

Four Ballads, Opus 20 T. G. Febonio	TF-12 \$35.00	Toomevara, County Tipperary Carl Derfler arr. David Grainger Brown	FG-7 \$11.00
Scored for alto flute, viola, cello and guitar, each of these ballads is distinct, and lovely to perform. All are audience pleasers, and the instrumentation can be adapted for other instrumentation. The alto flutist now becomes a central player in chamber music. (ca. 2:00 ea.=8:00)		A pleasant pastoral miniature, arranged beautifully for flute and guitar. Great for program variety! (3:10)	
	[II]		[III]
Greensleeves (Ray Neel Jazz) Ray Neel, arr. Doug James	FG-826 \$8.00	Adagio (from Spartacus) Aram Khachaturian, arr. Bob Litterell	FH-3 \$24.00
Traditional melody with a jazz twist, for flute and guitar. (3:00)		FOR HARP QUINTET (flute, violin, viola, cello, harp)—The beautiful Adagio from Act III. (6:30)	
	[III+]		[III]
Hymns of Reverence arr. Peter Lingen	FG-9 \$10.00	Amazing Grace arr. Jennifer Grady	FH-15 \$12.00
Commissioned as a retirement gift for a minister of 40 years, this is a medley of six of his favorite hymns. Beautifully set for flute and guitar. (3:50)		This traditional hymn has been newly arranged for flute and harp in a beautiful but simple manner. It is a wonderful addition to any program and for many special occasions. (3:30) *R-20	
	[III]		[II+]
Japanese Suite Marvin Falcon	FG-2 \$12.00	Andaluza Enrique Granados, arr. Robert K. Webb	FH-19 \$12.00
Fukuoka; Lepidoptera; Candle Boat Song; Oriental Boulevard Inspired by the book "One Straw Revolution," this suite was written with an American eye-and-ear view of Japan and its culture. (10:40)		A haunting melody with a Spanish essence, this arrangement works equally well for flute and harp or flute and piano. A beautiful addition to any program. (4:40)	
	[III]		[III]
Jesu (after Bach) arr. Kevin Dolan	FG-8 \$5.50	As She Was Catherine McMichael (see <i>Flute and Piano</i>)	FP-38 \$10.00
Based on the very familiar work by J.S. Bach, this is a fresh and different arrangement using free treatment of the famous melody. Appropriate for any type of performance. (3:20)			
	[III]		
June: Barcarolle Peter Ilyich Tchaikovsky, arr. Garth Baxter	FG-14 \$8.00	Berçeuse Gabriel Fauré, arr. Robert K. Webb	FH-14 \$12.00
A well-known piece from the piano collection "Les Saisons." Arranged for flute and guitar in a traditional manner with a contemporary approach to harmony. Very playable and lovely. (4:00)		Originally for violin and harp, this arrangement of Fauré's lush, flowing Cradle Song is ideal for flute and harp or piano. Beautifully scored for both parts. (3:10)	
	[II+]		[II+]
La Nostalgie Garth Baxter	FG-15 \$10.00	Concerto for Flute and Harp W. A. Mozart, arr. Bob Litterell	FH-4 \$30.00
A simple tune based on two Jewish folk songs ("Tumbalalyka" and "Dundai"), this is beautifully arranged for flute and guitar. Delightful for religious occasions as well as secular ones. (2:00)		FOR HARP QUINTET (flute, violin, viola, cello, and harp)—A fresh version of the ever-popular concerto. A great alternative when a full orchestra is not available. (20:00)	
	[II+]	STRING PARTS ONLY (violin, viola, and cello) FH-4A \$15.00	
London Trio No. 1 F. J. Haydn, arr. Kevin Dolan	FG-5 \$12.00	Distant Ayres (Collection) arr. Kathryn Cater and Sandy Duffy Norman	FH-20 \$15.00
This well known work, originally for 2 flutes and cello is creatively arranged for flute and guitar. (7:00)		How Can I Keep From Singing; Be Thou My Vision; Suil a Ghra/Banish Misfortune	
	[III]	Perfect music to set an uplifting atmosphere and create a variety of moods. This collection is well arranged for flute and harp or piano, and can be performed as a single work or as individual pieces. (ca. 10:00) *R-26	
	[II+]		[II-III]
Lyrical Ballads for Flute and Guitar T. G. Febonio	TF-8 \$16.00	Drowsy Maggie Medley arr. Kathryn Cater and Sandy Duffy Norman	FH-23 \$14.00
A collection of 5 pieces, with beautiful and lyrical melodies. Wonderful scoring for flute and guitar. (12:00)		Maggie's Lament; Drowsy Maggie Reel; She Moved Through the Fair; Deirdre's Fancy Slip Jig; Skye Boat Song	
	[II+]	A bravado medley of four Celtic tunes and an improvisatory introduction, covering a range of passions and tempi. Perfect for concert programming or as an extended encore. (6:15)	
	[II-III]		[III]
Parlor Music, Volume I: The Foster Collection Stephen Foster, ed. Jan Boland & John Dowdall	FG-10 \$19.00	Eight Vignettes from "Tancredi" Nicolas-Charles Bochsa	VE-827 \$12.00
FOR FLUTE AND GUITAR (plus Three Flute Solos)—A delightful collection of ten pieces by America's most beloved songwriter of the 19th century. Edited by the Boland-Dowdall Duo, this music is accessible and fun to play. Winner—1996 NFA Newly Published Music Competition. (var.)		(see <i>Flute and Piano - Victorian Editions</i>)	
	[II-III]		
Raggedyantics Marvin Falcon	FG-3 \$10.00	Fantasia on Greensleeves Ralph Vaughan Williams, arr. Jennifer Grady	FH-13 \$18.00
A good-natured romp in 5/4 time - full of surprises! (4:10)		The familiar version of "Greensleeves", beautifully arranged for flute and harp. This will become a holiday standard for flute/harp duos. (4:09) *R-16	
	[III]		[III]
Six Sonates, Op. 51 Joseph Bodin de Boismortier, ed. Paul M. Douglas	PMD-22 \$18.00	Four Dances (from Swan Lake) Peter Ilyich Tchaikovsky, trans. Bob Litterell	FH-5 \$25.00
FOR FLUTE AND VIOLIN OR GUITAR—(see <i>Chamber Music</i>)		FOR HARP QUINTET (flute, violin, viola, cello, and harp)—Four dances from the most popular of all classical ballets. (8:10)	
			[III]
Sonatina Tropical José Lezcano	FG-829 \$16.00	Gesu Bambino Pietro Yon, arr. Robert Webb	FH-25 \$12.00
En clave de son; Cancion de Madrugada; Samba-Finale An exceptional work for flute and guitar. (10:30)		A lyrical melody that has long been a favorite for singers, but is equally appropriate for flute and harp. Includes an optional flute 2 part and works well for piano as well as harp. Sure to be a holiday favorite. (4:00)	
	[IV]		[II]
Three Romances, Op. 94 Robert Schumann, arr. William Newman	AST-1 \$25.00		
FOR FLUTE and GUITAR—A new arrangement, Schumann's Romances were originally for oboe and piano, and were presented to his wife Clara on Christmas Day, 1849. This is surprisingly comfortable on the guitar keyboard. Original keys have been retained. From Asterisk Music. (13:00)			
	[III]		

Hymns from Rig Veda Gustav Holst , <i>trans. Bob Litterell</i> FOR HARP QUINTET (flute, violin, viola, cello, and harp)—The third group of choral hymns from Opus 26. (12:00)	FH-6 \$22.00 [IV]	Sonata in A Major, K. 12 W. A. Mozart , <i>arr. Rebecca Dunnell</i> FOR FLUTE and HARP (or PIANO or HARPSICHOARD)—Originally from sonatas in which the keyboard instrument was the leading voice with the flute or violin playing an accompanying role, this arrangement shares the melodic material equally between the two voices. Beautifully arranged from the Zephyr Flute and Harp Duo. (9:00)	FH-28 \$14.00 [III]
In the Night Jennifer Grady (see <i>Flute and Piano</i>)	FP-72 \$10.00	Sweet Molly's Lament Jennifer Grady This piece traces the composer's daughter from birth to age 13—obviously a headstrong child with an Irish personality. This is ideal for any program. (4:55) *R-15	FH-12 \$12.00 [III]
Ladye's Delight <i>arr. Kathryn Cater and Sandy Duffy Norman</i> Ladye's Delight/Haste to the Wedding; Mist Covered Mountains of Home; Idir Deighric Gus Breo A collection of Celtic jewels for weddings and other occasions of celebration, these arrangements work well on either lever or pedal harp. From the RoseWynde Flute and Harp Duo. (3:06; 3:45; 2:18) *R-26	FH-29 \$16.00 [II-III]	Tango Isaac Albeniz , <i>arr. Robert K. Webb</i> The famous piano piece, newly arranged. The haunting sounds of Spain, found in the harp, combined with the lyrical, sensual timbre of the flute, give a new listening dimension to this popular composition. (2:30)	FH-10 \$8.50 [III]
Liebestraum Franz Liszt , <i>arr. Robert K. Webb</i> A beautiful arrangement of this popular and familiar work. A terrific addition to the repertoire. (4:10)	FH-11 \$14.00 [III]	Three Philosophies Catherine McMichael Parts - (Vln.I, Vln.II, Vla., Cello, String Bass, Percussion) - \$5.00 each (see <i>Flute and Piano</i>)	FP-64 FP-64A Score - \$40.00 Harp - \$10.00 \$24.00
Lyrics Michael Jerome Davis FOR FLUTE AND HARP/PIANO—An original work inspired by the Vitarka, meaning deliberation, that allows the flute and harp to blend beautifully and display an original sound. (9:30)	FH-1 \$10.00 [IV]	Two Favorite Hymns <i>arr. Kathryn Cater and Sandy Duffy Norman</i> Nearer, My God, to Thee and Rock of Ages Two universally favorite hymns, arranged for flute and harp with original simplicity and beauty. (2:45+2:20=5:05) *R-32	FH-26 \$12.00 [II]
Meditation Dan Fox (see <i>Alto Flute & Bass Flute</i>)	A-2 \$12.00	Two Irish Songs <i>arr. Bob Litterell</i> Londonderry Air; Carolan's Quarrel With the Landlady FOR HARP QUINTET (flute, violin, viola, cello, and harp)—Commissioned by the Alexandria Harp Quintet. (5:40)	FH-7 \$13.00 [III]
A Merry Christmas Collection <i>arr. Sandy Duffy Norman and Kathryn Cater</i> The Holly and the Ivy; Carol of the Bells; The First Noel FOR FLUTE & HARP—Arranged with simplicity and beauty, these carols are appropriate for any holiday occasion. While keeping with tradition, each has a unique treatment with a contemporary touch. (4:00+2:10+2:30=8:40)	FH-27 \$16.00 [II+]	Walking Tunes Sandy Duffy Norman and Kathryn Cater Ashgrove; Banks of Sullane/Paiste Fionn; Simple Gifts These traditional tunes are reminiscent of pastoral settings in the English countryside. Perfect for weddings, receptions, and parties! (11:05) *R-23	FH-18 \$14.00 [II]
Old English Dances <i>arr. Pol Sofras</i> Borée; Old English Dance; Sarabande; Hornpipe; Watkins Ale Delightful dances for flute and harp. (var.)	FH-825 \$16.00 [II]	The Water Is Wide/Shenandoah <i>arr. Jennifer Grady</i> Two traditional folk melodies that blend together beautifully. Perfect for flute and harp, there is an optional 2 nd flute part if desired. (3:45) *R-20	FH-17 \$12.00 [I+]
On Eagle's Wings Michael Joncas , <i>arr. Karen Almquist</i> Based on Psalm 91, a hymn of praise, this arrangement for flute and harp is simply beautiful and is perfect for any sacred setting as well as for recital programming. Recorded on The River . (3:33) *R-20	FH-16 \$19.00 [II+]	Welcome Delightful Morn <i>arr. Kathryn Cater and Sandy Duffy Norman</i> A masterful medley of early American hymns, this is a wonderful concert piece with a variety of moods and tempos. Also appropriate for a variety of performance occasions. (2:30) *R-32	FH-24 \$12.00 [III]
Pastorale (from Concerto Grosso, Op. 6, No. 8—"Christmas Concerto") Arcangelo Corelli , <i>arr. Kenley Inglefield</i> FOR TWO FLUTES AND HARP/PIANO—Written in 1714, this lovely Largo movement is beautifully arranged for 2 flutes and harp (or piano). Suitable for many occasions besides Christmas. (2:10)	FH-2 \$12.00 [III]	Winter Ayres Collection <i>arr. Kathryn Cater and Sandy Duffy Norman</i> Inis Oirr/Aran Boat Song; Hush My Babe/Away in the Manger; Month of January/When the Snow and Frost Are All Over Pieces that are appropriate any time beautiful music is required! The harp part may also be performed on the piano. (12:00) *R-29	FH-22 \$12.50 [II-III]
Petite Giselle Michael Hoppe , <i>arr. Mark Watters</i> A beautiful work, appropriate for recital programming as well as interesting background music. (2:45)	FH-8 \$13.50 [III]	OBOE(S)	
Quiet Storms Hoppe , <i>arr. Mark Watters</i> Taken from the recording of the same name, this charming work would add variety and interest to any kind of program. (3:20)	FH-9 \$13.50 [II]	Ah! Chloris Reynoldo Hahn , <i>trans. Anthony Sirianni</i> FOR FLUTE (or OBOE or VIOLIN) and PIANO—A French art song, transcribed because of its delicate, warm, and lyrical characteristics. A simple love song. (2:50)	FP-21 \$7.00 [II]
RoseWynde Christmas Collection <i>arr. Kathryn Cater and Sandy Duffy Norman</i> Jeanette Isabella; Here We Come A Wassailing Medley; Sussex Carol/A Merry Christmas FOR FLUTE, VIOLIN (or 2 nd FLUTE), and HARP—Delightful arrangements that are ideal for holiday performances. The harp part may also be played by piano. (8:30) *R-29	FH-21 \$16.00 [II-III]	Flowers Elizabeth Raum FOR FLUTE or OBOE and PIANO—Written for a young person named "Fleur," this piece is for oboe students who have studied a year or more and is designed to develop a sense of expressive phrasing. (1:30)	FP-33 \$8.00 [I+]
Shenandoah/The Water Is Wide <i>arr. Jennifer Grady</i> Two traditional folk melodies that blend together beautifully. Perfect for flute and harp, there is an optional 2 nd flute part if desired. (3:45) *R-20	FH-17 \$12.00 [I+]		