

## FLUTE and GUITAR

- A Touch O' Carolan** FG-12  
**Garth Baxter** \$10.00  
*A medley of tunes based on 18th century music of Turlough Carolan. **Blind Mary, Carolan's Concerto, Sheebeg and Sheemore, and Carolan's Draught** represent Carolan's ability to write hauntingly beautiful melodies as well as rousing reels. (4:20) [III]*
- Assobio A Jato (The Jet Whistle)** AST-2  
**Heitor Villa-Lobos, arr. William Newman** \$25.00  
*FOR FLUTE and GUITAR—Originally for flute and cello (1950), this arrangement works well for the guitar, as the ranges are very similar. The Adagio movement includes an alternate part with the sixth string tuned down to C, reproducing exactly the low range of the cello. From **Asterisk Music**. (10:00) [III]*
- Ballads: The Foster Collection, Vol. II** FG-13  
**Stephen Foster, arr. Boland & Dowdall** \$13.00  
***Maggie by My Side, Old Memories, Little Ella***  
*Three simple yet beautiful melodies from one of America's most beloved songwriters, these arrangements are perfect for flute and guitar. They will become a staple of the repertoire. **NFA Newly Published Music Finalist 2002**. (var.) [III]*
- Celtic Collection** FG-11  
**arr. Jan Boland & John Dowdall** \$16.00  
*Irish and Scottish Folk Music for Flute and Guitar. These Celtic folk tunes are real audience pleasers, and are fun and easy to play. Compiled by the Boland-Dowdall Duo. (var.)\*R-19 [III]*
- Con Calma** FG-1  
**Marvin Falcon** \$10.00  
*A meditative dialogue between flute and guitar with a mellow jazz flavor. (3:40) [II]*
- Christmas Medley of 19th Century Carols** FG-6  
**arr. John Dowdall** \$10.00  
*Four familiar carols— **It Came Upon A Midnight Clear; O Little Town of Bethlehem; What Child Is This?; God Rest Ye Merry Gentlemen**—arranged and intertwined in a most unusual and delightful medley. (9:50) [III]*
- Cuban Sketches** FG-828  
**José Lezcano** \$25.00  
*Three movements: **Guaracha Nevada, Una Ventana de Estrellas (Bolero), Miami Merengue**, for 1 or 2 flutes and guitar, with optional English horn, bassoon, and contrabass. **2001 NFA Honorable Mention**. (7:35) [III]*
- El Grillo** FG-827  
**José Lezcano** \$12.00  
*A familiar Colombian folk song, for flute and guitar. (2:30) [II+]*
- Fantasia Pastorale Hongroise** FG-825  
**Franz Doppler, arr. Doug James** \$16.00  
*Famous flute solo with guitar accompaniment. (6:30) [IV+]*
- Five Movements** FG-4  
**Matt H. Doran** \$16.00  
*An original work for flute and guitar that includes five distinct movements including flowing melodies, rhythmic sections, and a bit of humor. Excellent for recital programming, the movements may be played as a whole or individually. (12:40) [IV]*
- Five Pieces for Alto Flute and Guitar** TF-4  
**T. G. Febonio** \$12.00  
*A fabulous work in five movements: **Vivace, Shuffle, Waltz, Romanza, Cantilena**. The alto flute is a wonderful partner to the guitar. (7:30) [III]*
- Four Ballads, Opus 20** TF-12  
**T. G. Febonio** \$35.00  
*Scored for alto flute, viola, cello and guitar, each of these ballads is distinct, and lovely to perform. All are audience pleasers, and the instrumentation can be adapted for other instrumentation. The alto flutist now becomes a central player in chamber music. (ca. 2:00 ea.=8:00) [II]*
- Greensleeves (Ray Neel Jazz)** FG-826  
**Ray Neel, arr. Doug James** \$8.00  
*Traditional melody with a jazz twist, for flute and guitar. (3:00) [III+]*
- Hymns of Reverence** FG-9  
**arr. Peter Lingen** \$10.00  
*Commissioned as a retirement gift for a minister of 40 years, this is a medley of six of his favorite hymns. Beautifully set for flute and guitar. (3:50) [III]*
- Japanese Suite** FG-2  
**Marvin Falcon** \$12.00  
***Fukuoka, Lepidoptera, Candle Boat Song, Oriental Boulevard***  
*Inspired by the book "One Straw Revolution," this suite was written with an American eye-and-ear view of Japan and its culture. (10:40) [III]*
- Jesu (after Bach)** FG-8  
**arr. Kevin Dolan** \$5.50  
*Based on the very familiar work by J.S. Bach, this is a fresh and different arrangement using free treatment of the famous melody. Appropriate for any type of performance. (3:20) [III]*
- June: Barcarolle** FG-14  
**Peter Ilyich Tchaikovsky, arr. Garth Baxter** \$8.00  
*A well-known piece from the piano collection "Les Saisons." Arranged for flute and guitar in a traditional manner with a contemporary approach to harmony. Very playable and lovely. (4:00) [II+]*
- La Nostalgie** FG-15  
**Garth Baxter** \$10.00  
*A simple tune based on two Jewish folk songs ("Tumbalyka" and "Dundai"), this is beautifully arranged for flute and guitar. Delightful for religious occasions as well as secular ones. (2:00) [II+]*
- London Trio No. 1** FG-5  
**F. J. Haydn, arr. Kevin Dolan** \$12.00  
*This well known work, originally for 2 flutes and cello is creatively arranged for flute and guitar. (7:00) [III]*
- Lyrical Ballads for Flute and Guitar** TF-8  
**T. G. Febonio** \$16.00  
*A collection of 5 pieces, with beautiful and lyrical melodies. Wonderful scoring for flute and guitar. (12:00) [II+]*
- Parlor Music, Volume I: The Foster Collection** FG-10  
**Stephen Foster, ed. Jan Boland & John Dowdall** \$19.00  
*FOR FLUTE AND GUITAR (plus Three Flute Solos)—A delightful collection of ten pieces by America's most beloved songwriter of the 19th century. Edited by the Boland-Dowdall Duo, this music is accessible and fun to play. **Winner—1996 NFA Newly Published Music Competition**. (var.) [II-III]*
- Raggedyantics** FG-3  
**Marvin Falcon** \$10.00  
*A good-natured romp in 5/4 time - full of surprises! (4:10) [III]*
- Six Sonates, Op. 51** PMD-22  
**Joseph Bodin de Boismortier, ed. Paul M. Douglas** \$18.00  
*FOR FLUTE AND VIOLIN OR GUITAR—( see **Chamber Music**)*
- Sonatina Tropical** FG-829  
**José Lezcano** \$16.00  
***En clave de son, Cancion de Madrugada, Samba-Finale***  
*An exceptional work for flute and guitar. (10:30) [IV]*
- Three Romances, Op. 94** AST-1  
**Robert Schumann, arr. William Newman** \$25.00  
*FOR FLUTE and GUITAR—A new arrangement, Schumann's Romances were originally for oboe and piano, and were presented to his wife Clara on Christmas Day, 1849. This is surprisingly comfortable on the guitar keyboard. Original keys have been retained. From **Asterisk Music**. (13:00) [III]*
- Toomevara, County Tipperary** FG-7  
**Carl Derfler arr. David Grainger Brown** \$11.00  
*A pleasant pastoral miniature, arranged beautifully for flute and guitar. Great for program variety! (3:10) [III]*

## FLUTE(S) and HARP

- Adagio (from Spartacus)** FH-3  
**Aram Khachaturian, arr. Bob Litterell** \$24.00  
*FOR HARP QUINTET (flute, violin, viola, cello, harp)—The beautiful Adagio from Act III. (6:30) [III]*
- Amazing Grace** FH-15  
**arr. Jennifer Grady** \$12.00  
*This traditional hymn has been newly arranged for flute and harp in a beautiful but simple manner. It is a wonderful addition to any program and for many special occasions. (3:30) \*R-20 [II+]*