

Variations on an English Folk Song, "The Seeds of Love" Charles DeLaney (see <i>Alto Flute & Bass Flute</i>)	A-4 \$10.00	An American Suite Kenneth E. Kreuzer <i>Three contrasting movements, Prelude, Ballade, Caprice, with folk-inspired melodies, shifting harmonies, mixed meter, canon, and ornamentation. Scored for C flute and piano. (2:00+2:50+2:40=7:30)</i>	FP-73 \$13.00 [III+]
Variations on The Willow Tree Garth Baxter (see <i>Alto Flute & Bass Flute</i>)	A-11 \$10.00 [II]	Andaluza Enrique Granados, arr. Robert K. Webb (see <i>Flute and Harp</i>)	FH-19 \$12.00
Water Music Michael Issacson <i>Written for flutist Laura Sperling, this piece was first recorded in a water cistern with naturally occurring reverberations. The flutist alternately declaims and plays piccolo, C flute, alto, and alto headjoint, expressing water, which can be as gentle as dew or as ferocious as a hurricane. (9:54)</i>	F-9 \$8.00 [III]	Andante and Polacca Friedrich Kuhlau, arr. Paul M. Douglas <i>FOR FLUTE AND PIANO—Originally for horn and piano, this delightful short piece would make a wonderful encore. (6:00)</i>	PMD-14 \$10.00 [III]
Water Music CD and Tape <i>Recorded by Laura Sperling in a water cistern under Fort Worden in Port Townsend, WA. Includes "Water Music" (F-9), "Seraglio" (A-5), "Babi Yar," and a variety of others. (var.)</i>	F-9a (CD) \$16.00 F-9b (tape) \$11.00	Andante from Piano Concerto No.1 W. A. Mozart, arr. Judith W. Moore <i>A familiar melody, arranged for flute & piano (5:00)</i>	FP-858* \$12.00 [II+]
Whistle Music T. G. Febonio (see <i>Piccolo Alone</i>)	TF-1 \$8.00	Aria Eugene Bozza, arr. Franz Rothe (see <i>Alto Flute & Bass Flute</i>)	A-9 \$8.00
Whistle Music, Book 2 T. G. Febonio (see <i>Piccolo Alone</i>)	TF-2 \$8.00	As She Was Catherine McMichael <i>Inspired by a picture of her grandmother as a young lady, this lovely melody is perfect for flute and piano. Appropriate for any occasion. (1:50)</i>	FP-38 10.00 [II]
Whistle Music, Book 3 T. G. Febonio (see <i>Piccolo Alone</i>)	TF-14 \$10.00 [II+]	Baikal Journey, Part 1 Catherine McMichael <i>I. Sacred Cauldron (Bass or C flute & piano) II. Ancient Friend (Alto flute & piano) The first two movements of a four-movement work inspired by Lake Baikal in Siberia, Russia. Both movements are based on folk songs about Lake Baikal. Optional C flute part is included for the alto flute. (8:00)</i>	FP-54 \$14.00 [III+]
Zagal (Shepherd Boy) Eduardo Grau <i>A tone poem composed in 1958 on a short Spanish verse of the same name. This somewhat improvisatory, expressive piece describes the shifting from inward heartache to outward appreciation of nature's sounds. From Editions VIENTO. (2:45)</i>	EV-5 \$4.25 [IV]	Baikal Journey, Part 2 Catherine McMichael <i>III. Pearl of Siberia (C flute & piano) IV. Crystal Sea (Eb flute & piano) The second two movements of a four-movement work. Movement III is based on a folk song about Lake Baikal, and movement IV is a feast of Russian folk tunes. An optional piccolo or C flute part is included for the Eb flute part. For a complete performance, all four movements are necessary, and can be performed by C flute. Part 1 is for the lower flutes and Part 2 is for the upper flutes. This is a creative and rewarding piece, on whichever instruments! (10:00)</i>	FP-55 \$17.00 [III+]
FLUTE AND PIANO			
Acrobatics Jessica Kozlowski (see <i>Piccolo and Piano</i>)	PP-15 \$12.00	Be Thou My Vision arr. Karen Loucks <i>This Irish melody is particularly well suited to the flute. The flowing melody has a simple chorded accompaniment. (2:15)</i>	FP-68 \$12.00 [+]
Adagio (from Violin Sonata No. 4 in C minor, BWV 1017) J. S. Bach, arr. William Bennett <i>A short adagio movement arranged for flute and piano. (2:40)</i>	FP-2 \$7.50 [II]	Berçeuse Gabriel Fauré, arr. Robert K. Webb (see <i>Flute and Harp</i>)	FH-14 \$12.00
Ah! Chloris Reynaldo Hahn, trans. Anthony Sirianni <i>A French art song transcribed for flute (or oboe or violin) because of its delicate, warm, and lyrical characteristics. A simple love song. (2:50)</i>	FP-21 \$7.00 [II]	Berçeuse in Gb Adolf von Henselt, ed. Michael Bent <i>FOR FLUTE AND PIANO—Originally for piano solo, the lyrical beauty of this flute transcription belies the idiosyncratic personality of the gifted Bavarian Henselt (1814-1889), who was inordinately shy, smoked a cigar while concertizing, and was purportedly a terror as a teacher. From Expanded Musical Concepts. (1:20)</i>	EMC-9 \$10.00 [III]
Air Napolitain Pierre Agricole Genin, arr. William Bennett <i>Another great virtuoso encore piece, newly edited. (3:30)</i>	FP-1 \$16.00 [IV]	Bethlehem Pastorale Daniel L. Rhone <i>A haunting melody evocative of a quiet Christmas Eve. Originally written to be performed on alto flute (beginning and ending) and C flute (middle), but appropriate for either all C flute or all alto flute. Both parts included. (2:50)</i>	FP-25 \$12.00 [II]
Alchemy Deborah J. Anderson <i>There is potential alchemy in every emotion. This music weaves in and out of various moods, including delight, surprise, and triumph. (5:55)</i>	FP-74 \$12.00 [III]	Big Sky Phyllis Avidan Louke <i>Big Sky, Riding the Range, Cry of the Eagle, Whitewater on the Blackfoot—A programmatic work in four movements, it is available for alto flute or C flute and piano. Both versions are included. Wonderful for showing off the alto! (9:30)</i>	A-16 \$18.00 [III]
Allegro Assai from Brandenburg Concerto No. 2 J. S. Bach, arr. Judith W. Moore <i>Great fun to play and appropriate for many performances. Includes an optional part for cello. (3:00)</i>	FP-857 \$15.00 [III+]		
Amazing Grace arr. Donna Robertson <i>A fresh arrangement of this early American melody, with melodic liberties keeping within the improvisational practices of the soul and gospel singers who made it prominent. (2:15)</i>	FP-20 \$12.00 [II]		
American Hymn Medley arr. Victoria Jicha <i>Amazing Grace, Simple Gifts, Come Thou Fount of Every Blessing</i> <i>These beautiful hymns are arranged so the performer can play each separately or as one medley. For flute with piano accompaniment. (5:50)</i>	FP-800* \$12.00 [I+]		

Please use catalog numbers when ordering.
Prices subject to change without notice.

Café Music Erik Satie, arr. James Boatman <i>La Diva de l'Empire; Je te veux; Le Piccadilly</i> Showing another side of Satie, these pieces are the result of his playing the piano in the cafés of Paris. Delightful additions to any program. (6:20)	FP-45 \$16.00	Enigmatical Man Michael Jerome Davis An original work for flute and piano with optional 2nd flute, bass, and marimba. This work has a very individual style that is creative and challenging. (4:00)	FP-13 \$9.50
	[III]		[III]
Castle in the Mist Phyllis Avidan Louke (see <i>Alto Flute</i>)	A-10 \$18.00	Etude, Op. 40, No. 6 ("Causerie") César Cui, ed. Michael Bent FOR FLUTE AND PIANO—Russian by birth, but of French/Lithuanian descent, Cui (1835-1918) composed this enchanting, yet unpretentious "conversation piece" in 1887 while visiting the Comte and Comtesse de Mercy-Argenteau in France. From <i>Expanded Musical Concepts</i> . (4:00)	EMC-5 \$12.00
			[IV]
Chante from The Académie of Dance Catherine McMichael The first movement from the <i>Académie of Dance suite</i> , Chante is reminiscent of an early Baroque prelude. A lovely solo for flute and piano. (4:00)	FP-79 \$12.00	Extended Techniques – Solos for Fun! Phyllis Avidan Louke A follow-up to the duet book " <i>Extended Techniques—Double the Fun</i> " (FD-20). The solos are written so that players can have fun with them even before mastering the techniques! Each solo can be performed with or without a pianist or by using a 2nd flute part as accompaniment. Complete explanations are included. 2008 NFA Newly Published Music Finalist . (var.)	FP-70 \$20.00
	[II]		[III]
Christmas Landscapes <i>arr. Phyllis Avidan Louke</i> (see <i>Alto Flute & Bass Flute</i>)	A-14 \$18.00	Fantasia in G Major Paul Hippolyte Camus, ed. Paul M. Douglas A flamboyant set of early 19th century variations with introduction, edited from an original period publication. (2:30+5:00=7:30)	PMD-08 \$10.00
			[IV]
The Church Flutist, Vol. I: Wedding Album <i>arr. Arthur Ephross</i> <i>Sarabande</i> - J.S. Bach; <i>Rigaudon</i> - Campra; <i>Notre Amour</i> - Fauré; <i>Hyfrydol</i> - R. H. Prichard; <i>Joyful, Joyful</i> - Beethoven; <i>Prelude</i> - Handel. Arranged for either 1 or 2 flutes with keyboard (except for the Handel), these arrangements are excellent for weddings, but are also appropriate for other occasions. (ca. 1:30 - 2:00 ea.)	FP-32 \$22.00	Fantasia on American Airs Fred Lax, arr. Laurence Trott (see <i>Piccolo and Piano</i>)	PP-13 \$15.00
	[II]		[IV]
December Song Michael Isaacson The holidays evoke a mixture of emotions in many of us. Life's magic lies in the duality of joy and sadness, reflected in this unique song. (3:15)	FP-23 \$10.00	Fantasia on Mexican Airs Fred Lax, arr. Laurence Trott (see <i>Piccolo and Piano</i>)	PP-1 \$12.00
	[II-III]		
Distant Ayres (Collection) <i>arr. Kathryn Cater and Sandy Duffy Norman</i> (see <i>Flute and Harp</i>)	FH-20 \$15.00	Flowers Elizabeth Raum Written for a young person named Fleur, this piece is well suited for flute or oboe students who have studied a year or more and is designed to develop a sense of expressive phrasing. (1:30)	FP-33 \$4.00
			[I+]
Divertimento Joseph Baber A five-movement work, all of which have a certain hallucinatory or special character. Delightful to perform. (7:45)	FP-16 \$15.00	Folk Preludes Paul Bowles, arr. Karen Garrison <i>Peter Gray; Ching A Raw Chaw; Whar Did You Cum From; Oh! Potatoes They Grow Small Over There; Cape Ann; Ole Tare River; Kentucky Moonshiner</i> A set of seven short American folk tunes based on Paul Bowles' original arrangement for piano. Perfect for intermediate students. (6:15)	FP-58 \$20.00
	[III-IV]		[II+]
Dizzy Fingers Zes Confrey, arr. Wilfred George This is an upbeat crowd pleaser – an encore piece. It takes energy and is loaded with syncopation, dynamics, and two-and-a-half octaves of almost wild abandon! NFA Finalist 2001 . (2:05)	FP-51 \$14.00	For the Beauty of the Earth <i>arr. Karen Loucks</i> A familiar hymn sung frequently in churches, this arrangement weaves the flute and piano together beautifully. (3:10)	FP-66 \$12.00
	[IV]		[III]
Echoes in the Wind: A Native American Soliloquy Phyllis Avidan Louke (see <i>Alto Flute & Bass Flute</i>)	A-7 \$12.00	Four Dances Scott Michal (see <i>Piccolo and Piano</i>)	PP-10 \$15.00
Eight(or)Nine Udes Matt Doran FOR FLUTE AND PIANO—A set of etudes (Eight-udes) in various moods and differing tempi. No. 8, aptly entitled <i>Allegro furioso</i> , is annotated as "very optional," justifying the set's title. From <i>JB Linear Music</i> . (var.—19:00 total)	JBL-1 \$9.00	Four Fancies for Flutes (One Player) and Piano Matt Doran Four distinct movements, for alto flute, C flute, bass flute, and piccolo. Each movement allows an individual in the flute family to portray its characteristics. (12:00)	FP-7 \$14.00
	[II – V]		[IV]
Eightudes (A Little Light Music) Matt Doran FOR FLUTE AND PIANO—From Editions VIENTO, a whimsical set of short pieces. With titles like "Perpetual Commotion," "Song in E sharp," "Flight of the Flute in Bee," "Romantic Melody and Variations (not for diabetics)," "Triple Tongue through the two Lips," etc., these are sure to be crowd pleasers at any concert or recital! (var.—14:30 total)	EV-3 \$14.50	Four Pieces Ottorino Respighi, ed. Jane and Michael Bent <i>Berceuse, Melodia, Aria, Valse Caressante</i> FOR FLUTE AND PIANO—Composed in 1905 as part of "Six Pieces" for violin and piano, each of these works has a distinct personality and a sense of spontaneity. Any of them would make a wonderful encore; together they offer a multi-dimensional portrait of the composer in the early bloom of his career. From <i>Expanded Musical Concepts</i> . (2:40+2:30+3:15+3:40=12:05)	EMC-10 \$24.00
	[IV]		[III]
The Eldred Spell Collection, Vol. I <i>ed. Eldred Spell</i> "An Introduction to 19th Century Solos"—Ten pieces excellent for the intermediate student or for encores. (var.—32:30 total)	FP-3 \$15.00	Four Seasonal Portraits Thomas Schudel <i>A Spring Song, A Summer Night, Autumn Echoes, A Winter Breeze</i> Original compositions for flute or oboe with piano accompaniment. Lovely settings which capture the spirit of the seasons. May be used for sacred occasions as well as a variety of student programs. (5:30)	FP-28 \$16.00
	[I-III]		[I+]
The Eldred Spell Collection, Vol. II <i>ed. Eldred Spell</i> "A Night at the Opera"—A collection of four operatic fantasies by Auber, Planquette, Audran, and Strauss. Good for either piccolo or C flute. (var.—16:15 total)	FP-5 13.00		
	[II-III]		
Elégie Sergei Rachmaninoff, trans. Carol Hester Originally from <i>Five Pieces for Piano</i> , Elegie is a beautiful, soaring melody that is perfect for flute and piano. (6:00)	FP-80 \$14.00		
	[II+]		

From My Home Bedrich Smetana, trans. Michael and Jane Bent <i>FOR FLUTE AND PIANO—Originally for violin and piano, this set of two open and lyrical pieces sings of the composer's nostalgia for his homeland. Contains rapid triple tonguing and 4th octave D's. From Expanded Musical Concepts. (3:00+5:30=8:30)</i>	EMC-2 \$14.00				
					[V]
Gaea Deborah Anderson <i>Based upon Native American philosophies and traditions, Gaea is the ancient Greek Goddess of the Earth. The movements are: Fire, Earth, Water, Air. There is an optional spoken part with Water. (15:00)</i>	FP-83 \$16.00				[III+]
Gavotte (from "Snow White") Genevieve Fritter <i>Taken from Fritter's original ballet "Snow White" and written for the Montgomery Ballet Company. A delightful small piece, perfect for recitals or encores. Combines with "Munchkins" (FP-35) and "Tinker Bell" (FP-36) to make a charming suite. Finalist - NFA 1997 Newly Published Music Competition. (2:05)</i>	FP-34 \$10.00				[III]
Gesu Bambino Pietro Yon, arr. Robert Webb <i>(see Flute and Harp)</i>	FH-25 \$12.00				
Grace Richard S. Williams <i>A beautiful song, appropriate for performances of all kinds, including church services, weddings, and bar mitzvahs. Also interesting recital programming. (1:25)</i>	FP-22 \$6.00				[III]
He Never Sleeps <i>arr. Ricky Lombardo</i> <i>A seldom heard, beautiful hymn. Slow and bluesy in style, it is excellent for almost any occasion. (2:45)</i>	FP-14 \$8.50				[II]
Heart Song Daniel L. Rhone <i>A haunting melody encompassing many rich harmonies. Makes full use of the rich lower sonorities and the higher lyrical register. A beautiful addition to the repertoire. (3:10)</i>	FP-29 \$10.00				[II]
Hymn Variations Victoria Jicha <i>A collection of 21 hymns for either flute alone or with piano accompaniment. Each hymn tune is stated, then followed by variations. A wide variety of well-known hymns that are suitable for many sacred occasions. Finalist — 2001 NFA Competition. (var.)</i>	F-800* \$36.00				[III]
Impromptu, Op. 90, No. 3 Franz Schubert, ed. Michael Bent <i>FOR FLUTE AND PIANO—Originally for solo piano, the four Opus 90 impromptus were written in the autumn of 1827, late in Schubert's life. This flute edition of the beautiful third impromptu evokes the ending of a prayer written by Schubert: "Almighty God, plunge me in the waters of Lethe, make me another man, more vigorous and courageous." From Expanded Musical Concepts. (5:30)</i>	EMC-11 \$20.00				[II+]
In the Night Jennifer Grady <i>Inspired by the dreams of children, the peaceful sleep of angels, and those who are perhaps not as fortunate. The charming melody is scored for 1 or 2 C flutes, piano or harp, and cello (opt.). (3:00)</i>	FP-72 \$10.00				[II]
Introduction, Theme, and Variations César Peredo <i>A virtuosic Introduction, followed by a delightful Theme and three Variations, all based upon a pentatonic melody. Great recital piece! NFA 2001 Honorable Mention. (6:00)</i>	FP-855* \$12.00				[IV]
Joyful, Joyful We Adore Thee <i>arr. Karen Loucks</i> <i>A delightful arrangement of this very familiar melody that leaves the players and audience with feelings of expectation and hope for continued moments of joy. (3:10)</i>	FP-67 \$12.00				[II]
La Chasse, Galop Brillant, Opus 250, No. 6 Guillaume Popp, ed. George Pope <i>A lively, entertaining piece, suitable for recitals and contests. (4:00)</i>	FP-4 \$15.00				[IV]
Latar Semplice Laura Pettigrew <i>Composed for a very young dance troupe with the theme of Pandora's Box. Melodies portray mischievous little monsters playing spooky little games in the forest and dancing with glee. (3:40)</i>					[II+]
Legends Laura Pettigrew <i>Legend of Leah and Legend of the Sea are two distinctly different works drawn from inspiration and friendships. Both alto and C flute parts are included. (6:30)</i>					A-15 \$14.00 [III]
Lyrics Michael Jerome Davis <i>(see Flute and Harp)</i>					FH-1 \$10.00
The Magic Flute (in 5 minutes) <i>arr. Judy Nishimura</i> <i>Not just another medley of famous arias, but rather disparate parts of this brilliant opera arranged into a fun-to-perform organic whole. For C flute and piano. (5:00)</i>					FP-77 \$14.00 [III]
Martha Flotow, ed. Eldred Spell <i>An operatic fantasy—great for a recital piece or encore. (4:45)</i>					FP-6 \$8.50 [III]
Meditation Dan Fox <i>(see Alto Flute & Bass Flute)</i>					A-2 \$12.00
Melody Brig. Gen. Charles G. Dawes, arr. Robert K. Webb <i>Recently popular as "It's All in the Game," this lovely work would make an ideal encore. Quite lyrical, it explores the lower range of the flute, yet with an exciting climax. (2:45)</i>					FP-63 \$7.50 [III]
Mockingbird Variations Keith Pettway <i>A traditional set of variations based on the old song "Listen to the Mockingbird." It is a bit of a parody with musical quotations from well-known works included. (4:10)</i>					FP-53 \$11.00 [IV]
Munchkins (from "Adventures in Oz") Genevieve Fritter <i>In Fritter's original ballet, "Adventures in Oz," this piece was danced to by little make-believe creatures who were full of fun. Combine with "Gavotte" (FP- 34) and "Tinker Bell" (FP- 36) to make a suite of three short pieces. (1:40)</i>					FP-35 \$10.00 [III]
The New Jerusalem Stephen Owens <i>With text by William Blake, this music is autobiographical and tells a story of people mired in loss and despair who persevered, survived, and prospered. May be performed by solo voice, flute, or alto flute, and includes an optional second part for flute or alto flute with piano. NFA Honorable Mention 2002. (2:50)</i>					FP-47 \$7.50 [III]
A Night in Dublin Kenneth Kreuzer <i>A folk song and a dance that were inspired by Ireland, but conceived on the shores of Virginia Beach. Very entertaining and fun to perform. Great for many occasions! (4:30)</i>					FP-71 \$12.00 [III+]
Nocturne, Op. 54, No. 1 Georg Goltermann, ed. Michael and Jane Bent <i>FOR FLUTE AND PIANO—This beautiful example of Goltermann's (1824-1898) lyricism was originally for cello and piano, but transcribes well for flute. From Expanded Musical Concepts. (2:00)</i>					EMC-8 \$10.00 [II]
Nocturne for Piccolo and Piano Martin Rokeach <i>(see Piccolo and Piano)</i>					PP-7 \$8.00
November Song Michael Isaacson <i>(see Piccolo and Piano)</i>					PP-8 \$14.00
The Nutcracker (in 5 Minutes) Judy Nishimura <i>Comprised of themes from Tchaikovsky's entire Nutcracker Ballet, this is another "5-Minute Masterpiece." Perfect for holiday performances. (5:00)</i>					FP-82 \$16.00 [III+]

Old English Dances <i>arr. Pol Sofras</i> (see <i>Flute and Harp</i>)	FH-825 \$16.00	The Silver Run Garth Baxter <i>Inspired by the Central Maryland countryside, this neo-romantic piece aptly captures the feel of its hills and streams. The piano and flute are equal partners in this delightful work. (8:00)</i> Also available for Clarinet and Piano upon request.	FP-62 \$14.00
On Eagle's Wings Michael Joncas, arr. Karen Almquist (see <i>Flute and Harp</i>)	FH-16 \$19.00		[III+]
Pavane from "The Académie of Dance" Catherine McMichael <i>A graceful piece written as a duo for solo flute and piano, this was the inspiration and the genesis for the Académie quartet/choir piece. A lovely movement. (3:00)</i>	FP-48 \$12.00	Slowly Falling Leaves Michael Isaacson <i>The beauty and color of autumn is a natural inspiration for a lovely lyrical song. A wonderful, short performance piece. (1:40)</i>	FP-24 \$10.00
	[II]		[II]
The Picc'in Suite Laura Pettigrew (see <i>Piccolo and Piano</i>)	PP-17 \$12.00	Soaring Jennifer Grady (see <i>Flute Duets With Piano</i>)	FDP-8 \$12.00
Prelude No. 1 Thomas Schudel <i>A light and bouncy piece with syncopated rhythms that keep the pace moving. Excellent for students. (2:25)</i>	FP-41 \$10.00	Soir Gabriel Fauré, ed. Eldred Spell <i>A seldom-heard work by Fauré for flute and piano. Great for contests or recitals. (2:10)</i>	FP-15 \$7.50
	[II]		[II]
Ragtime Women <i>arr. Mary Lee Cochran</i> Pickles and Peppers, A Totally Different Rag, From Rags to Riches <i>Three rags that shine a light on popular music and women composers who were living and writing during a time in history when women were not accepted as composers. Great fun to play. (11:00)</i>	FP-84 \$16.00	Solo in C Major / Solo in D Major Gen. John Reid, arr. Paul M. Douglas <i>FOR FLUTE AND PIANO—During his long military career with the Scottish Royal Highlanders, Gen. John Reid (1721-1807) had numerous occasions to exercise his talents as a flutist and composer. Each solo is in three movements of varying tempi. The piano part is a basso continuo realization; the original basso continuo is included as optional cello/bassoon. (8:00+12:00=20:00)</i>	PMD-01 \$20.00
	[III]		[IV]
Reflections David Tovey <i>A short work with a haunting melodic feel, yet also terrific joyousness. Ideal for students or as an addition to a program. Also perfect for oboe or bass flute and piano. NFA Honorable Mention 2000. (4:35)</i>	FP-43 \$10.00	Solo in G Major / Solo in G Major, Book II, Nos. 2 & 5 Gen. John Reid, ed. Paul M. Douglas <i>FOR FLUTE AND PIANO—General Reid (1721-1807) spent 20 years of his military career in North America. During that time he composed music, and later he established the music department at the University of Edinburgh. Because of his lengthy stay in Canada, many still consider him to be one of the earliest Canadian composers. (9:00/8:00=17:00)</i>	PMD-27 \$20.00
	[II+]		[III]
Reverie Thomas Schudel <i>A very relaxed, daydreaming solo. Excellent for young performers for recitals, contests, or just for fun. (1:35)</i>	FP-39 \$8.00	Solos for Christmas <i>arr. Ricky Lombardo</i> (Music Only - FP-10) (Music & Tape - FP-10a)	FP-10 \$14.00 \$19.00
	[I+]		
Romances sans paroles, Op. 17, No. 3 Gabriel Fauré, ed. Michael Bent <i>FOR FLUTE AND PIANO—This short, fluid Andante moderato piece was written around 1863 for piano solo when Fauré was about 18 years old. This flute and piano edition would make a lovely encore. From Expanded Musical Concepts. (1:30)</i>	EMC-7 \$10.00	<i>Five intermediate-level solos creatively arranged for flute and piano. Available with a cassette tape that has the accompaniment on one side and each part on the other. (ca. 2:00 ea.)</i>	[III]
	[I+]		
Romantic Pieces, Op. 75 Antonin Dvorak, ed. Michael and Jane Bent <i>FOR FLUTE AND PIANO—Three of this opus's original four for violin and piano are presented here, edited for flute and piano: Allegro moderato, Larghetto, and Allegro appassionato. From Expanded Musical Concepts. (2:30+2:10+1:50=6:30)</i>	EMC-6 \$14.00	Sonata Mary Carr Moore, ed. Catherine Parsons Smith <i>Composed in 1918 but never published, this sonata is a full-length work that will be a marvelous addition to the flute repertoire. Great for recitals and concerts. (15:40)</i>	FP-17 \$16.00
	[III]		[IV]
A Sacred Collection, Vol. I <i>arr. Ricky Lombardo</i> Amazing Grace, Fairest Lord Jesus, For the Beauty of the Earth, What a Friend We Have in Jesus <i>Familiar sacred pieces arranged with piano or organ accompaniment. Organ pedal parts are included. Wonderful for any kind of worship service. (7:15)</i>	FP-26 \$20.00	Sonata for Flute and Piano William G. Harbinson <i>A continuous work with three distinct movements, this is a major addition to the flute repertoire. It is powerful, melodic, and challenging. Perfect for recitals and competitions. (11:40)</i>	FP-56 \$17.50
	[II-III]		[IV+]
A Sacred Collection, Vol. II <i>arr. Ricky Lombardo</i> Crown Him With Many Crowns; O Perfect Love; Come Ye Thankful People, Come; Ode to Joy <i>More familiar sacred pieces arranged for flute with piano or organ accompaniment. Organ pedal parts are included. Suitable for many sacred occasions, including weddings and Thanksgiving. (8:00)</i>	FP-27 \$16.50	Sonata for Flute and Piano Stephen Lias I. Wide Blue Run; II. Memory Dance; III. Kludge March <i>An innovative new work, incorporating tonal themes and novel expressions. A wonderful work for any program! (18:00)</i>	FP-78 \$28.00
	[II-III]		[IV]
Salsa Suite Alan Weinberg <i>A suite in three movements: Montuno, Triste, Scherzo. Includes optional double bass and drums. (12:00)</i>	FP-856* \$35.00	Sonata in A Major, K. 12 W. A. Mozart, arr. Rebecca Dunnell <i>FOR FLUTE and HARP (or PIANO or HARPSICHOARD)—Originally from sonatas in which the keyboard instrument was the leading voice, with the flute or violin playing an accompanying role, this arrangement shares the melodic material equally between the two voices. Beautifully arranged from the Zephyr Flute and Harp Duo. (9:00)</i>	FH-28 \$14.00
	[III]		[III]
Selected Dances Franz Schubert, arr. Arthur Morgan <i>Twelve dances carefully selected from Schubert's hundreds and edited for flute and piano. This collection is a wonderful addition to the repertoire for students and professionals alike. (var.)</i>	FP-59 \$12.00	Sonata in A Major, Op. 13 (Spring) Gabriel Fauré, ed. Michael and Jane Bent <i>FOR FLUTE AND PIANO—Originally for violin and piano, these beautiful movements—Allegro molto, Andante, and Allegro vivo—provide substance for both the flutist and the pianist. From Expanded Musical Concepts. (8:00+6:00+3:00=17:00)</i>	EMC-4 \$24.00
	[II+]		[V]

Sonata in E Minor, RV 50 Antonio Vivaldi <i>ed. and continuo realization Thomas M. Kuras</i> <i>One of only four works specifically intended for the traverso and basso continuo. This scholarly edition is a tremendous addition to the flutist's library, either on period instruments or on the modern flute. (9:30)</i>	FP-40 \$10.00	Summer Clouds Thomas Schudel <i>Clouds on a summer day is the perfect picture painted by this highly expressive and melodic piece for flute or oboe and piano. Commissioned by the Saskatchewan Music Festival, this work would be a lovely addition to the recital repertoire. (3:05)</i>	FP-30 \$10.00
	[II+]		[II]
Sonata in F Major, Opus 25, No. 5, "Spring" Beethoven, trans. George Pope <i>The famous violin sonata is known for its beauty, charm, pastoral quality, and relative simplicity. Ideally transcribed for the C flute. (20:00)</i>	FP-8 \$24.00	This Is My Father's World arr. Karen Loucks <i>As a favorite of the arranger's, this hymn is effectively performed slowly and thoughtfully, to suit the original nature of the arrangement. Very effective for church services. (2:50)</i>	FP-69 \$12.00
	[III-IV]		[II+]
Sonata in G Major, Op. 30, No. 3 Ludwig van Beethoven, ed. Paul M. Douglas <i>FOR FLUTE AND PIANO—Originally a violin and piano sonata, this work suits the flute beautifully. In several instances the editor has exchanged the flute part with the right hand of the piano for a more idiomatic result. (19:00)</i>	PMD-21 \$18.00	Three Melodic Sketches Joseph P. Lieb Sonatine, Etude in Eb Major, Rhapsody in Eb Major <i>Three delightfully original short pieces. Wonderful for contrast in a program or for variety in teaching. (5:10)</i>	FP-31 \$8.50
	[IV]		[II]
Sonata in G Minor, Op. 33 "Grand Duo Concertant" Friedrich Kuhlau, ed. Paul M. Douglas <i>FOR FLUTE AND PIANO—Originally for violin and piano and transcribed in the 19th century by Louis Drouet, this edition retains both Kuhlau's spirit in this dramatic work and Drouet's attempts to highlight the character of the flute. (20:00)</i>	PMD-15 \$18.00	Three Philosophies Catherine McMichael Parts - (Vln.I, Vln.II, Vla., Cello, String Bass, Percussion) - \$5.00 each <i>A three-movement work composed to showcase the lower flutes: Essence for contrabass flute, Insight for bass flute, Compassion for alto flute. Based upon Buddhist philosophies, these movements express mankind's universal need to deepen, grow, and reach out to others. Scored for solo flute with string orchestra, harp, and percussion (FP-64A), or with piano adaptation, which is also suitable for harp (FP-64). The flute parts are all suitable for C flute, and an optional C part is included for the alto part. Winner—2006 NFA Newly Published Music Competition.(14:30)</i>	FP-64 \$24.00 FP-64A Score - \$40.00 Harp - \$10.00
	[IV]		[III+]
Sonata No. 1 Russ Newbury I. Carnival; II. Maiden's Fair; III. Hide and Seek <i>This original work was composed for a flutist that loves the romantic composers, but also twentieth century compositional techniques. The combination creates a wonderful new work for flutists! (12:00)</i>	FP-81 \$22.00	Three Sonatas, Vol. I Friedrich Kuhlau, ed. Paul M. Douglas Sonata in F Major, Op.79, No. 1 <i>FOR FLUTE AND PIANO—Presented here in three volumes, Kuhlau originally composed the entire set for violin and piano. Louis Drouet's transcriptions for flute and piano were believed to have been published almost simultaneously, with Kuhlau's blessing. (15:00)</i>	PMD-16 \$11.00
	[IV]		[III]
Sonata No. 1, Opus 14 Liduíno Pitombeira <i>This work is built upon a twelve-tone theme, yet with tonal harmonies and traditional contrapuntal techniques. Jazz harmonies permeate the entire work. Fun to perform! (5:15)</i>	FP-61 \$12.50	Three Sonatas, Vol. II Friedrich Kuhlau, ed. Paul M. Douglas Sonata in A Minor <i>FOR FLUTE AND PIANO—The second volume in this three-volume series continues the editor's wish to preserve Kuhlau's spirit, yet acknowledge the indigenous character of the flute. (15:00)</i>	PMD-17 \$11.00
	[III]		[III]
Sonatina John Boda <i>An original composition in two movements scored for flute and piano. Entertaining yet sophisticated, it is aptly suited for auditions and recitals. A necessary addition to your performance library! (15:30)</i>	FP-18 \$18.00	Three Sonatas, Vol. III Friedrich Kuhlau, arr. Paul M. Douglas Sonata in F Major, Op. 79, No. 3 <i>FOR FLUTE AND PIANO—Originally in C Major, this third sonata of the three-volume series has been transposed to F Major to suit the flute better without creating problems for the piano. (15:00)</i>	PMD-18 \$11.00
	[V]		[III]
Sonatina Nicholas Mastroiolo <i>In three distinct movements, this work combines lilting melodies infused with jazz inflections and accented with Latin rhythms and harmonies. A refreshing addition to the repertoire! (7:50)</i>	FP-60 \$13.00	Three Songs: In Summer Fields; from "Night of Frost in May;" Two Little Flowers Charles Ives, arr. James Boatman <i>These songs reflect Ives in the 19th century. The beautifully romantic melodies lend themselves especially well to the lyrical qualities of both the alto flute and the C flute, and would be welcome additions on any recital program. Parts for both C flute and alto flute are included. (5:30)</i>	FP-52 \$10.50
	[IV]		[II]
Song Sweet, Vol. I: Antonio's Lunchbox Michael Blackburn Preludium, Allegro <i>Endorsed by Jeanne Baxtresser as "delightful tunes...designed for the pleasure of the flutist-performer. They will serve as a guide to the enhancement of tonal control and expression." Includes an optional string bass part. (5:20)</i>	FP-44 \$11.00	Tinker Bell (from "Peter Pan") Genevieve Fritter <i>From Fritter's ballet "Peter Pan," this is fairy-like music. Perfect light addition to a program and works well as a suite when combined with "Gavotte" (FP-34) and "Munchkins" (FP-35). (1:35)</i>	FP-36 \$10.00
	[III]		[III]
Song Without Words Charles Wadsworth <i>Written for friend and fellow Chamber Music Society of Lincoln Center colleague Paula Robison, this short balladic work by chamber music entrepreneur Charles Wadsworth runs the emotional gamut from longing to intensity to mystery to peacefulness. Great as an encore. (2:30)</i>	FP-65 \$12.00	Tranquility Ann K. Holler <i>A lovely, serene melody, with a bright aspect. Ideal for young musicians or a breath of fresh air in a performance. For C flute and piano. (3:00)</i>	FP-76 \$12.00
	[II+]		[I+]
Songs of a Wayfarer Gustav Mahler, trans. Stephen Owens <i>Also known as "Lieder eines fahrenden Gesellen," the complete Wayfarer song cycle is transcribed for flute (or alto flute) and piano. A wonderful addition to the flutist's repertoire, the movements translated are: The Day of My Darling's Wedding, This Morning I Went Walking Through the Fields, I Have a Glowing Dagger, and Two Blue Eyes. (11:30)</i>	FP-49 \$16.00	Trillium (from "Floris") Catherine McMichael <i>Taken from the quartet "Floris" (FQ-10—14) (inspired by white flowers), this movement is especially melodic. Trillium is a woodland wildflower. Finalist—NFA 1997 Newly Published Music Competition. (3:00)</i>	FP-37 \$12.00
	[III-IV]		[II+]
A Suite for Bry R. Bryan Calvert Bry's Flute, Lullaby, Whistling Irish, The Long March, Eye of the Beholder <i>Composed by a father for his daughter, this charming suite of 5 pieces for flute and piano is a delight to perform. Students will relate to it! (8:45)</i>	FP-57 \$10.00		
	[III]		

Fantasia on "Mutterseelenallein" Franz Doppler for flute & piano	VE-835 \$18.00
Potpourris from Favorite Operas by Franz Doppler for two flutes	
Vol. I: "Daughters of the Regiment" (Donizetti)	VE-836 (\$12.00)
Vol. II: "Preciosa" (Weber)	VE-837 (\$12.00)
Vol. III: "Zampa" (Herold)	VE-838 (\$14.00)
Vol. IV: "La Muette de Portici" (Auber)	VE-839 (\$14.00)
Vol. V: "La Dame Blanche" (Boieldieu)	VE-840 (\$14.00)
Vol. VI: "The Barber of Seville" (Rossini)	VE-841 (\$16.00)
Souvenir a Adelina Patti Franz Doppler for two flutes & piano	VE-842 \$20.00
Idyll for flute & piano Katharine Eggar	VE-843 \$8.00
Fantasia on "Maritana" for flute & piano Alfred Gregory	VE-844 \$8.00
Petite Fantasia on "Bohemian Girl" Alfred Gregory for flute & piano	VE-845 \$8.00
Ella Non Ama Che Me for flute & piano E. Krakamp	VE-846 \$8.00
Gingillino for flute & piano E. Krakamp	VE-847 \$8.00
Au Clair de la Lune for flute & piano Charles Nicholson	VE-848 \$10.00
Fantasia No. 1: La Ci Darem la Mano & Roslyn Castle Charles Nicholson for flute & piano	VE-849 \$12.00
Gramachree (Irish Air) for flute & piano Charles Nicholson	VE-850 \$12.00
Nicholson's Beauties, Vol. I for flute alone	VE-851
Nicholson's Beauties, Vol. II for flute alone	VE-852
Nicholson's Beauties, Vol. III for flute alone Charles Nicholson	VE-853 \$15.00 each
O Dolce Concerto with Variations Charles Nicholson for flute & piano	VE-854 \$10.00
Variations on "A Sicilian Air" Charles Nicholson for flute & piano	VE-855 \$10.00
Variations on "Auld Lang Syne" Charles Nicholson for flute & piano	VE-856 \$12.00
Variations on "Blue Bells of Scotland" Charles Nicholson for flute & piano	VE-857 \$10.00
Variations on "Home Sweet Home" Charles Nicholson for flute & piano	VE-858 \$12.00
Variations on "Last Rose of Summer" Charles Nicholson for flute & piano	VE-859 \$25.00
Duo Brilliant sur un Theme Original Osborne and Tulou for flute & piano	VE-860 \$15.00
L'Ange D'Amour for flute & piano J. Perry	VE-861 \$12.00
Variations on "Home Sweet Home" Wilhelm Popp for flute & piano	VE-862 \$12.00
Cavatina for flute & piano Joachim Raff	VE-863 \$8.00
Scotch Fantasia on There's Nae Luck E. W. Ritter for piccolo & piano	VE-864 \$12.00
Navarra (Spanish Dance) Pablo Sarasate for two flutes & piano	VE-865 \$16.00
Chant du Soir for flute & piano Mauritz G. Speelman	VE-866 \$8.00
Robin Adair for flute & piano L. A. St. Jacques	VE-867 \$8.00
Chopin Nocturnes, Nos. 1-4 for flute & piano arr. O. Standke	VE-868 \$24.00
Entr'acte from "Mignon" for flute & piano Ambrose Thomas & Albert Walton	VE-869 \$8.00
Sunset Romance for flute & piano G. Verrano	VE-870 \$8.00
Napoleon's Grand March & Quickstep A. Weisbaker (for flute & piano)	VE-871 \$8.00
Serenade for flute & piano Albert Woodall	VE-872 \$8.00
The Dear Irish Boy for flute & piano Richard Yeabsley	VE-873 \$12.00
Variations on "Jenny Jones" for flute & piano J. Harrington Young	VE-874 \$10.00
Variations on "Robin Adair" for flute & piano J. Harrington Young	VE-875 \$12.00

ALTO FLUTE & BASS FLUTE

Aria Eugene Bozza, arr. Franz Rothe	A-9 \$8.00
<i>A magnificent cantilena showpiece with a sweet and sensual sound. Perfect for the alto flute and piano. (3:00)</i> [II]	
An Artist's Guide to Alto and Bass Flute Irene Maddox	AT-26* \$12.00
<i>Contains helpful fingerings, hints on purchasing, and a variety of etudes.</i>	
Baikal Journey, Part 1 Catherine McMichael (see Flute and Piano)	FP-54 \$14.00
Bethlehem Pastorale David L. Rhone (see Flute and Piano)	FP-25 \$12.00
Big Sky Phyllis Avidan Louke	A-16 \$18.00
<i>Big Sky, Riding the Range, Cry of the Eagle, Whitewater on the Blackfoot—A programmatic work in four movements, it is available for alto flute or C flute and piano. Both versions are included. Wonderful for showing off the alto! (9:30)</i> [III]	
Blessings and Celebration Phyllis Avidan Louke	A-13 \$14.00
<i>A programmatic work in two movements: Blessings is expressive and heartfelt, and Celebration is a joyful, syncopated dance tune. For bass flute (or alto or C) and piano. 2008 NFA Competition Finalist. (3:30+3:15=6:45)</i> [II+]	
By a Secluded Lake Austin Alan Scott	A-6 \$12.00
<i>Inspired by a remote body of water in British Columbia, this original work for alto flute and piano is a marvelous opportunity for the alto flute to be both lyrical and virtuosic. 1998 NFA Competition Finalist. (3:50)</i> [III]	
Castle in the Mist Phyllis Avidan Louke	A-10 \$18.00
<i>The Journey Home, Peace in the Kingdom, Danse & Celebration</i> <i>A programmatic work for alto flute (or C flute or bass flute) and piano. Reminiscent of the Renaissance period, this work can also be performed using a different flute for each movement—including piccolo! A creative way to show off the flute family. Transposed part is included. 2008 NFA Newly Published Music Finalist. (11:40)</i> [III+]	
Chocolate Mousse—A Confection for Alto and Bass Flutes Nancy W. Wood	FC-273 \$16.00
<i>Composed to feature the lush sound of an alto flute section, described as "chocolate mousse!" Scored, ideally, for 5 alto flutes and 1 bass flute. Optional parts included for C flute on parts 1, 2, & 3, and a second bass flute on part 5. A wonderful opportunity to feature the lower flutes. (3:40)</i> [II]	
Christmas Landscapes arr. Phyllis Avidan Louke	A-14 \$18.00
<i>FOR ALTO FLUTE or BASS FLUTE or C FLUTE AND PIANO—</i> <i>Four beautiful Christmas carols arranged for flexibility in performance with possible octave variations and textural variety in the repeat sections. Suitable for any holiday performance. Includes: Bring a Torch, Jeannette Isabella; O Come, O Come Emmanuel; Infant Holy, Infant Lowly; Hark! The Herald Angels Sing. (2:30+4:00+2:00+3:30=12:00)</i> [II]	
Echoes in the Wind: A Native American Soliloquy Phyllis Avidan Louke	A-7 \$12.00
<i>This piece is intended to evoke the image of a solitary Native American flutist playing from a mountaintop to the valley below. The upper register of the alto flute conveys the elusiveness of the wind. Scored for alto flute and piano, but also includes a part for C flute. Very programmatic. NFA Honorable Mention 2002. (4:30)</i> [II]	
Fantasy and Fugue Bud Udell	A-3 \$10.00
<i>Premiered at the NFA 1989 convention in New Orleans, this work allows the alto flute to show off a variety of contrasts. Also works quite well on C flute. (6:15)</i> [IV]	
Five Pieces for Alto Flute and Guitar T. G. Febonio (see Flute and Guitar)	TF-4 \$12.00