

Three Songs Charles Ives, arr. James Boatman (see <i>Flute and Piano</i>)	FP-52 \$10.50	Canon François Couperin, arr. Irene Maddox <i>Perfect for students.</i> (1:30)	FD-828 \$8.00 [I]
Trio Sonata for alto flute, cello and piano, opus 21 T. G. Febonio <i>A structurally Classical work, yet Romantic in spirit. The movements are Allegro, Poco andante, Allegro. A part for C flute is also included.</i> (16:00)	TF-16 \$30.00 [II+]	Canon Jeffrey Prater <i>A canon in five major sections, after the style of J. S. Bach. Excellent for teaching and fun to play.</i> (1:45)	FD-10 \$6.00 [III]
Variations on an English Folk Song, "The Seeds of Love" Charles DeLaney <i>Dedicated to Geoffrey Gilbert, these variations were premiered by Charles DeLaney at the 1989 NFA convention in New Orleans. Based upon a delightful English tune, they are a terrific addition to the alto flute or C flute repertoire.</i> (4:35)	A-4 \$10.00 [III]	Chicken Chowder for Two Irene Giblin, arr. Mary Lee Cochran <i>A brilliant rag composed by a woman in the heyday of Ragtime. Lots of fun for a flute duet.</i> (3:30)	FD-22 \$12.00 [III]
Variations on The Willow Tree Garth Baxter <i>A set of four variations on the beautiful, but little known, English folk song. For solo alto or C flute.</i> (2:00)	A-11 \$10.00 [II]	Christmas & Hanukah Songs arr. Phyllis Avidan Louke (see <i>Flute Choir</i>)	FC-181 22.00
Vocalise and In Love My Savior Now Is Dying Sergei Rachmaninoff and J. S. Bach, arr. Mark Thomas <i>Two new arrangements for alto flute and piano that are perfect for sacred and special occasions.</i> (3:00+2:30=5:30)	A-8 \$16.00 [II+]	Christmas Carols for Flute Duet arr. Victoria Jicha <i>Includes: Away in a Manger, The Holly and the Ivy à la Bach, Greensleeves, Hark the Herald Angels Sing, It Came Upon a Midnight Clear, Lo How a Rose E'er Blooming, O Little Town of Bethlehem, Silent Night. Comes with an optional Bb clarinet part for the 2nd flute.</i> (var.)	FD-800 \$20.00 [II]
Winter Solstice Laura Pettigrew <i>Flowing melodies and a circular structure evoking the sun, its warmth and life it sustains, yet a longing for more, contrasted with winter and all its harshness. For alto (or C) flute and piano. 2008 NFA Competition Honorable Mention.</i> (4:15)	A-12 \$12.00 [II]	Classical Music arr. Phyllis Avidan Louke (see <i>Flute Choir</i>)	FC-193 \$22.00
FLUTE DUETS		Concerto in G Major Domenico Cimarosa, arr. Fredrick Lange <i>Cimarosa (1749-1801) is recognized as one of the great Italian comic opera composers of the 18th century. This concerto displays the same facility for inventive lyricism that earned him that reputation. This arrangement moves nicely through all the parts to provide everyone a "shining moment." For 2 solo flutes and 6-pt. flute choir (4 C flutes, alto, and bass) with opt. bassoon.</i> (10:00)	MK-2 \$40.00 [IV]
Air Varie Georg Friedrich Handel, arr. Nora Kile <i>A simple tune that works well for weddings or other special occasions. Especially nice when coupled with "Fanfare" (FD-1).</i> (1:15)	FD-13 \$8.00 [II]	Crystalline Miniatures Robert Schultz (see <i>Flute Alone</i>)	F-11 \$14.00
Amazing Grace arr. Ricky Lombardo <i>Perfect for church services, this arrangement is easy to put together and perform.</i> (1:30)	FD-12 \$8.00 [II]	Dawn of Peace Mark Pope (see <i>Flute Choir</i>)	FC-209 \$15.00
American Patriotic Music arr. Phyllis Avidan Louke (see <i>Flute Choir</i>)	FC-190 \$24.00	Duet Concertino, Opus 22, No. 1 George Schneider, ed. Ronald Wain <i>This work, long unavailable, now is newly edited, and ideal for high school and college players. A must for teaching studios! 2000 NFA Honorable Mention.</i> (12:40)	FD-17 \$14.00 [IV]
Andante and Rondo, Op. 25 Franz Doppler, trans. Christopher Weait <i>FOR TWO FLUTES and WIND ENSEMBLE--This is indeed the famous Andante & Rondo, with wind ensemble instead of piano. Instrumentation for the wind ensemble is: 2 oboes, 2 Bb or A clarinets, bass clarinet, 2 bassoons, 2 horns in F, and contrabass. An excellent and very playable transcription! From Editions VIENTO (10:00)</i> [IV-Flutes] [III-Wind Ensemble]	EV-2 \$37.50	Duetto in E Minor/G Major for Two Flutes Carl Philipp Emanuel Bach, ed. Paul M. Douglas <i>FOR FLUTE AND VIOLIN--This duet is most often performed today by two flutes. It is interesting to note Bach's juxtapositioning of the first movement in E minor with the last two in G Major.</i> (8:30)	PMD-20 \$8.00 [III+]
An Antiphonal Christmas arr. David Heywood <i>Three favorite Christmas tunes (Ukrainian Bell Carol, God Rest Ye Merry Gentlemen, Angels We Have Heard On High) are put together in a creative setting that has both players playing tag with the melody through some unexpected key changes, leading to a hilarious finale in which both performers are playing melody and accompaniment simultaneously.</i> (2:40) *R-21	FD-14 \$12.00 [III]	Duo Ho Ho! arr. Michael Isaacson <i>FOR TWO TREBLE INSTRUMENTS--A collection of twelve familiar Christmas carols in delightful new arrangements. Suitable for any 2 treble instruments and perfect for all holiday performances.</i> (var.)	CM-23 \$14.00 [III]
Bach Flute Sonatas Nos. 1, 2, 3 (Volume I)	FD-826* \$20.00	Eight Duos of Chanukah arr. Michael Isaacson <i>FOR TWO TREBLE INSTRUMENTS--Arrangements of familiar Chanukah pieces, one for each of the eight nights of Chanukah. These would be wonderful to mix with Christmas carols during the holiday season.</i> (var.)	CM-24 \$12.00 [III]
Bach Flute Sonatas Nos. 4, 5, 6 (Volume II) arr. Robert Mols <i>Wonderful arrangements of the standard flute sonatas for flute duet. Great for teaching or recitals. (Vol. I--15:00, 8:30, 8:00) (Vol. II--8:30, 13:00, 9:00)</i>	FD-827* \$20.00 [III]	Expandable Duets: Blues for Two (or Three or Four, Please) & Song for L.G. Marvin Falcon, arr. June Andel <i>These pieces are aesthetically pleasing, musical, and whimsical. They are complete as duets, but can be expanded for trio or quartet, with 4 C flutes or optional alto or bass flute on Part IV. Also includes chords on score for additional instruments.</i> (5:30) *R-22	FD-15 \$14.00 [III]
Bach to the Future Michael Coolen <i>Inspired by a lifelong admiration of J. S. Bach, this duet opens with a fairly standard Allegro, then moves into a more contemporary context. Scored for 2 C flutes or flute and oboe. Excellent recital programming!</i> (2:45)	FD-21 \$10.00 [III]		

Extended Techniques – Double the Fun Phyllis Avidan Louke <i>An ingenious approach to teaching younger students to begin using extended techniques on the flute. Non-threatening and fun to use! "Prepare to hear the word cool a lot," says Robert Dick. (var.)</i>	FD-20 \$18.00		
		[II]	
Extended Techniques – Solos for Fun! Phyllis Avidan Louke <i>(see Flute and Piano)</i>	FP-70 \$20.00		
Fanfare Amy Rice-Young <i>A short fanfare, appropriate for weddings and special occasions. (1:00) *R-22</i>	FD-1 \$6.00		
		[II]	
Folk Duets for the Contemporary Flutist Ricky Lombardo <i>A collection of 14 folk songs written in contemporary "jazz" style, but without difficult rhythms. (1:00 ea.)</i>	FD-2 \$14.00		
		[II]	
Fun Stuff for Two Flutes Marc Mir <i>Johnny Christmas; "T" for Thibaud; Blues for the Birds</i> <i>Each of these pieces is its own story, and may be played separately or as a group. Clever duets that should be performed playfully. (2:00+1:50+1:20=5:10)</i>	FD-18 \$10.00		
		[III]	
International Music, Vol. I <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>	FC-279 \$24.00		
Irish Music <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>	FC-229 \$24.00		
Jewish Liturgical Music <i>arr. Phyllis Avidan Louke</i> <i>A compilation of music that is a regular part of Friday night and Saturday morning Sabbath services. These are familiar melodies that are easy to put together. May also be used for any gathering. NFA Finalist 2000. (ca. 2:00 ea.)</i>	FD-16 \$12.00		
Jewish Music <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>	FC-248 \$24.00		
Kol Nidre <i>arr. Toby Caplan</i> <i>This traditional Jewish song is used in High Holiday services. The plaintive and touching melody is arranged beautifully for 2 flutes. (4:10)</i>	FD-11 \$10.00		
		[II-III]	
The Many Moods of Christmas, Book 1 Ricky Lombardo <i>A collection of 11 Christmas carols for 2 flutes: Joy to the World; Bring a Torch...; Deck the Hall; The First Noel; Hark! the Herald Angels Sing; What Child is This?; Jolly Old Saint Nicholas; O Little Town of Bethlehem; O Come, All ye Faithful; It Came upon the Midnight Clear; We Three Kings...</i> <i>Arrangements with a distinctly different style. (ca. 1:30 - 2:00 ea.)</i>	FD-4 \$20.00		
		[I-II]	
The Many Moods of Christmas, Book 2 Ricky Lombardo <i>A collection of 11 Christmas carols for 2 flutes: Silent Night; Angels We have Heard on High; Away in a Manger; God Rest you Merry, Gentlemen; Good King Wenceslas; Go Tell It on the Mountain; Jingle Bells; O Christmas Tree; Wassail Song; We Wish You a Merry Christmas; Up on the Housetop.</i> <i>Familiar tunes in clever arrangements. (ca. 1:30 - 2:00 ea.)</i>	FD-6 \$18.00		
		[II-III]	
Ode to Joy Ludwig van Beethoven, arr. Ricky Lombardo <i>The classic melody arranged for 2 flutes in a different and original way. Ideal for any wedding or religious ceremony. (2:25)</i>	FD-8 \$8.00		
		[II]	
Original Duets Andrew Stamp <i>Innovative and original duets, composed by a thirteen-year-old flutist for beginning flutists. Fun to play. (2:00 ea.)</i>	FD-7 \$10.00		
		[I]	
Potpourris from Favorite Operas by Franz Doppler Vol. I: "Daughters of the Regiment" (Donizetti) (\$12.00) Vol. II: "Preciosa" (Weber) (\$12.00) Vol. III: "Zampa" (Herold) (\$14.00) Vol. IV: "La Muette de Portici" (Auber) (\$14.00) Vol. V: "La Dame Blanche" (Boieldieu) (\$14.00) Vol. VI: "The Barber of Seville" (Rossini) (\$18.00)			VE-836 VE-837 VE-838 VE-839 VE-840 VE-841
Sacred Music—Hymns <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>			FC-244 \$26.00
Seven Sentimental Duets Kent Holliday <i>Delightful, melodic duets that progress from easy to more difficult in chronological sequence while exploring articulation, rhythm, dynamics, and chromaticism. (ca. 1:00 ea.)</i>			FD-3 \$10.00
			[II-III]
Six Bagatelles Tom Febonio <i>A delightful collection of 6 pieces for 2 flutes. Unique harmonies, distinct rhythms, and fairly lighthearted in nature, these are fun to perform and excellent for teaching. (var.)</i>			TF-9 \$16.00
			[III]
Two to Tango Ira-Paul Schwarz <i>Written as a tribute to James and Jeanne Galway, this caprice is based on the folk song "Lightly Row." After a straightforward introduction, the melody is in the rhythm and style of a tango. (2:30)</i>			FD-19 \$10.00
			[III+]
What Child Is This? (Greensleeves) <i>arr. Mary Jean Simpson</i> <i>A simple, lovely arrangement for 2 flutes. (2:00)</i>			FD-825 \$12.00
			[I+]
FLUTE DUETS with PIANO			
Amis D'Antan Paul M. Douglas <i>FOR 2 FLUTES (or VIOLINS) and PIANO or HARPSICHOORD—</i> <i>Resurrected from a concerto for flute and orchestra, this resultant composition is delightful to perform. (3:50)</i>			PMD-32 \$15.00
			[III]
Appalachian Airs Ann K. Holler <i>A new work reflecting the strong regional heritage of Scots-Irish music with the creative urge of the composer. With original melodies, the style suggests traditional music. Scored for flute, violin, and piano, or 2 flutes with piano. (3:00)[III+]</i>			FDP-12 \$16.00
			[III+]
Christmas Night (and Day) <i>arr. Judy Nishimura</i> <i>Based on two favorite Christmas songs, the "night" is O Holy Night, with the "day" being I Heard the Bells on Christmas Day. A very original setting, scored for 2 flutes and piano. (6:00)</i>			FDP-11 \$12.00
			[III]
The Church Flutist, Vol. I: Wedding Album <i>arr. Arthur Ephross</i> <i>(see Flute and Piano)</i>			FP-32 \$22.00
			[II]
Double Flute Concerto in G Major Johann Joachim Quantz, ed. Anita Miller Rieder <i>The complete concerto for two flutes and harpsichord, with violoncello. Also available for two flutes and orchestra by rental. A marvelous addition to the repertoire! (13:00)</i> Available for Two Flutes and Orchestra (rental only)			FDP-800 \$32.00
			[IV]
Duetтино Franz Doppler, arr. Robert Maddox <i>The familiar flute duet, arranged for 2 flutes and strings (violin 1 & 2, viola, cello, and string bass). May be used with string orchestra as well. (9:30)</i>			FDP-826 \$35.00
			[IV]
Fantaisie Gabriel Fauré, arr. William Bennett <i>A fresh arrangement of this well-known piece for 2 flutes with piano accompaniment. (4:30)</i>			FDP-1 \$20.00
			[III]

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Fantasia Concertante Jules Demersseman (see <i>Flute and Piano—Victorian Editions</i>)	VE-832 \$14.00	Scottish Flute Stomp <i>arr. Austin Scott</i> (see <i>Flute Choir</i>)	FC-145 \$16.00
Five Traditional Noels <i>arr. J. Bruce Ashton</i> Ding Dong! Merrily on High; Quittez, Pasteurs; Noël Nouvelet; Quelle est Cette Odeur Agréable?; Il est né le Divin Enfant <i>Familiar but not overworked carols, arranged for 2 flutes, flute and oboe, or flute and clarinet, with piano or harpsichord accompaniment. (7:30) *R-21</i>	FDP-4 \$20.00	Sean's Dance Jennifer Grady <i>Scored for 2 flutes and piano, this piece was written in celebration of Sean, who has Down's Syndrome and is hearing impaired. A work with incredible spirit. (6:32) *R-15</i>	FDP-9 \$12.00 [III]
Gesu Bambino Pietro Yon, arr. Robert Webb (see <i>Flute and Harp</i>)	FH-25 \$12.00	Six Trio Sonatas, Vol. I No. 1 in G Maj., BWV525; No. 2 in G Min., BWV526 J. S. Bach, trans. Paul M. Douglas <i>Originally written for Bach pere's children to play on the family pedal harpsichord, these sonatas found their way into the organist's repertoire and became known as the Organ Trio Sonatas. Transcribed for the modern flute with realized basso continuo. (10:00)</i>	PMD-02 \$23.00 [III+]
In the Night Jennifer Grady (see <i>Flute and Piano</i>)	FP-72 \$10.00	Six Trio Sonatas, Vol. II No. 3 in D Min., BWV527; No. 4 in B Min., BWV528 J. S. Bach, trans. Paul M. Douglas <i>See description under Vol. I. (10:00)</i>	PMD-03 \$23.00 [III+]
Just As I Am <i>arr. Mark Thewes</i> <i>Scored for flute on part 1, either flute, French horn, or cello on part 2, and piano accompaniment, this sacred work becomes extremely flexible and useful for many sacred occasions. (3:30)</i>	FDP-5 \$7.50 [I+]	Six Trio Sonatas, Vol. III No. 5 in F Maj., BWV529; No. 6 in C Maj., BWV530 J. S. Bach, trans. Paul M. Douglas <i>See description under Vol. I. (10:00)</i>	PMD-04 \$23.00 [III+]
Konzert for Two Flutes and Piano Max Bruch, arr. Ann Lawrence Lohrentz <i>Originally for violin and orchestra, this arrangement has gorgeous melodic lines and wonderful interplay between the flutes. (6:00)</i>	FDP-10 \$12.50 [III]	Six Trio Sonatas, Vol. I No. 1 in G Major, No. 2 in D Major Jakob Friedrich Kleinknecht, arr. Paul M. Douglas <i>FOR FLUTE; FLUTE, OBOE, OR VIOLIN; & CONTINUO—The first volume of this 3-volume set by German flutist, violinist, and composer Kleinknecht (1722-1794) presents the flute's emerging "classical" style, but retains the traditional practice of figured bass. This edition features a figured bass realization by Dr. James L. Bailey. (12:30 ea.=25:00)</i>	PMD-11 \$24.00 [III]
Mariko Suite Catherine McMichael <i>Four traditional Japanese haiku set to music. The music is not intended to sound Japanese, but rather aims, like Haiku itself, to create a mood of simplicity and a meditative state of mind. Scored for flute, soprano (or 2nd flute), and piano. (9:50)</i>	FDP-6 \$15.00 [III+]	Six Trio Sonatas, Vol. II No. 3 in G Major, No. 4 in Bb Major Jakob Friedrich Kleinknecht, arr. Paul M. Douglas <i>FOR FLUTE; FLUTE, OBOE, OR VIOLIN; & CONTINUO—The second of 3 volumes of early classical trio sonatas with realized figured bass. (12:30 ea.=25:00)</i>	PMD-12 \$24.00 [III]
Menuet from Tchaikovsky's Symphony No. 3 P. I. Tchaikovsky, arr. Trevor Wye <i>Arranged for 2 flutes and piano, this work is ideal for students and light programs. (2:30)</i>	FDP-825 \$12.00 [II]	Six Trio Sonatas, Vol. III No. 5 in C Major, No. 6 in C Minor Jakob Friedrich Kleinknecht, arr. Paul M. Douglas <i>FOR FLUTE, FLUTE OR OBOE, & CONTINUO—Kleinknecht came from a large family of musicians from Ulm, Germany. Trio Sonata No. 6, the last one in this 3-volume series, is specifically indicated for flute, oboe, and continuo (realization included). (12:30 ea.=25:00)</i>	PMD-13 \$24.00 [III]
Navarra (Spanish Dance) Pablo Sarasate (see <i>Flute and Piano—Victorian Editions</i>)	VE-865 \$16.00	Soaring Jennifer Grady <i>Inspired by a trip to the beach and being fascinated watching the gulls flying into the wind - higher, lower, and incredibly free. This piece works equally well for 1 or 2 flutes with piano as the 2nd part adds to the harmonic texture. It is really beautiful. (2:47) *R-15</i>	FDP-8 \$12.00 [II+]
The New Jerusalem Stephen Owens (see <i>Flute and Piano</i>)	FP-47 \$7.50	Trio Sonata in G Major Antonio Lotti, ed. Paul M. Douglas <i>FOR FLUTE, VIOLIN, AND CONTINUO—Originally for flute, viola da gamba, and continuo, the high viola da gamba tessitura transcribes beautifully to the violin, and with few exceptions could also be played with 2 flutes and keyboard. This is a classic chamber example of the music of organist, singer, and composer Lotti (1667-1740), whose style bridges the established Baroque and emerging Classical periods. (6:30)</i>	PMD-30 \$20.00 [III+]
Nocturne in Db Frederic Chopin, arr. William Bennett <i>Arranged, from the original piano score, for 2 flutes and piano. (3:10)</i>	FDP-2 \$8.00 [III]	Trio sonata in G Major Jean Joseph de Mondonville, ed. Paul M. Douglas <i>FOR FLUTE, VIOLIN, AND CONTINUO—Mondonville (1711-1772), a younger contemporary of Rameau, enjoyed considerable success in his day, especially for his vocal output. Although part 2 of this chamber trio is written specifically for the violin (contains double stops), it is easily adaptable for a 2nd flute. The unfigured bass has been realized by the editor. (8:40)</i>	PMD-31 \$20.00 [II+]
Odelette Camille Saint-Saëns, arr. Franz Rothe <i>A melodic virtuosic work for 2 flutes and piano. (8:00)</i>	FDP-827 \$14.00 [IV]		
On the Light Side Genevieve Fritter On My Way, Easy Does It, Waltz, Fast Track <i>A suite for 2 flutes and piano with many interesting rhythms and a light jazzy flavor. (10:20)</i>	FDP-3 \$18.00 [IV]		
Pastorale Archangelo Corelli, arr. Kenley Ingfield (see <i>Flute and Harp</i>)	FH-2 \$12.00		
Praise You (Laudamus te) Antonio Vivaldi, arr. Robert K. Webb <i>A unique arrangement that is particularly suitable for performances at church services. Scored for 2 flutes and piano or organ, it can also be performed for many other occasions. (3:00)</i>	FDP-7 \$12.00 [II]		
RoseWynde Christmas Collection <i>arr. Kathryn Cater and Sandy Duffy Norman</i> (see <i>Flute and Harp</i>)	FH-21 \$16.00		

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Trio Sonata in G Minor Antonio Vivaldi, ed. Paul M. Douglas <i>FOR TWO FLUTES AND KEYBOARD—Originally for recorder, violin, and continuo, this work has been better known for over a century as “the Vivaldi concerto” for flute, oboe, and bassoon. (12:00)</i>	PMD-29 \$12.00				
		[III]			
Trio Sonata in G Minor, BWV 1020 J. S. Bach, ed. Paul M. Douglas <i>FOR TWO FLUTES AND KEYBOARD—In contrast with other versions of this work, this edition strikes a more balanced contrapuntal sound between the modern flute and the obbligato keyboard. Its authorship has recently been suspected of actually being by J.S.’s son, C.P.E. Bach. (10:00)</i>	PMD-05 \$12.00				
		[III+]			
FLUTE TRIOS					
Adon Olam <i>arr. Phyllis Avidan Louke</i> <i>For 3 flutes, this Jewish folk song is a hauntingly beautiful melody that typically ends the Sabbath service. (1:45)</i>	FT-825* \$12.00				
		[II]			
After the Journey’s Done Carl Riley <i>FOR FLUTE TRIO WITH OPTIONAL VOICE AND/OR PIANO—Stylistically based on gospel and blues vocal traditions, this piece is a subtle interplay of inflection, rhythmic flexibility, and a wide range of colors. Voice part can add to or replace flute 1. (6:30) *R-11</i>	FT-15 \$8.00				
		[III]			
American Patriotic Music <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>	FC-190 \$24.00				
Canticles and Hymns <i>arr. David Uber</i> Amazing Grace, Fairest Lord Jesus, Abide With Me, Saint Clement <i>These flute trios are based on beloved canticles and hymns and are well-suited to school and community chamber groups. Works well as an accompaniment for singing. (ca. 1:30 ea.)</i>	FT-12 \$11.00				
		[II]			
The Cascades Scott Joplin, arr. Kenley Inglefield <i>FOR PICCOLO, 2 FLUTES, AND PIANO—A terrific arrangement of the popular ragtime tune. A fun piece for any concert. (3:30)</i>	FT-9 \$12.00				
		[III]			
Celestial Fantasy Elton Burgstahler <i>A reflective work that lends itself to romanticizing. Beautifully scored for 3 flutes and piano. (3:00)</i>	FT-25 \$14.00				
		[II+]			
Christmas & Hanukah Songs <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>	FC-181 \$22.00				
Classical Music <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>	FC-193 \$22.00				
Expandable Duets: Blues for Two (or Three or Four, Please) & Song for L.G. Marvin Falcon, arr. June Andel <i>(see Flute Duets)</i>	FD-15 \$14.00				
Finlandia, Louisiana Carl Riley <i>A fantasy on the theme from the symphonic poem “Finlandia” by Jean Sibelius, this is also known as the sacred hymn “Be Still, My Soul.” Scored for 3 flutes, with part 3 on C flute, alto, or bass. Parts are included. (8:00)</i>	FT-22 \$11.50				
		[III]			
Gentle Into the Night Laura Shur Highlandia, Elegy, Nocturne, Ragtime, Yearning <i>A musical epitaph for 2 flutes and oboe, or 3 flutes, with piano accompaniment. Also available for mixed winds. (see Chamber Music) (15:50)</i>	FT- 8 \$27.50				
		[III]			
Hail, Mother Mary Carl Riley <i>Adapted from the “Ave Maria” of Giulio Caccini (1546-1618), this trio is a gem of a piece. The score includes chord symbols so that other instruments might join to form a rhythm section. Scored for 3 flutes, with part 3 for C flute, alto, or bass. (3:30)</i>	FT-23 \$9.50				
		[III]			
Haru no Umi (The Sea in Spring) Michio Miyagi, arr. Sandra Howard <i>Composed for the New Year’s Imperial Poetry Competition in 1929, this music describes a springtime boat trip. It is a standard and well-known work for the Japanese bamboo flute (shakuhachi) and the koto, a traditional stringed instrument. This adaptation is for 2 C flutes and alto flute. From the collection of Les Enfants de Pan. NFA Honorable Mention 2002. (7:30)</i>					FT-19 \$14.00
					[III]
Havah Nagilah <i>arr. Phyllis Avidan Louke</i> <i>A joyous dance, performed in a circle. For 3 flutes, with opt. bass flute. (3:00)</i>					FT-826* \$10.00
					[III]
International Music, Vol. I <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>					FC-279 \$24.00
Irish Music <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>					FC-229 \$24.00
Irish Suite <i>arr. Sandra Howard</i> Give Me Your Hand, M’na na h’Eireann, Reels. <i>A collection of well-known tunes suggesting traditional instruments such as bagpipes, flutes, Gaelic harp, and fiddles. Scored for 3 parts: part I is for C flute or piccolo, part II is for C flute, and part III is for alto flute. This has also been recorded on the CD Journey by Les Enfants de Pan. Finalist—2000 NFA Newly Published Music. (9:10) *R-11</i>					FT-18 \$22.00
					[III]
Jewish Music <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>					FC-248 \$24.00
La Follia Variations, Op. 5, No. 12 Archangelo Corelli, arr. David Heywood <i>Originally for violin and accompaniment, the melody and bass line are the same with an added third melodic part. The variations allow for interest on each part. Scored for flute trio or flute choir, the third part may be played on C flute, alto, or bass. Optional parts are included. Finalist—2004 NFA Newly Published Music. (7:00)</i>					FT-21 \$14.00
					[III]
Little Red Monkey Jack Jordan <i>A popular release of a long-time favorite, for 3 flutes and optional piano. Lots of fun to play for ensembles of all ages! (2:06)</i>					FT-2 \$16.00
					[II]
Lullaby Antonin Dvorak, arr. Jane Bent <i>FOR FLUTE TRIO AND PIANO—A lovely small piece with equal interest for all parts. Scored for 3 C flutes with piano. From Expanded Musical Concepts. (1:30)</i>					EMC-12 \$16.00
					[I+]
M’Amie M’A Dit Carl Riley <i>A beguine, or popular dance of the French West Indies. Written for the Paris-based flute trio Les Enfants de Pan, this delightful work is great fun to perform. The title, literally translated, means “My Girlfriend Told Me…” and can be interpreted with as sassy an attitude as you want. (2:40) *R-11 & *R-22</i>					FT-13 \$12.00
					[III]
Noël Claude Debussy, trans. John Gibson <i>FOR FLUTE TRIO—The complete title is: “Noel des enfants qui n’ont plus de maison,” or “Christmas Carol for Homeless Children.” Composed for voice and piano in 1915, it was a protest of war while France was being attacked by German forces. Complete poem is included. Scored for 3 C flutes. From JB Linear Music. (3:00)</i>					JBL-7 \$18.00
					[III+]
Quartet in B Minor G.P. Telemann, trans. Paul M. Douglas <i>FOR FLUTE, TWO OBOES (or VIOLINS or FLUTES) and CONTINUO—From “Tafelmusik II,” this Quartet incorporates four movements: Andante, Vivace, Largo, Allegro. With variable instrumentation, it is a wonderful addition to the chamber music repertoire. (ca. 15:00)</i>					PMD-33 \$22.00
					[III+]
Sacred Music—Hymns <i>arr. Phyllis Avidan Louke</i> <i>(see Flute Choir)</i>					FC-244 \$26.00