of student programs. (5:30)	FP-28 \$16.00	Heart Song Daniel L. Rhone <i>A haunting melody encompassing many rich harmonies. Makes full use of the rich lower sonorities and the higher lyrical register. A beautiful addition to the repertoire. (3:10)</i>	FP-29 \$10.00
	[I+]		[II]
From Grandmother's Garden: Heartsease, op. 97, #2 Amy Marcy Beach, arr. John Gibson FOR FLUTE AND PIANO—Beach (1867-1944) was well-known as a concert pianist and these works show off virtuosic flair in the piano part and fine melodic lines in the flute part. Written in 1922, these lovely impressionistic pieces suggest the plants one might find in a Victorian garden. From <i>JB Linear Music</i> . (2:15)	JBL-12 \$12.00	Hymn Variations Victoria Jicha <i>A collection of 21 hymns for either flute alone or with piano accompaniment. Each hymn tune is stated, then followed by variations. A wide variety of well-known hymns that are suitable for many sacred occasions. Finalist—2001 NFA Competition. (var.)</i>	F-800* \$36.00
	[II]		[III]
From Grandmother's Garden: Mignonette, op. 97, #3 Amy Marcy Beach, arr. John Gibson FOR FLUTE AND PIANO—Another selection from this opus by Beach (1867-1944), who was well-known as a concert pianist. Written in 1922, these lovely chromatic works alluding to a Victorian garden evoke shades of Ravel and Debussy. Also available for flute quartet (JBL-15). From <i>JB Linear Music</i> . (3:00)	JBL-13 \$12.00	Impromptu, Op. 90, No. 3 Franz Schubert, ed. Michael Bent FOR FLUTE AND PIANO—Originally for solo piano, the four Opus 90 impromptus were written in the autumn of 1827, late in Schubert's life. This flute edition of the beautiful third impromptu evokes the ending of a prayer written by Schubert: "Almighty God, plunge me in the waters of Lethe, make me another man, more vigorous and courageous." From <i>Expanded Musical Concepts</i> . (5:30)	EMC-11 \$20.00
	[II]		[II+]
From Grandmother's Garden: Rosemary and Rue, op. 97, #4 Amy Marcy Beach, arr. John Gibson FOR FLUTE AND PIANO—Beach (1867-1944) was well-known as a concert pianist and the first president of the Society of American Women Composers. Written in 1922, these engaging impressionistic pieces allude to plants found in a Victorian garden. From <i>JB Linear Music</i> . (4:30)	JBL-14 \$12.00	In the Night Jennifer Grady <i>Inspired by the dreams of children, the peaceful sleep of angels, and those who are perhaps not as fortunate. The charming melody is scored for 1 or 2 C flutes, piano or harp, and cello (opt.). (3:00)</i>	FP-72 \$10.00
	[III]		[II]
From My Home Bedrich Smetana, trans. Michael and Jane Bent FOR FLUTE AND PIANO—Originally for violin and piano, this set of two open and lyrical pieces sings of the composer's nostalgia for his homeland. Contains rapid triple tonguing and 4th octave D's. From <i>Expanded Musical Concepts</i> . (3:00+5:30=8:30)	EMC-2 \$14.00	Introduction, Theme, and Variations César Peredo <i>A virtuosic Introduction, followed by a delightful Theme and three Variations, all based upon a pentatonic melody. Great recital piece! NFA 2001 Honorable Mention. (6:00)</i>	FP-855* \$12.00
	[V]		[IV]
Gaea Deborah Anderson Based upon Native American philosophies and traditions, Gaea is the ancient Greek Goddess of the Earth. The movements are: Fire, Earth, Water, Air . There is an optional spoken part with Water . (15:00)	FP-83 \$16.00	Joyful, Joyful We Adore Thee arr. Karen Loucks <i>A delightful arrangement of this very familiar melody that leaves the players and audience with feelings of expectation and hope for continued moments of joy. (3:10)</i>	FP-67 \$12.00
	[III+]		[II]
		La Chasse, Galop Brilliant, Opus 250, No. 6 Guillaume Popp, ed. George Pope <i>A lively, entertaining piece, suitable for recitals and contests. (4:00)</i>	FP-4 \$18.00
		Latar Semplice Laura Pettigrew <i>Composed for a very young dance troupe with the theme of Pandora's Box. Melodies portray mischievous little monsters playing spooky little games in the forest and dancing with glee. (3:40)</i>	FP-46 \$9.00
			[II+]

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Prices subject to change without notice.

Legends Laura Pettigrew (see <i>Alto Flute</i>)	A-15 \$14.00	Offertoire Laura Pettigrew <i>Quite simply, a musical offering. Gracious and lyrical, with a brief inspiring cadenza. For C flute or alto flute and piano, with both parts included. (5:00)</i> [III]	A-17 \$14.00
Les Larmes de Jacqueline—Élégie Jacques Offenbach, arr. Jane Bent <i>Offenbach, who is best-known for his tuneful operettas ("Tales of Hoffmann," "Orpheus in the Underworld"), was a cellist. This lyrical elegy was originally composed for the cello, but transcribes beautifully to the flute. From Expanded Musical Concepts. (4:15)</i> [II]	EMC-14 \$16.00	Old English Dances <i>arr. Pol Sofras</i> (see <i>Flute and Harp</i>)	FH-825 \$16.00
Lyrics Michael Jerome Davis (see <i>Flute and Harp</i>)	FH-1 \$10.00	On Eagle's Wings Michael Joncas, arr. Karen Almquist (see <i>Flute and Harp</i>)	FH-16 \$19.00
The Magic Flute (in 5 minutes) <i>arr. Judy Nishimura</i> <i>Not just another medley of famous arias, but rather disparate parts of this brilliant opera arranged into a fun-to-perform organic whole. For C flute and piano. (5:00)</i> [III]	FP-77 \$14.00	Pavane from "The Académie of Dance" Catherine McMichael <i>A graceful piece written as a duo for solo flute and piano, this was the inspiration and the genesis for the Académie quartet/choir piece. A lovely movement. (3:00)</i> [II]	FP-48 \$12.00
Martha Flotow, ed. Eldred Spell <i>An operatic fantasy—great for a recital piece or encore. (4:45)</i> [III]	FP-6 \$8.50	The Picc'in Suite Laura Pettigrew (see <i>Piccolo and Piano</i>)	PP-17 \$12.00
Meditation Dan Fox (see <i>Alto Flute & Bass Flute</i>)	A-2 \$12.00	Prelude No. 1 Thomas Schudel <i>A light and bouncy piece with syncopated rhythms that keep the pace moving. Excellent for students. (2:25)</i> [II]	FP-41 \$10.00
Melody Brig. Gen. Charles G. Dawes, arr. Robert K. Webb <i>Recently popular as "It's All in the Game," this lovely work would make an ideal encore. Quite lyrical, it explores the lower range of the flute, yet with an exciting climax. (2:45)</i> [III]	FP-63 \$7.50	Ragtime Women <i>arr. Mary Lee Cochran</i> Pickles and Peppers, A Totally Different Rag, From Rags to Riches <i>Three rags that shine a light on popular music and women composers who were living and writing during a time in history when women were not accepted as composers. Great fun to play. (11:00)</i> [III]	FP-84 \$16.00
Mockingbird Variations Keith Pettway <i>A traditional set of variations based on the old song "Listen to the Mockingbird." It is a bit of a parody with musical quotations from well-known works included. (4:10)</i> [IV]	FP-53 \$11.00	Reflections David Tovey <i>A short work with a haunting melodic feel, yet also terrific joyousness. Ideal for students or as an addition to a program. Also perfect for oboe or bass flute and piano. NFA Honorable Mention 2000. (4:35)</i> [II+]	FP-43 \$10.00
Munchkins (from "Adventures in Oz") Genevieve Fritter <i>In Fritter's original ballet, "Adventures in Oz," this piece was danced to by little make-believe creatures who were full of fun. Combine with "Gavotte" (FP-34) and "Tinker Bell" (FP-36) to make a suite of three short pieces. (1:40)</i> [III]	FP-35 \$10.00	Reverie Thomas Schudel <i>A very relaxed, daydreaming solo. Excellent for young performers for recitals, contests, or just for fun. (1:35)</i> [I+]	FP-39 \$8.00
The New Jerusalem Stephen Owens <i>With text by William Blake, this music is autobiographical and tells a story of people mired in loss and despair who persevered, survived, and prospered. May be performed by solo voice, flute, or alto flute, and includes an opt. 2nd part for flute or alto flute with piano. NFA Honorable Mention 2002. (2:50)</i> [III]	FP-47 \$7.50	Romances sans paroles, Op. 17, No. 3 Gabriel Fauré, ed. Michael Bent <i>FOR FLUTE AND PIANO—This short, fluid Andante moderato piece was written around 1863 for piano solo when Fauré was about 18 years old. This flute and piano edition would make a lovely encore. From Expanded Musical Concepts. (1:30)</i> [I+]	EMC-7 \$10.00
A Night in Dublin Kenneth Kreuzer <i>A folk song and a dance that were inspired by Ireland, but conceived on the shores of Virginia Beach. Very entertaining and fun to perform. Great for many occasions! (4:30)</i> [III+]	FP-71 \$12.00	Romantic Pieces, Op. 75 Antonin Dvorak, ed. Michael and Jane Bent <i>FOR FLUTE AND PIANO—Three of this opus's original four for violin and piano are presented here, edited for flute and piano: Allegro moderato, Larghetto, and Allegro appassionato. From Expanded Musical Concepts. (2:30+2:10+1:50=6:30)</i> [III]	EMC-6 \$14.00
Nocturne, Op. 54, No. 1 Georg Goltermann, ed. Michael and Jane Bent <i>FOR FLUTE AND PIANO—This beautiful example of Goltermann's (1824-1898) lyricism was originally for cello and piano, but transcribes well for flute. From Expanded Musical Concepts. (2:00)</i> [II]	EMC-8 \$10.00	A Sacred Collection, Vol. I <i>arr. Ricky Lombardo</i> Amazing Grace, Fairest Lord Jesus, For the Beauty of the Earth, What a Friend We Have in Jesus <i>Familiar sacred pieces arranged with piano or organ accompaniment. Organ pedal parts are included. Wonderful for any kind of worship service. (7:15)</i> [II-III]	FP-26 \$20.00
Nocturne for Piccolo and Piano Martin Rokeach (see <i>Piccolo and Piano</i>)	PP-7 \$8.00	A Sacred Collection, Vol. II <i>arr. Ricky Lombardo</i> Crown Him With Many Crowns; O Perfect Love; Come Ye Thankful People, Come; Ode to Joy <i>More familiar sacred pieces arranged for flute with piano or organ accompaniment. Organ pedal parts are included. Suitable for many sacred occasions, including weddings and Thanksgiving. (8:00)</i> [II-III]	FP-27 \$16.50
November Song Michael Isaacson (see <i>Piccolo and Piano</i>)	PP-8 \$14.00	Salsa Suite Alan Weinberg <i>A suite in three movements: Montuno, Triste, Scherzo. Includes optional double bass and drums. (12:00)</i> [III]	FP-856* \$35.00
The Nutcracker (in 5 Minutes) Judy Nishimura <i>Comprised of themes from Tchaikovsky's entire Nutcracker Ballet, this is another "5-Minute Masterpiece." Perfect for holiday performances. (5:00)</i> [III+]	FP-82 \$16.00		

Selected Dances Franz Schubert, arr. Arthur Morgan <i>Twelve dances carefully selected from Schubert's hundreds and edited for flute and piano. This collection is a wonderful addition to the repertoire for students and professionals alike. (var.)</i>	FP-59 \$12.00	Sonata in E Minor, RV 50 Antonio Vivaldi <i>ed. and continuo realization Thomas M. Kuras</i> <i>One of only four works specifically intended for the traverso and basso continuo. This scholarly edition is a tremendous addition to the flutist's library, either on period instruments or on the modern flute. (9:30)</i>	FP-40 \$10.00
	[II+]		[II+]
The Silver Run Garth Baxter <i>Inspired by the Central Maryland countryside, this neo-romantic piece aptly captures the feel of its hills and streams. The piano and flute are equal partners in this delightful work. (8:00)</i> Also available for Clarinet and Piano upon request.	FP-62 \$14.00	Sonata in F Major, Opus 25, No. 5, "Spring" Beethoven, trans. George Pope <i>The famous violin sonata is known for its beauty, charm, pastoral quality, and relative simplicity. Ideally transcribed for the C flute. (20:00)</i>	FP-8 \$24.00
	[III+]		[III-IV]
Slowly Falling Leaves Michael Isaacson <i>The beauty and color of autumn is a natural inspiration for a lovely lyrical song. A wonderful, short performance piece. (1:40)</i>	FP-24 \$10.00	Sonata in G Major, Op. 30, No. 3 Ludwig van Beethoven, ed. Paul M. Douglas <i>FOR FLUTE AND PIANO—Originally a violin and piano sonata, this work suits the flute beautifully. In several instances the editor has exchanged the flute part with the right hand of the piano for a more idiomatic result. (19:00)</i>	PMD-21 \$18.00
	[II]		[IV]
Soaring Jennifer Grady <i>(see Flute Duets With Piano)</i>	FDP-8 \$12.00	Sonata in G Minor, Op. 33 "Grand Duo Concertant" Friedrich Kuhlau, ed. Paul M. Douglas <i>FOR FLUTE AND PIANO—Originally for violin and piano and transcribed in the 19th century by Louis Drouet, this edition retains both Kuhlau's dramatic spirit and Drouet's attempts to highlight the character of the flute. (20:00)</i>	PMD-15 \$18.00
			[IV]
Soir Gabriel Fauré, ed. Eldred Spell <i>A seldom-heard work by Fauré for flute and piano. Great for contests or recitals. (2:10)</i>	FP-15 \$7.50	Sonata No. 1 Russ Newbury I. Carnival; II. Maiden's Fair; III. Hide and Seek <i>This original work was composed for a flutist that loves the romantic composers, but also twentieth century compositional techniques. The combination creates a wonderful new work for flutists! (12:00)</i>	FP-81 \$22.00
	[II]		[IV]
Solo in C Major / Solo in D Major Gen. John Reid, arr. Paul M. Douglas <i>FOR FLUTE AND PIANO—During his long military career with the Scottish Royal Highlanders, Gen. John Reid (1721-1807) had numerous occasions to exercise his talents as a flutist and composer. Each solo is in three movements of varying tempi. The piano part is a basso continuo realization; the original basso continuo is included as optional cello/bassoon. (8:00+12:00=20:00)</i>	PMD-01 \$20.00	Sonata No. 1, Opus 14 Liduíno Pitombeira <i>This work is built upon a twelve-tone theme, yet with tonal harmonies and traditional contrapuntal techniques. Jazz harmonies permeate the entire work. Fun to perform! (5:15)</i>	FP-61 \$12.50
	[IV]		[III]
Solo in G Major / Solo in G Major, Book II, Nos. 2 & 5 Gen. John Reid, ed. Paul M. Douglas <i>FOR FLUTE AND PIANO—General Reid (1721-1807) spent 20 years of his military career in North America. During that time he composed music, and later he established the music department at the University of Edinburgh. Because of his lengthy stay in Canada, many still consider him to be one of the earliest Canadian composers. (9:00/8:00=17:00)</i>	PMD-27 \$20.00	Sonatina John Boda <i>An original composition in two movements scored for flute and piano. Entertaining yet sophisticated, it is aptly suited for auditions and recitals. A necessary addition to your performance library! (15:30)</i>	FP-18 \$18.00
	[III]		[V]
Solos for Christmas arr. Ricky Lombardo <i>Five intermediate-level solos creatively arranged for flute and piano. Available with a cassette tape that has the accompaniment on one side and each part on the other. (ca. 2:00 ea.)</i>	FP-10 \$14.00 (Music Only - FP-10) \$19.00 (Music & Cassette tape - FP-10a)	Sonatina Nicholas Mastripolito <i>In three distinct movements, this work combines lilting melodies infused with jazz inflections and accented with Latin rhythms and harmonies. A refreshing addition to the repertoire! (7:50)</i>	FP-60 \$16.00
	[II]		[IV]
Sonata Mary Carr Moore, ed. Catherine Parsons Smith <i>Composed in 1918 but never published, this sonata is a full-length work that will be a marvelous addition to the flute repertoire. Great for recitals and concerts. (15:40)</i>	FP-17 \$20.00	Song Sweet, Vol. I: Antonio's Lunchbox Michael Blackburn Preludium, Allegro <i>Endorsed by Jeanne Baxtresser as "delightful tunes...designed for the pleasure of the flutist-performer. They will serve as a guide to the enhancement of tonal control and expression." Includes an opt. string bass part. (5:20)</i>	FP-44 \$11.00
	[IV]		[III]
Sonata for Flute and Piano William G. Harbinson <i>A continuous work with three distinct movements, this is a major addition to the flute repertoire. It is powerful, melodic, and challenging. Perfect for recitals and competitions. (11:40)</i>	FP-56 \$17.50	Song Without Words Charles Wadsworth <i>Written for friend and fellow Chamber Music Society of Lincoln Center colleague Paula Robison, this short balladic work by chamber music entrepreneur Wadsworth runs the emotional gamut from longing to intensity to mystery to peacefulness. Great as an encore. (2:30)</i>	FP-65 \$12.00
	[IV+]		[II+]
Sonata for Flute and Piano Stephen Lias I. Wide Blue Run; II. Memory Dance; III. Kludge March <i>An innovative new work, incorporating tonal themes and novel expressions. A wonderful work for any program! (18:00)</i>	FP-78 \$28.00	Songs of a Wayfarer Gustav Mahler, trans. Stephen Owens <i>Also known as "Lieder eines fahrenden Gesellen," the complete Wayfarer song cycle is transcribed for flute (or alto flute) and piano. A wonderful addition to the flutist's repertoire, the movements translated are: The Day of My Darling's Wedding, This Morning I Went Walking Through the Fields, I Have a Glowing Dagger, and Two Blue Eyes. (11:30)</i>	FP-49 \$16.00
	[IV]		[III-IV]
Sonata in A Major, K. 12 W. A. Mozart, arr. Rebecca Dunnell <i>(see Flute and Harp)</i>	FH-28 \$14.00	A Suite for Bry R. Bryan Calvert Bry's Flute, Lullaby, Whistling Irish, The Long March, Eye of the Beholder <i>Composed by a father for his daughter, this charming suite of 5 pieces for flute and piano is a delight to perform. Students will relate to it! (8:45)</i>	FP-57 \$10.00
			[III]
Sonata in A Major, Op. 13 (Spring) Gabriel Fauré, ed. Michael and Jane Bent <i>FOR FLUTE AND PIANO—Originally for violin and piano, these beautiful movements—Allegro molto, Andante, and Allegro vivo—provide substance for both the flutist and the pianist. From Expanded Musical Concepts. (8:00+6:00+3:00=17:00)</i>	EMC-4 \$24.00		
	[V]		

Summer Clouds Thomas Schudel	FP-30 \$10.00				
<i>Clouds on a summer day is the perfect picture painted by this highly expressive and melodic piece for flute or oboe and piano. Commissioned by the Saskatchewan Music Festival, this work would be a lovely addition to the recital repertoire. (3:05)</i>					
					[II]
This Is My Father's World arr. Karen Loucks	FP-69 \$12.00				
<i>As a favorite of the arranger's, this hymn is effectively performed slowly and thoughtfully, to suit the original nature of the arrangement. Very effective for church services. (2:50)</i>					
					[II+]
Three Melodic Sketches Joseph P. Lieb	FP-31 \$8.50				
Sonatine, Etude in Eb Major, Rhapsody in Eb Major <i>Three delightfully original short pieces. Wonderful for contrast in a program or for variety in teaching. (5:10)</i>					
					[II]
Three Philosophies Catherine McMichael	FP-64 FP-64A	\$24.00 Score - \$40.00 Harp - \$10.00			
Parts - (Vln.I, Vln.II, Vla., Cello, String Bass, Percussion) - \$5.00 each <i>A three-mvt. work composed to showcase the lower flutes: Essence/contrabass flute, Insight/bass flute, Compassion/alto flute. Based on Buddhist philosophies, these movements express mankind's universal need to deepen, grow, and reach out to others. Scored for solo flute with string orch., harp, and percussion (FP-64A) or with piano adaptation, which is also suitable for harp (FP-64). The flute parts are all suitable for C flute, and an opt. C part is included for the alto part. Winner—2006 NFA Newly Published Music Competition.(14:30)</i>					
					[III+]
Three Sonatas—Vol. I: Sonata in F Major, Op.79, No. 1 Friedrich Kuhlau, ed. Paul M. Douglas	PMD-16 \$11.00				
<i>FOR FLUTE AND PIANO—Presented here in three volumes, Kuhlau originally composed the entire set for violin and piano. Louis Drouet's transcriptions for flute and piano were believed to have been published almost simultaneously, with Kuhlau's blessing. (15:00)</i>					
					[III]
Three Sonatas—Vol. II: Sonata in A Minor Friedrich Kuhlau, ed. Paul M. Douglas	PMD-17 \$11.00				
<i>FOR FLUTE AND PIANO—The second volume in this three-volume series continues the editor's wish to preserve Kuhlau's spirit, yet acknowledge the indigenous character of the flute. (15:00)</i>					
					[III]
Three Sonatas—Vol. III: Sonata in F Major, Op. 79, No. 3 Friedrich Kuhlau, arr. Paul M. Douglas	PMD-18 \$11.00				
<i>FOR FLUTE AND PIANO—Originally in C Major, this third sonata of the three-volume series has been transposed to F Major to suit the flute better without creating problems for the piano. (15:00)</i>					
					[III]
Three Songs: In Summer Fields; from "Night of Frost in May;" Two Little Flowers Charles Ives, arr. James Boatman	FP-52 \$10.50				
<i>These songs reflect Ives in the 19th century. The beautifully romantic melodies lend themselves especially well to the lyrical qualities of both the alto flute and the C flute, and would be welcome additions on any recital program. Parts for both C flute and alto flute are included. (5:30)</i>					
					[II]
Tinker Bell (from "Peter Pan") Genevieve Fritter	FP-36 \$10.00				
<i>From Fritter's ballet "Peter Pan," this is fairy-like music. Perfect light addition to a program and works well as a suite when combined with "Gavotte" (FP-34) and "Munchkins" (FP-35). (1:35)</i>					
					[III]
Tranquility Ann K. Holler	FP-76 \$12.00				
<i>A lovely, serene melody, with a bright aspect. Ideal for young musicians or a breath of fresh air in a performance. For C flute and piano. (3:00)</i>					
					[I+]
Trillium (from "Floris") Catherine McMichael	FP-37 \$12.00				
<i>Taken from the quartet "Floris" (FQ-10—14) (inspired by white flowers), this movement is especially melodic. Trillium is a woodland wildflower. Finalist—NFA 1997 Newly Published Music Competition. (3:00)</i>					
					[II+]
Trois Pièces René de Boisdeffre, ed. Eldred Spell	FP-11 \$15.00				
Prelude, Orientale, Air de Ballet <i>Three delightful pieces that are appealing to both the performer and the audience. Ideal for contests. (9:30)</i>					
					[III]
Two Carols for Christmas arr. Ricky Lombardo	FP-12 \$14.00				
What Child Is This, Jingle Bells <i>Arranged in a completely different style from anything previously available for the flutist. (5:50)</i>					
					[II]
Two Pieces Wilhelm Popp, trans. Eldred Spell	FP-9 \$19.00				
Der Rattenfänger von Hameln; Brillante Concert-Fantasia <i>Perfect pieces for encores or light programming. Virtuoso, with lots of flair. (12:10)</i>					
					[IV]
Two Romantic Preludes, Op. 17 Marcel Tournier, arr. Jane and Michael Bent	EMC-13 \$16.00				
<i>FOR FLUTE AND PIANO—A slow movement followed by a brilliant Allegro, this work is perfect for students and recitals. From Expanded Musical Concepts. (1:45+1:30=3:15)</i>					
					[II+]
Walking Tunes arr. Sandy Duffy Norman and Kathryn Cater	FH-18 \$14.00				
<i>(see Flute and Harp)</i>					
When the Tide Runs High arr. Geoffrey Kidde	FP-75 \$10.00				
<i>Six American folksongs that are excellent examples of how powerful simple melodies can be when put together just right: How Old Are You?; What Did You Have for Your Supper?; Scraping Up Sand in the Bottom of the Sea; This Old Hammer; My Horses Ain't Hungry; Sailing in the Boat. (3:45)</i>					
					[III]
Where Would I Go? Carl Riley	FT-20 \$13.00				
<i>(see Flute Trios)</i>					
Winter Ayres Collection arr. Kathryn Cater and Sandy Duffy Norman	FH-22 \$12.50				
<i>(see Flute and Harp)</i>					
Wintersong Michael Isaacson	FP-19 \$8.50				
<i>An original work scored for flute and piano. A simple, lilting melody accompanied by flowing chordal figures makes this piece a pleasant addition to any program. (1:50)</i>					
					[III]
Yearning for Home Richard Shulman	FP-50 \$6.00				
<i>Originally composed for a wedding, this short work has a feeling of sweet yearning. It is ideal for weddings and special occasions, as well as student and recital programming. (5:00)</i>					
					[II]
Yuletide Scherzo Austin Alan Scott	FP-42 \$10.00				
<i>A scherzo on two familiar Christmas carols: God Rest Ye Merry Gentlemen and The Wassail Song. Lots of fun to play and perfect for holiday performances. (2:50)</i>					
					[III]
Zigeunerweisen (Gipsy Aires) Pablo de Sarasate, arr. Wilfred George	FP-854 \$15.00				
<i>A flashy and fun encore piece! (4:30)</i>					
					[IV]
Available for Flute & Wind Ensemble arr. Robert Maddox (rental only)	FP-854R \$40.00				
The FLUTE IN WORSHIP Series arr. Mary Jean Simpson <i>Each of the following pieces was arranged for either flute and piano or solo flute specifically for use in worship services. All are very accessible and beautifully arranged.</i>					
Balm in Gilead					FP-825 \$10.00
Beneath the Cross of Jesus and When I Survey the Wondrous Cross					FP-826 \$8.00
Break Thou the Bread of Life					FP-827 \$10.00
Christmas Medley					FP-828 \$12.00
Communion Medley <i>Includes optional 2nd flute part.</i>					FP-829 \$8.00

(continued next page)

The Flute in Worship Series (continued)

Easter Medley	FP-830
	\$10.00
Fairest Lord Jesus	FP-831
	\$10.00
Flag Day Medley	FP-832
	\$8.00
Gesu Bambino	FP-833
	\$16.00
He Lives	FP-834
	\$8.00
His Eye Is On The Sparrow	FP-835
	\$12.00
The Holy City	FP-836
	\$10.00
How Great Thou Art	FP-837
<i>For C flute or alto flute and piano.</i>	\$14.00
I Know That My Redeemer Liveth	FP-838
	\$12.00
In the Garden	FP-839
	\$12.00
It is Well With My Soul	FP-840
	\$15.00
Just a Closer Walk With Thee and In My Heart There Rings a Melody	FP-841
<i>For flute alone.</i>	\$10.00
Lo, How a Rose E'er Blooming	FP-842
	\$12.00
O Come, O Come Emmanuel and Angels O'er the Fields	FP-843
	\$15.00
O Holy Night	FP-844
	\$12.00
Palm Sunday Medley	FP-845
	\$15.00
Panis Angelicus	FP-846
	\$10.00
Rejoice Medley	FP-847
<i>For flute alone.</i>	\$8.00
Silent Night	FP-848
	\$10.00
Thanksgiving Medley	FP-849
	\$10.00
This Is My Father's World	FP-850
	\$10.00
Turn Your Eyes Upon Jesus	FP-851
	\$12.00
Were You There?	FP-852
	\$10.00
What Child Is This? and Joy to the World	FP-853
	\$16.00

VICTORIAN EDITIONS

These are exact replicas of original flute pieces that have long been out of print or unavailable. There is lots of wonderful, fun music here!

Ave Maria <i>for flute and piano</i>	VE-825
Bach-Gounod, arr. Albert Walton	\$10.00
Stars of the Night from "Ruy Blas"	VE-826
S. V. Balfour <i>for flute & piano</i>	\$8.00
Eight Vignettes from "Tancredi"	VE-827
Nicolas Charles Bochsa <i>for flute & harp</i>	\$12.00
Angel's Serenade <i>for flute & piano</i>	VE-828
Gaetano Braga, arr. Albert Walton	\$8.00
Variations on "A Swiss Air" <i>for flute & piano</i>	VE-829
F. Brepsant	\$16.00
Serenade <i>for two flutes & piano</i>	VE-830
Giulio Briccialdi	\$14.00
Romance <i>for flute & piano</i>	VE-831
A. H. Cunningham	\$8.00
Fantasia Concertante <i>for two flutes & piano</i>	VE-832
Jules Demersseman	\$16.00
Rondo Scherzando <i>for flute & piano</i>	VE-833
T. J. Dipple	\$8.00
Variations on "Adeste Fideles"	VE-834
T. J. Dipple <i>for flute & piano</i>	\$14.00
Fantasia on "Mutterseelenallein"	VE-835
Franz Doppler <i>for flute & piano</i>	\$18.00

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by Franz Doppler <i>for two flutes</i>	
Vol. I: "Daughters of the Regiment" (Donizetti)	VE-836 (\$12.00)
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Alfred Gregory <i>for flute & piano</i>	\$8.00
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E. Krakamp	\$8.00
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E. Krakamp	\$8.00
Au Clair de la Lune <i>for flute & piano</i>	VE-848
Charles Nicholson	\$10.00
Fantasia No. 1: La Ci Darem la Mano & Roslyn Castle	VE-849
Charles Nicholson <i>for flute & piano</i>	\$12.00
Gramachree (Irish Air) <i>for flute & piano</i>	VE-850
Charles Nicholson	\$12.00
Nicholson's Beauties, Vol. I <i>for flute alone</i>	VE-851
Nicholson's Beauties, Vol. II <i>for flute alone</i>	VE-852
Nicholson's Beauties, Vol. III <i>for flute alone</i>	VE-853
Charles Nicholson	\$15.00 each
O Dolce Concerto with Variations	VE-854
Charles Nicholson <i>for flute & piano</i>	\$10.00
Variations on "A Sicilian Air"	VE-855
Charles Nicholson <i>for flute & piano</i>	\$10.00
Variations on "Auld Lang Syne"	VE-856
Charles Nicholson <i>for flute & piano</i>	\$12.00
Variations on "Blue Bells of Scotland"	VE-857
Charles Nicholson <i>for flute & piano</i>	\$10.00
Variations on "Home Sweet Home"	VE-858
Charles Nicholson <i>for flute & piano</i>	\$12.00
Variations on "Last Rose of Summer"	VE-859
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