

<b>Wassailing</b> arr. Amy Rice-Young <b>Somerset Wassail, Gloucestershire Wassail, Leeds Wassail, Yorkshire</b> (or traditional) <b>Wassail</b> arranged into a suite. Scored for 6 C flutes with optional alto flute and bass flute. (2:45) *R-21	FC-29 \$12.00  [II-III]
<b>We Three Kings of Orient Are</b> arr. Ann Cameron Pearce This arrangement has a special aura of sound reminiscent of the Orient. Scored for 6-part flute choir with optional alto and bass flute parts. Also scored for optional hand chimes. <b>NFA Newly Published Music</b> <b>Competition Finalist 2002</b> (4:40) *R-21	FC-178 \$15.50  [III]
<b>We Three Kings/Carol of the Bells</b> arr. Phyllis Avidan Louke These two familiar melodies are integrated in a most unique arrangement. For piccolo, 3 C flutes, alto, and bass (opt. C flute included for the alto). (2:55) *R-13	FC-151 \$12.00  [II+]
<b>We Wish You A Merry Christmas</b> arr. Ann Cameron Pearce The perfect way to wish your audiences a Merry Christmas. Also a great encore, with a surprise ending! Scored for 4 C flutes, alto, and bass, with optional C flute for the alto. (1:45) *R-13	FC-152 \$12.00  [II+]
<b>Wexford Carol</b> arr. Ann Cameron Pearce This beautiful Irish carol is arranged for 5-part flute choir: 3 C flutes, alto (opt. C part included), and bass. <b>2008 NFA Newly Published Music Finalist.</b> (3:30) [III]	FC-251 \$12.00  [III]
<b>What Child Is This?/Il Est Né, Le Divin Enfant</b> arr. Mary Jean Simpson Two Christmas favorites, for 3 C flutes and alto flute (3:00)	FQ-827 \$14.00  [II]
<b>What Wondrous Love</b> arr. John E. Davis Based on the American folk hymn "What Wondrous Love Is This," from William Walker's "Southern Harmony," this arrangement is scored for 5-part flute choir, with optional parts for alto and bass flutes. Appropriate for any sacred setting, as well as recital programming. (3:20) *R-22	FC-167 \$14.00  [II]
<b>The Whistler and His (Her) Dog</b> Arthur Pryor, arr. Amy Rice-Young Another favorite and familiar tune that lets the piccolo show off. Great fun to perform! Scored for 5-part flute choir, with piccolo, C flutes, alto, and bass. Optional C part is included for the alto. (3:20)	FC-175 \$14.00  [II]
<b>The Winds of Change</b> Donald Draganski Also titled "A Mini-Suite for the Millennium," this exciting 5-movement composition was premiered in 2000. Scored for 4 C flutes, doubling on piccolo, alto, and bass. <b>Winner—2001 NFA Newly Published Music Competition.</b> (11:00)	FQ-821 \$35.00  [V]
<b>Winter's Gifts</b> Deborah Anderson Take a break from the frenzy and remember the gifts of winter. This short work is arranged for 4 flutes, with optional alto or bass on part 4. <b>Finalist—</b> <b>2006 NFA Newly Published Music.</b> (2:00)	FQ-30 \$9.00  [II]
<b>Winter's Journey</b> Lewis A. Kocher A lyrical work reflecting winter's beauty, not the harshness. Scored for 6-part flute choir, with optional C parts for the alto flute. (2:45) *R-27	FC-201 \$15.00  [III]
<b>X-N-Tric Rag</b> Louise V. Gustin, arr. John Gibson FOR FLUTE QUARTET—Detroit-area native Gustin's prolific musical output was published in New York City by the Whitney-Warner Company. X-N-Tric (1900) is one of her best-known works. For 3 C flutes and alto flute (alternate C flute part provided). From JB Linear Music. (3:00)	JBL-4 \$12.00  [II+]

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## FLUTE & GUITAR

<b>A Touch O' Carolan</b> Garth Baxter <b>Blind Mary; Carolan's Concerto; Sheebeg and Sheemore;</b> <b>Carolan's Draught</b> A medley of tunes based on the 18th-century music of Turlough Carolan, representing his ability to write hauntingly beautiful melodies as well as rousing reels. (4:20)	FG-12 \$10.00  [III]
<b>Assobio A Jato (The Jet Whistle)</b> Heitor Villa-Lobos, arr. William Newman FOR FLUTE and GUITAR—Originally for flute and cello (1950), this arrangement works well for the guitar, as the ranges are very similar. The Adagio movement includes an alternate part with the sixth string tuned down to C, reproducing exactly the low range of the cello. From Asterisk Music. (10:00)	AST-2 \$25.00  [III]
<b>Ballads: The Foster Collection, Vol. II</b> Stephen Foster, arr. Boland & Dowdall <b>Maggie by My Side; Old Memories; Little Ella</b> Three simple yet beautiful melodies from one of America's most beloved song- writers, these arrangements are perfect for flute and guitar. They will become a staple of the repertoire. <b>NFA Newly Published Music Finalist 2002.</b> (var.) [III]	FG-13 \$13.00  [III]
<b>Celtic Collection</b> arr. Jan Boland & John Dowdall <b>Fanny Power; Margret's Waltz; Untitled Reel; Swinging on a Gate;</b> <b>South Wind</b> These Irish and Scottish folk tunes are real audience pleasers, and are fun and easy to play. Compiled by the Boland-Dowdall Duo. (var.) *R-19	FG-11 \$16.00  [III]
<b>Con Calma</b> Marvin Falcon A meditative dialogue between flute and guitar with a mellow jazz flavor. (3:40) [II]	FG-1 \$10.00  [II]
<b>Christmas Medley of 19th Century Carols</b> arr. John Dowdall Four familiar carols— <b>It Came Upon A Midnight Clear; O Little Town of</b> <b>Bethlehem; What Child Is This?; God Rest Ye Merry Gentlemen—</b> arranged and intertwined in a most unusual and delightful medley. (9:50)	FG-6 \$10.00  [III]
<b>Cuban Sketches</b> José Lezcano Three movements: <b>Guaracha Nevada, Una Ventana de Estrellas (Bolero),</b> <b>Miami Merengue,</b> for 1 or 2 flutes and guitar, with optional English horn, bassoon, and contrabass. <b>2001 NFA Honorable Mention.</b> (7:35)	FG-828 \$25.00  [III]
<b>El Grillo</b> José Lezcano A familiar Colombian folk song, for flute and guitar. (2:30)	FG-827 \$12.00  [II+]
<b>Fantasie Pastorale Hongroise</b> Franz Doppler, arr. Doug James Famous flute solo with guitar accompaniment. (6:30)	FG-825 \$16.00  [IV+]
<b>Five Movements</b> Matt H. Doran An original work for flute and guitar that includes five distinct movements including flowing melodies, rhythmic sections, and a bit of humor. Excellent for recital programming, the movements may be played as a whole or individually. (12:40)	FG-4 \$16.00  [IV]
<b>Five Pieces for Alto Flute and Guitar</b> T. G. Febonio A fabulous work in five movements: <b>Vivace, Shuffle, Waltz, Romanza,</b> <b>Cantilena.</b> The alto flute is a wonderful partner to the guitar. (7:30)	TF-4 \$12.00  [III]
<b>Flute Quartet in D Major, K. 285</b> W. A. Mozart, arr. William Newman Written when Mozart was 22, this work comprises the first part of a sub- stantial commission. Originally composed for flute, violin, viola, and violon- cello, the original articulation markings are preserved. Alternate measures are provided occasionally for the players to choose between music more close to the original or more idiomatic to the guitar. From Asterisk Music. (20:00)	AST-3 \$25.00  [III+]

<b>Four Ballads, Opus 20</b> <b>T. G. Febonio</b> <i>Scored for alto flute, viola, cello and guitar, each of these ballads is distinct, and lovely to perform. All are audience pleasers, and the instrumentation can be adapted for other instrumentation. The alto flutist now becomes a central player in chamber music. (ca. 2:00 ea.=8:00)</i>	TF-12 \$35.00 [II]	<b>Toomevara, County Tipperary</b> <b>Carl Derfler arr. David Grainger Brown</b> <i>A pleasant pastoral miniature, arranged beautifully for flute and guitar. Great for program variety! (3:10)</i>	FG-7 \$11.00 [III]
<b>Greensleeves (Ray Neel Jazz)</b> <b>Ray Neel, arr. Doug James</b> <i>Traditional melody with a jazz twist, for flute and guitar. (3:00)</i>	FG-826 \$8.00 [III+]	<b>FLUTE(S) &amp; HARP</b>	
<b>Hymns of Reverence</b> <b>arr. Peter Lingen</b> <i>Commissioned as a retirement gift for a minister of 40 years, this is a medley of six of his favorite hymns. Beautifully set for flute and guitar. (3:50)</i>	FG-9 \$10.00 [III]	<b>Adagio (from Spartacus)</b> <b>Aram Khachaturian, arr. Bob Litterell</b> <i>FOR HARP QUINTET (flute, violin, viola, cello, harp)—The beautiful Adagio from Act III. (6:30)</i>	FH-3 \$24.00 [III]
<b>Japanese Suite</b> <b>Marvin Falcon</b> <b>Fukuoka; Lepidoptera; Candle Boat Song; Oriental Boulevard</b> <i>Inspired by the book "One Straw Revolution," this suite was written with an American eye-and-ear view of Japan and its culture. (10:40)</i>	FG-2 \$12.00 [III]	<b>Amazing Grace</b> <b>arr. Jennifer Grady</b> <i>This traditional hymn has been newly arranged for flute and harp in a beautiful but simple manner. It is a wonderful addition to any program and for many special occasions. (3:30) *R-20</i>	FH-15 \$12.00 [II+]
<b>Jesu (after Bach)</b> <b>arr. Kevin Dolan</b> <i>Based on the very familiar work by J.S. Bach, this is a fresh and different arrangement using free treatment of the famous melody. Appropriate for any type of performance. (3:20)</i>	FG-8 \$5.50 [III]	<b>Andaluza</b> <b>Enrique Granados, arr. Robert K. Webb</b> <i>A haunting melody with a Spanish essence, this arrangement works equally well for flute and harp or flute and piano. A beautiful addition to any program. (4:40)</i>	FH-19 \$12.00 [III]
<b>June: Barcarolle</b> <b>Peter Ilyich Tchaikovsky, arr. Garth Baxter</b> <i>A well-known piece from the piano collection "Les Saisons." Arranged for flute and guitar in a traditional manner with a contemporary approach to harmony. Very playable and lovely. (4:00)</i>	FG-14 \$8.00 [II+]	<b>As She Was</b> <b>Catherine McMichael</b> <i>( see Flute and Piano )</i>	FP-38 \$10.00
<b>La Nostalgie</b> <b>Garth Baxter</b> <i>A simple tune based on two Jewish folk songs ("Tumbalalyka" and "Dundai"), this is beautifully arranged for flute and guitar. Delightful for religious occasions as well as secular ones. (2:00)</i>	FG-15 \$10.00 [II+]	<b>Berçeuse</b> <b>Gabriel Fauré, arr. Robert K. Webb</b> <i>Originally for violin and harp, this arrangement of Fauré's lush, flowing Cradle Song is ideal for flute and harp or piano. Beautifully scored for both parts. (3:10)</i>	FH-14 \$12.00 [II+]
<b>London Trio No. 1</b> <b>F. J. Haydn, arr. Kevin Dolan</b> <i>This well known work, originally for 2 flutes and cello is creatively arranged for flute and guitar. (7:00)</i>	FG-5 \$12.00 [III]	<b>Concerto for Flute and Harp</b> <b>W. A. Mozart, arr. Bob Litterell</b> <i>FOR HARP QUINTET (flute, violin, viola, cello, and harp)—A fresh version of the ever-popular concerto. A great alternative when a full orchestra is not available. (20:00)</i> <b>STRING PARTS ONLY (violin, viola, and cello)</b>	FH-4 \$30.00 FH-4A \$15.00
<b>Lyrical Ballads for Flute and Guitar</b> <b>T. G. Febonio</b> <i>A collection of 5 pieces, with beautiful and lyrical melodies. Wonderful scoring for flute and guitar. (12:00)</i>	TF-8 \$16.00 [II+]	<b>Distant Ayres (Collection)</b> <b>arr. Kathryn Cater and Sandy Duffy Norman</b> <b>How Can I Keep From Singing; Be Thou My Vision; Suil a Ghra/Banish Misfortune</b> <i>Perfect music to set an uplifting atmosphere and create a variety of moods. This collection is well arranged for flute and harp or piano, and can be performed as a single work or as individual pieces. (ca. 10:00) *R-26</i>	FH-20 \$15.00 [II-III]
<b>Parlor Music, Volume I: The Foster Collection</b> <b>Stephen Foster, ed. Jan Boland &amp; John Dowdall</b> <i>FOR FLUTE AND GUITAR (plus Three Flute Solos)—A delightful collection of ten pieces by America's most beloved songwriter of the 19th century. Edited by the Boland-Dowdall Duo, this music is accessible and fun to play. Winner—1996 NFA Newly Published Music Competition. (var.)</i>	FG-10 \$19.00 [II-III]	<b>Drowsy Maggie Medley</b> <b>arr. Kathryn Cater and Sandy Duffy Norman</b> <b>Maggie's Lament; Drowsy Maggie Reel; She Moved Through the Fair; Deirdre's Fancy Slip Jig; Skye Boat Song</b> <i>A bravado medley of four Celtic tunes and an improvisatory introduction, covering a range of passions and tempi. Perfect for concert programming or as an extended encore. (6:15)</i>	FH-23 \$14.00 [III]
<b>Raggedyantics</b> <b>Marvin Falcon</b> <i>A good-natured romp in 5/4 time - full of surprises! (4:10)</i>	FG-3 \$10.00 [III]	<b>Eight Vignettes from "Tancredi"</b> <b>Nicolas-Charles Bochsa</b> <i>( see Flute and Piano - Victorian Editions )</i>	VE-827 \$12.00
<b>Six Sonates, Op. 51</b> <b>Joseph Bodin de Boismortier, ed. Paul M. Douglas</b> <i>FOR FLUTE AND VIOLIN OR GUITAR—( see Chamber Music )</i>	PMD-22 \$18.00	<b>Fantasia on Greensleeves</b> <b>Ralph Vaughan Williams, arr. Jennifer Grady</b> <i>The familiar version of "Greensleeves", beautifully arranged for flute and harp. This will become a holiday standard for flute/harp duos. (4:09) *R-16</i>	FH-13 \$18.00 [III]
<b>Sonatina Tropical</b> <b>José Lezcano</b> <b>En clave de son; Cancion de Madrugada; Samba-Finale</b> <i>An exceptional work for flute and guitar. (10:30)</i>	FG-829 \$16.00 [IV]	<b>Four Dances (from Swan Lake)</b> <b>Peter Ilyich Tchaikovsky, trans. Bob Litterell</b> <i>FOR HARP QUINTET (flute, violin, viola, cello, and harp)—Four dances from the most popular of all classical ballets. (8:10)</i>	FH-5 \$25.00 [III]
<b>Three Romances, Op. 94</b> <b>Robert Schumann, arr. William Newman</b> <i>FOR FLUTE and GUITAR—A new arrangement, Schumann's Romances were originally for oboe and piano, and were presented to his wife Clara on Christmas Day, 1849. This is surprisingly comfortable on the guitar keyboard. Original keys have been retained. From Asterisk Music. (13:00)</i>	AST-1 \$25.00 [III]	<b>Gesu Bambino</b> <b>Pietro Yon, arr. Robert Webb</b> <i>A lyrical melody that has long been a favorite for singers, but is equally appropriate for flute and harp. Includes an optional flute 2 part and works well for piano as well as harp. Sure to be a holiday favorite. (4:00)</i>	FH-25 \$12.00 [II]