

FLUTE and GUITAR

- A Touch O' Carolan** FG-12
Garth Baxter \$10.00
*A medley of tunes based on 18th century music of Turlough Carolan. **Blind Mary, Carolan's Concerto, Sheebeg and Sheemore, and Carolan's Draught** represent Carolan's ability to write hauntingly beautiful melodies as well as rousing reels. (4:20) [III]*
- Assobio A Jato (The Jet Whistle)** AST-2
Heitor Villa-Lobos, arr. William Newman \$25.00
*FOR FLUTE and GUITAR—Originally for flute and cello (1950), this arrangement works well for the guitar, as the ranges are very similar. The Adagio movement includes an alternate part with the sixth string tuned down to C, reproducing exactly the low range of the cello. From **Asterisk Music**. (10:00) [III]*
- Ballads: The Foster Collection, Vol. II** FG-13
Stephen Foster, arr. Boland & Dowdall \$13.00
Maggie by My Side, Old Memories, Little Ella
*Three simple yet beautiful melodies from one of America's most beloved songwriters, these arrangements are perfect for flute and guitar. They will become a staple of the repertoire. **NFA Newly Published Music Finalist 2002**. (var.) [III]*
- Celtic Collection** FG-11
arr. Jan Boland & John Dowdall \$16.00
*Irish and Scottish Folk Music for Flute and Guitar. These Celtic folk tunes are real audience pleasers, and are fun and easy to play. Compiled by the Boland-Dowdall Duo. (var.)*R-19 [III]*
- Con Calma** FG-1
Marvin Falcon \$10.00
A meditative dialogue between flute and guitar with a mellow jazz flavor. (3:40) [II]
- Christmas Medley of 19th Century Carols** FG-6
arr. John Dowdall \$10.00
*Four familiar carols— **It Came Upon A Midnight Clear; O Little Town of Bethlehem; What Child Is This?; God Rest Ye Merry Gentlemen**—arranged and intertwined in a most unusual and delightful medley. (9:50) [III]*
- Cuban Sketches** FG-828
José Lezcano \$25.00
*Three movements: **Guaracha Nevada, Una Ventana de Estrellas (Bolero), Miami Merengue**, for 1 or 2 flutes and guitar, with optional English horn, bassoon, and contrabass. **2001 NFA Honorable Mention**. (7:35) [III]*
- El Grillo** FG-827
José Lezcano \$12.00
A familiar Colombian folk song, for flute and guitar. (2:30) [II+]
- Fantasia Pastorale Hongroise** FG-825
Franz Doppler, arr. Doug James \$16.00
Famous flute solo with guitar accompaniment. (6:30) [IV+]
- Five Movements** FG-4
Matt H. Doran \$16.00
An original work for flute and guitar that includes five distinct movements including flowing melodies, rhythmic sections, and a bit of humor. Excellent for recital programming, the movements may be played as a whole or individually. (12:40) [IV]
- Five Pieces for Alto Flute and Guitar** TF-4
T. G. Febonio \$12.00
*A fabulous work in five movements: **Vivace, Shuffle, Waltz, Romanza, Cantilena**. The alto flute is a wonderful partner to the guitar. (7:30) [III]*
- Four Ballads, Opus 20** TF-12
T. G. Febonio \$35.00
Scored for alto flute, viola, cello and guitar, each of these ballads is distinct, and lovely to perform. All are audience pleasers, and the instrumentation can be adapted for other instrumentation. The alto flutist now becomes a central player in chamber music. (ca. 2:00 ea.=8:00) [II]
- Greensleeves (Ray Neel Jazz)** FG-826
Ray Neel, arr. Doug James \$8.00
Traditional melody with a jazz twist, for flute and guitar. (3:00) [III+]
- Hymns of Reverence** FG-9
arr. Peter Lingen \$10.00
Commissioned as a retirement gift for a minister of 40 years, this is a medley of six of his favorite hymns. Beautifully set for flute and guitar. (3:50) [III]
- Japanese Suite** FG-2
Marvin Falcon \$12.00
Fukuoka, Lepidoptera, Candle Boat Song, Oriental Boulevard
Inspired by the book "One Straw Revolution," this suite was written with an American eye-and-ear view of Japan and its culture. (10:40) [III]
- Jesu (after Bach)** FG-8
arr. Kevin Dolan \$5.50
Based on the very familiar work by J.S. Bach, this is a fresh and different arrangement using free treatment of the famous melody. Appropriate for any type of performance. (3:20) [III]
- June: Barcarolle** FG-14
Peter Ilyich Tchaikovsky, arr. Garth Baxter \$8.00
A well-known piece from the piano collection "Les Saisons." Arranged for flute and guitar in a traditional manner with a contemporary approach to harmony. Very playable and lovely. (4:00) [II+]
- La Nostalgie** FG-15
Garth Baxter \$10.00
A simple tune based on two Jewish folk songs ("Tumbalyka" and "Dundai"), this is beautifully arranged for flute and guitar. Delightful for religious occasions as well as secular ones. (2:00) [II+]
- London Trio No. 1** FG-5
F. J. Haydn, arr. Kevin Dolan \$12.00
This well known work, originally for 2 flutes and cello is creatively arranged for flute and guitar. (7:00) [III]
- Lyrical Ballads for Flute and Guitar** TF-8
T. G. Febonio \$16.00
A collection of 5 pieces, with beautiful and lyrical melodies. Wonderful scoring for flute and guitar. (12:00) [II+]
- Parlor Music, Volume I: The Foster Collection** FG-10
Stephen Foster, ed. Jan Boland & John Dowdall \$19.00
*FOR FLUTE AND GUITAR (plus Three Flute Solos)—A delightful collection of ten pieces by America's most beloved songwriter of the 19th century. Edited by the Boland-Dowdall Duo, this music is accessible and fun to play. **Winner—1996 NFA Newly Published Music Competition**. (var.) [II-III]*
- Raggedyantics** FG-3
Marvin Falcon \$10.00
A good-natured romp in 5/4 time - full of surprises! (4:10) [III]
- Six Sonates, Op. 51** PMD-22
Joseph Bodin de Boismortier, ed. Paul M. Douglas \$18.00
*FOR FLUTE AND VIOLIN OR GUITAR—(see **Chamber Music**)*
- Sonatina Tropical** FG-829
José Lezcano \$16.00
En clave de son, Cancion de Madrugada, Samba-Finale
An exceptional work for flute and guitar. (10:30) [IV]
- Three Romances, Op. 94** AST-1
Robert Schumann, arr. William Newman \$25.00
*FOR FLUTE and GUITAR—A new arrangement, Schumann's Romances were originally for oboe and piano, and were presented to his wife Clara on Christmas Day, 1849. This is surprisingly comfortable on the guitar keyboard. Original keys have been retained. From **Asterisk Music**. (13:00) [III]*
- Toomevara, County Tipperary** FG-7
Carl Derfler arr. David Grainger Brown \$11.00
A pleasant pastoral miniature, arranged beautifully for flute and guitar. Great for program variety! (3:10) [III]

FLUTE(S) and HARP

- Adagio (from Spartacus)** FH-3
Aram Khachaturian, arr. Bob Litterell \$24.00
FOR HARP QUINTET (flute, violin, viola, cello, harp)—The beautiful Adagio from Act III. (6:30) [III]
- Amazing Grace** FH-15
arr. Jennifer Grady \$12.00
*This traditional hymn has been newly arranged for flute and harp in a beautiful but simple manner. It is a wonderful addition to any program and for many special occasions. (3:30) *R-20 [II+]*

Andaluzá Enrique Granados, arr. Robert K. Webb <i>A haunting melody with a Spanish essence, this arrangement works equally well for flute and harp or flute and piano. A beautiful addition to any program. (4:40)</i>	FH-19 \$12.00 [III]	Lyrics Michael Jerome Davis <i>FOR FLUTE AND HARP/PIANO—An original work inspired by the Vitarka, meaning deliberation, that allows the flute and harp to blend beautifully and display an original sound. (9:30)</i>	FH-1 \$10.00 [IV]
As She Was Catherine McMichael (see <i>Flute and Piano</i>)	FP-38 \$10.00	Meditation Dan Fox (see <i>Alto Flute & Bass Flute</i>)	A-2 \$12.00
Berçouse Gabriel Fauré, arr. Robert K. Webb <i>Originally for violin and harp, this arrangement of Fauré's lush, flowing Cradle Song is ideal for flute and harp or piano. Beautifully scored for both parts. (3:10)</i>	FH-14 \$12.00 [II+]	A Merry Christmas Collection <i>arr. Sandy Duffy Norman and Kathryn Cater</i> The Holly and the Ivy; Carol of the Bells; The First Noel <i>FOR FLUTE & HARP—Arranged with simplicity and beauty, these carols are appropriate for any holiday occasion. While keeping with tradition, each has a unique treatment with a contemporary touch. (4:00+2:10+2:30=8:40)</i>	FH-27 \$16.00 [II+]
Concerto for Flute and Harp W. A. Mozart, arr. Bob Litterell <i>FOR HARP QUINTET (flute, violin, viola, cello, and harp)—A fresh version of the ever-popular concerto. A great alternative when a full orchestra is not available. (20:00)</i> STRING PARTS ONLY (violin, viola, and cello)	FH-4 \$30.00 FH-4A \$15.00	Old English Dances <i>arr. Pol Sofras</i> Borée, Old English Dance, Sarabande, Hornpipe, Watkins Ale <i>Delightful dances for flute and harp. (var.)</i>	FH-825 \$16.00 [II]
Distant Ayres (Collection) <i>arr. Kathryn Cater and Sandy Duffy Norman</i> How Can I Keep From Singing, Be Thou My Vision, Suil a Ghra/Banish Misfortune <i>Perfect music to set an uplifting atmosphere and create a variety of moods. This collection is well arranged for flute and harp or piano, and can be performed as a single work or as individual pieces. (ca. 10:00) *R-26</i>	FH-20 \$15.00 [II-III]	On Eagle's Wings Michael Joncas, arr. Karen Almquist <i>Based on Psalm 91, a hymn of praise, this arrangement for flute and harp is simply beautiful and is perfect for any sacred setting as well as for recital programming. Recorded on The River. (3:33) *R-20</i>	FH-16 \$19.00 [II+]
Drowsy Maggie Medley <i>arr. Kathryn Cater and Sandy Duffy Norman</i> Maggie's Lament; Drowsy Maggie Reel; She Moved Through the Fair; Deirdre's Fancy Slip Jig; Skye Boat Song <i>A bravado medley of four Celtic tunes and an improvisatory introduction, covering a range of passions and tempi. Perfect for concert programming or as an extended encore. (6:15)</i>	FH-23 \$14.00 [III]	Pastorale Arcangelo Corelli, arr. Kenley Inglefield <i>FOR TWO FLUTES AND HARP/PIANO—The Pastorale from "Concerto Grosso, Opus 6, No. 8," beautifully arranged for 2 flutes and harp (or piano). Suitable for many occasions, including Christmas. (2:10)</i>	FH-2 \$12.00 [III]
Eight Vignettes from "Tancredi" Nicolas-Charles Bochsa (see <i>Flute and Piano - Victorian Editions</i>)	VE-827 \$12.00	Petite Giselle Michael Hoppe, arr. Mark Watters <i>A beautiful work, appropriate for recital programming as well as interesting background music. (2:45)</i>	FH-8 \$13.50 [III]
Fantasia on Greensleeves Ralph Vaughn Williams, arr. Jennifer Grady <i>The familiar version of "Greensleeves", beautifully arranged for flute and harp. This will become a holiday standard for flute/harp duos. (4:09) *R-16</i>	FH-13 \$18.00 [III]	Quiet Storms Hoppe, arr. Mark Watters <i>Taken from the recording of the same name, this charming work would add variety and interest to any kind of program. (3:20)</i>	FH-9 \$13.50 [II]
Four Dances (from Swan Lake) Peter Ilyich Tchaikovsky, trans. Bob Litterell <i>FOR HARP QUINTET (flute, violin, viola, cello, and harp)—Four dances from the most popular of all classical ballets. (8:10)</i>	FH-5 \$25.00 [III]	RoseWynde Christmas Collection <i>arr. Kathryn Cater and Sandy Duffy Norman</i> Jeanette Isabella, Here We Come A Wassailing Medley, Sussex Carol/A Merry Christmas <i>FOR FLUTE, VIOLIN (or 2nd FLUTE) and HARP—Delightful arrangements that are ideal for holiday performances. The harp part may also be played by piano. (8:30) *R-29</i>	FH-21 \$16.00 [II-III]
Gesu Bambino Pietro Yon, arr. Robert Webb <i>A lyrical melody that has long been a favorite for singers, but is equally appropriate for flute and harp. Includes an optional flute 2 part and works well for piano as well as harp. Sure to be a holiday favorite. (4:00)</i>	FH-25 \$12.00 [II]	Shenandoah/The Water Is Wide <i>arr. Jennifer Grady</i> <i>Two traditional folk melodies that blend together beautifully. Perfect for flute and harp, there is an optional 2nd flute part if desired. (3:45) *R-20</i>	FH-17 \$12.00 [I+]
Hymns from Rig Veda Gustav Holst, trans. Bob Litterell <i>FOR HARP QUINTET (flute, violin, viola, cello, and harp)—The third group of choral hymns from Opus 26. (12:00)</i>	FH-6 \$22.00 [IV]	Sonata in A Major, K. 12 W. A. Mozart, arr. Rebecca Dunnell <i>FOR FLUTE and HARP (or PIANO or HARPSICHORD)—Originally from sonatas in which the keyboard instrument was the leading voice, with the flute or violin playing an accompanying role, this arrangement shares the melodic material equally between the two voices. Beautifully arranged from the <i>Zephyr Flute and Harp Duo</i>. (9:00)</i>	FH-28 \$14.00 [III]
In the Night Jennifer Grady (see <i>Flute and Piano</i>)	FP-72 \$10.00	Sweet Molly's Lament Jennifer Grady <i>This piece traces the composer's daughter from birth to age 13—obviously a headstrong child with an Irish personality. This is ideal for any program. (4:55) *R-15</i>	FH-12 \$12.00 [III]
Ladye's Delight <i>arr. Kathryn Cater and Sandy Duffy Norman</i> Ladye's Delight/Haste to the Wedding, Mist Covered Mountains of Home, Idir Deighric Gus Breo <i>A collection of Celtic jewels for weddings and other occasions of celebration, these arrangements work well on either lever or pedal harp. From the <i>RoseWynde Flute and Harp Duo</i>. (3:06; 3:45; 2:18) *R-26</i>	FH-29 \$16.00 [II-III]	Tango Isaac Albeniz, arr. Robert K. Webb <i>The famous piano piece, newly arranged. The haunting sounds of Spain, found in the harp, combined with the lyrical, sensual timbre of the flute, give a new listening dimension to this popular composition. (2:30)</i>	FH-10 \$8.50 [III]
Liebestraum Franz Liszt, arr. Robert K. Webb <i>A beautiful arrangement of this popular and familiar work. A terrific addition to the repertoire. (4:10)</i>	FH-11 \$14.00 [III]		

Three Philosophies Catherine McMichael	FP-64 FP-64A	\$24.00 Score - \$40.00 Harp - \$10.00	
Parts - (Vln.I, Vln.II, Vla., Cello, String Bass, Percussion) - \$5.00 each (see Flute and Piano)			
Two Favorite Hymns arr. Kathryn Cater and Sandy Duffy Norman <i>Nearer, My God, to Thee and Rock of Ages</i> Two universally favorite hymns, arranged for flute and harp with original simplicity and beauty. (2:45+2:20=5:05) *R-32	FH-26 \$12.00		[II]
Two Irish Songs arr. Bob Litterell <i>Londonderry Air; Carolan's Quarrel With the Landlady</i> FOR HARP QUINTET (flute, violin, viola, cello, and harp)—Commissioned by the Alexandria Harp Quintet. (5:40)	FH-7 \$13.00		[III]
Walking Tunes Sandy Duffy Norman and Kathryn Cater <i>Ashgrove, Banks of Sullane/Paiste Fionn, Simple Gifts</i> These traditional tunes are reminiscent of pastoral settings in the English countryside. Perfect for weddings, receptions, and parties! (11:05) *R-23	FH-18 \$14.00		[II]
The Water Is Wide/Shenandoah arr. Jennifer Grady Two traditional folk melodies that blend together beautifully. Perfect for flute and harp, there is an optional 2 nd flute part if desired. (3:45) *R-20	FH-17 \$12.00		[I+]
Welcome Delightful Morn arr. Kathryn Cater and Sandy Duffy Norman A masterful medley of early American hymns, this is a wonderful concert piece with a variety of moods and tempos. Also appropriate for a variety of performance occasions. (2:30) *R-32	FH-24 \$12.00		[II]
Winter Ayres Collection arr. Kathryn Cater and Sandy Duffy Norman <i>Inis Oirr/Aran Boat Song, Hush My Babe/Away in the Manger, Month of January/When the Snow and Frost Are All Over</i> Pieces that are appropriate any time beautiful music is required! The harp part may also be performed on the piano. (12:00) *R-29	FH-22 \$12.50		[II-III]
OBOE(S)			
Ah! Chloris Reynoldo Hahn, trans. Anthony Sirianni FOR FLUTE (or OBOE or VIOLIN) and PIANO—A French art song, transcribed because of its delicate, warm, and lyrical characteristics. A simple love song. (2:50)	FP-21 \$7.00		[II]
Flowers Elizabeth Raum FOR FLUTE or OBOE and PIANO—Written for a young person named "Fleur," this piece is for oboe students who have studied a year or more and is designed to develop a sense of expressive phrasing. (1:30)	FP-33 \$8.00		[I+]
Four Seasonal Portraits Thomas Schudel <i>A Spring Song, A Summer Night, Autumn Echoes, A Winter Breeze</i> FOR FLUTE or OBOE and PIANO—Lovely settings which capture the spirit of the seasons. May be used for sacred occasions as well as a variety of student programs. (5:30)	FP-28 \$16.00		[I+]
Reflections David Tovey FOR OBOE (or FLUTE or BASS FLUTE) and PIANO—A short work with a haunting melodic feel, yet also terrific joyousness. Ideal for students or as an addition to a program. Also perfect for flute or bass flute. (4:35)	FP-43 \$10.00		[II+]
Reverie Thomas Schudel FOR OBOE and PIANO—A very relaxed, daydreaming solo. Excellent for young performers for recitals, contests, or just for fun. (1:35)	FP-39 \$8.00		[I+]
Savior Like a Shepherd arr. Mark Thewes FOR CHAMBER DUET and PIANO—A beautiful sacred work, arranged with great flexibility. Part I can be played by flute, oboe, violin, Bb clarinet, or Bb trumpet. Part II can be played by flute, oboe, violin, Bb clarinet, Bb trumpet, cello, bassoon, trombone, or French horn. All parts are included. (3:50)	CM-51 \$12.00		[II]
Summer Clouds Thomas Schudel FOR FLUTE or OBOE and PIANO—Clouds on a summer day are the perfect picture painted by this highly expressive and melodic piece. Commissioned by the Saskatchewan Music Festival, this work would be a lovely addition to your recital repertoire. (3:05)	FP-30 \$10.00		[II]
Trillium (from Floris) Catherine McMichael FOR OBOE and PIANO—Taken from the quartet "Floris," inspired by white flowers, this movement is especially melodic. Trillium is a woodland wildflower. <i>Finalist of the NFA 1997 Newly Published Music Competition.</i> (3:00)	FP-37 \$12.00		[II+]
CLARINET(S)			
Café Music Erik Satie, arr. James Boatman <i>La Diva de l'Empire, Je te veux, Le Piccadilly</i> FOR Bb CLARINET or Bb TRUMPET and PIANO—Showing another side of Satie, these pieces are the result of playing the piano in the cafés of Paris. Delightful additions to any program. (6:20)	CP-4 \$12.00		[III]
Duo Ho Ho! Michael Isaacson FOR ANY 2 TREBLE INSTRUMENTS—A collection of 12 familiar Christmas carols in delightful arrangements. Suitable for all of your holiday performances. (var.)	CM-23 \$14.00		[III]
Eight Duos of Chanukah Michael Isaacson FOR ANY 2 TREBLE INSTRUMENTS—Arrangements of familiar Chanukah pieces, one for each of the eight nights of Chanukah. These would be wonderful to mix with Christmas carols during the holiday season to perform for all audiences. (var.)	CM-24 \$12.00		[III]
Many Moods of Christmas, Book 1 arr. Ricky Lombardo FOR 2 CLARINETS—A collection of eleven Christmas carols. Familiar tunes arranged with a distinctively different style. (ca. 1:30 - 2:00 ea.)	CD-1 \$10.00		[II]
Nocturne William Noll FOR SOPRANO SAXOPHONE and PIANO—Composed specifically for the soprano Saxophone to emphasize the beauty and lyrical quality of the instrument. Would be suitable for any treble Bb instrument. Excellent for students. Can be heard on the CD <i>Shadows</i> , released by Intersound, #CCD 3470. (4:50)	SX-1 \$8.00		[II]
A Slow March Thomas Schudel FOR Bb CLARINET or Bb TRUMPET and PIANO—A stately piece, to be performed as if accompanying a ceremony or a procession. Perfect for younger students. (3:10)	CP-3 \$8.00		[I]
A Trio for Christmas arr. Ricky Lombardo FOR 3 Bb CLARINETS—Creative arrangements of <i>Jingle Bells, Up On the Housetop, Jolly Old Saint Nicholas.</i> (4:05)	CT-1 \$10.50		[II]
My Shepherd Isaac Watts, arr. Amy Rice-Young FOR 5 Bb CLARINETS with OPTIONAL Eb ALTO CLARINET and Bb BASS CLARINET—Simply a beautiful folk melody. (4:05)	CC-1 \$12.00		[II]
Prelude No. 1 Thomas Schudel FOR Bb CLARINET and PIANO—A light and bouncy piece with syncopated rhythms that keep the pace moving. Excellent for students. (2:25)	FP-41 \$10.00		[II]
Reflections Thomas Schudel FOR Bb CLARINET and PIANO—An original melody, rather simple and engaging. Perfect short addition to a recital, or perhaps an encore. (2:20)	CP-2 \$9.00		[I+]
Salomone Rossi Suite arr. Michael Isaacson FOR CLARINET CHOIR—Three movements from a book of 33 sacred madrigals in Hebrew. Expertly arranged for 3 Bb clarinets and 1 Bb bass clarinet. An outstanding work. (7:00)	CC-2 \$30.00		[III]