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### KEY

Title	Catalog #
Composer, arranger	Price
Description (Duration) *Recording Cat.#	[Difficulty Level]

**Entries in RED indicate  
NEW PUBLICATIONS (April 2009)**

#### Note:

An asterisk (\*) by a catalog number indicates that the piece has been retypeset.

All music with a catalog number from 800—824 was formerly MUSIC MAKERS, INC.

All music with a catalog number from 825 on was formerly PAN PUBLICATIONS.

### DISTRIBUTIONS

ALRY Publications is pleased to be exclusive distributor of works included in this catalog by Asterisk, Editions *VIENTO*, Expanded Musical Concepts, T.G. Febonio, JB Linear Music, Mark Popkin, Paul M. Douglas, and others. These works can be found in their relevant instrument categories.

### NEWSLETTER

ALRY Publications, Etc., Inc. publishes a semiannual newsletter. If you would like to be on our mail list and begin receiving our newsletters, please call, fax, or email us with your request.

## ARTICLES

Book of Articles	AT-12
Amy Rice-Young	\$6.00
<i>A helpful guide for all flutists. Includes "Flute Choirs;" "Flute Choirs—Get Organized!;" "Make Your Rehearsals Efficient;" "Adapting Music to Your Ensemble;" "Publish Your Music—Some Points to Consider;" "The Expandable Flute Choir;" "Flute Ensembles in the School;" "Adventures in Programming;" "The Flute Masterclass—Who Needs It!;" "The Well-Planned Public Performance."</i>	
An Artist's Guide to Alto and Bass Flute	AT-26*
Irene Maddox	\$15.00
<i>Contains helpful fingerings, hints on purchasing, and a variety of etudes.</i>	
Editing Your Club's Newsletter	AT-25
Mary Jean Simpson	\$8.00
Is That a Good Word for You?	AT-27
Robert Maddox	\$8.00
<i>A musical jargon book, good for any musician!</i>	

The following six FREE articles are lists of fun and interesting program ideas with suggested grade levels.

Programs For Kids (of Any Age)	AT-13
Programs Through the Ages	AT-14
Sacred Music, Jewish Music, and "Just Plain Gorgeous" Music	AT-15
Original Works and American Music	AT-16
Programs With Themes	AT-17
Programs for Christmas	AT-18

## PICCOLO ALONE

Balinese Fantasies	P-11
David Loeb	\$10.00
<i>Composed during visits to Bali and Japan, these fantasies evoke traditional music through ever-present scale patterns. Three previous volumes, "Six Preludes" (P-2), "Four Preludes, Vol. II" (P-5), and "Preludes, Vol. IV" (P-9) combine well with these new works for inclusion on any recital program. Written for solo piccolo, but also effective on C flute. <b>Honorable Mention - 2002 NFA Newly Published Music Competition.</b> (var.)</i>	
	[III]
The Bird Fancier's Delight	P-3
arr. Laurence Trott	\$8.00
<i>Pieces written for birds to learn! Collected in 1717. (7:30)</i>	
	[II]
Desperate Measures	P-10
Doug Borwick	\$8.00
<i>Written for solo piccolo, the movements are inspired by watching a mother live through the day in a multiple-child household! (18:00)</i>	
	[IV]
The Fearless Whistler	P-8
Michael Isaacson	\$12.00
<i>The Fearless Whistler, Whistles in Isolation, Whistles in Terror, Whistles While Chased, Whistles in Triumph</i>	
<i>A little drama where each movement is an exciting episode in the adventures of our fearless hero (or heroine). (8:10)</i>	
	[III-IV]
Five Fifer' Festivals	P-20
Michael Isaacson	\$10.00
<i>I. Danza Venida (Cinco de Mayo); II. Abbondanza! (Feast of San Gennaro); III. Karamu (Kwanzaa); IV. Shamrockin' (St. Patrick's Day); V. Freedom Fifer' (July 4th)</i>	
<i>Celebrating colorful festivals and joyful music, these five pieces incorporate folk rhythms and stylistic dances. (7:30)</i>	
	[III]
Four Japanese Legends	P-12
David Loeb	\$10.00
<i>The Night-Crying Boulder, Zazanza no Matsui, The Nocturnal Conclave of Foxes, The Door-Carp</i>	
<i>Legends for solo piccolo, each relating to the visual arts as narration. Freeform and wonderful for performance. (6:30)</i>	
	[III]
Four Preludes, Vol. II	P-5
David Loeb	\$10.00
<i>From award-winning composer David Loeb, enjoy more melodies from traditional patterns of pipe music from Cambodia, Korea, China, and Japan. (var.)</i>	
	[III]

<b>The Golden Age of the Virtuoso Piccolo</b> <b>Jan Gippo</b> <i>A collection of 18 solos from the heyday of community bands. Tremendous fun to play and great exercise in piccolo virtuosity. (var.)</i>	PP-825 \$30.00 [IV-V]	<b>Six Preludes</b> <b>David Loeb</b> <i>Melodies from traditional patterns of pipe music of China, Korea, Tibet, Japan, Bali, and Laos. Winner of the NFA 1983 Newly Published Music Competition. (var.)</i>	P-2 \$12.00 [III]
<b>Icky, Picky, Piccolo</b> <b>Michael Isaacson</b> <i>A theater piece as well as a piccolo etude. Definitely an opportunity to show off and have fun! (3:00)</i>	P-16 \$8.00 [III]	<b>Three Tibetan Fantasias</b> <b>David Loeb</b> <i>Three movements reflecting Tibetan culture, with Indian and Chinese influences interacting and impacting the simplistic, yet unpredictable style. (var.)</i>	P-17 \$12.00 [III]
<b>Inky Dinky Piccolo</b> <b>Michael Isaacson</b> <i>Variations on "Mademoiselle from Armentières," playfully incorporating fragments from other French folk songs. For solo piccolo. (3:30)</i>	P-19 \$8.00 [III]	<b>Toot Suite</b> <b>Klaus G. Roy</b> <i>( see Flute Alone )</i>	F-12 \$8.00
<b>La Tourterelle (The Turtle Dove)</b> <b>Eugène Damaré, arr. Louis Lewis</b> <i>FOR SOLO PICCOLO AND FLUTE QUARTET (OR BAND)</i> <i>( see Flute Choir )</i>	FC-838 \$18.00	<b>Top O' The Evening, an Irish Suite</b> <i>arr. Laurence Trott</i> <i>The Humors of Glin, Ned of the Hill, Donnybrook Fair, Whiskey in the Jar, Teresa Halpins Reel, The Harp That Once, Contented I Am or The Battle Eve</i> <i>Seven delightful pieces with an Irish flair. (8:50)</i>	P-4 \$10.00 [IV]
<b>The Little Hornpipe</b> <b>Ricky Lombardo</b> <i>An unaccompanied piccolo solo. Great for students who are interested in working on fundamentals. (2:00)</i>	P-7 \$10.00 [II]	<b>Whistle Music</b> <b>T. G. Febonio</b> <i>Twelve rustic pieces for tin whistle or piccolo, flute, violin, oboe, mandolin, etc. Fun short pieces that can be used in any combination for a new twist on a program. Great for encores, too! (var.)</i>	TF-1 \$8.00 [III]
<b>Nightcolors</b> <b>David Loeb</b> <i>Inspired by 17<sup>th</sup> century Dutch paintings and 19<sup>th</sup> &amp; early 20<sup>th</sup> century Japanese wood-block prints, both of which contained night views. Two delightful movements conveying nocturnal scenery. For solo piccolo. (5:30)</i>	P-15 \$12.00 [III]	<b>Whistle Music, Book 2</b> <b>T. G. Febonio</b> <i>Twelve more rustic pieces for tin whistle or just about any other treble instrument. Have fun mixing all of these, or using them as demonstrations for different instruments. (var.)</i>	TF-2 \$8.00 [II+]
<b>Of Dreams and Promises</b> <b>David Loeb</b> <i>Two movements that speak to experiences we all have, both happy and unhappy, real and unreal. For solo piccolo. (var.)</i>	P-18 \$8.00 [III]	<b>Whistle Music, Book 3</b> <b>T. G. Febonio</b> <i>By popular demand, twelve more rustic pieces for tin whistle, or just about any other treble instrument. (var.)</i>	TF-14 \$10.00 [II+]
<b>Piccolo Perspectives</b> <b>David Loeb</b> <b>Gokusourin, Unhak, Winter Dances</b> <i>A small collection of three pieces, with varying character. Great performance works! (var.)</i>	P-21 \$20.00 [III]		
<b>Preludes, Volume III</b> <b>David Loeb</b> <i>The pieces in Volume III of the series of Preludes for solo piccolo are as equally delightful as those in the other volumes, and are perfect in combination with them. Others in this group are: "Six Preludes" (P-2), "Four Preludes, Vol. II" (P-5), and "Preludes, Vol. IV" (P-9). These also work quite well with Loeb's "Balinese Fantasies" (P-11). From Meridian Publications. (var.)</i>	JP-1 \$15.00 [III]		
<b>Preludes, Volume IV</b> <b>David Loeb</b> <i>Seven distinct preludes for solo piccolo. Unlike the previous volumes, these do not come from specific Asian traditions, although there are various influences. These combine well with both Volumes I &amp; II. (var.)</i>	P-9 \$12.00 [III]		
<b>Reflections on Sephardic Melodies</b> <b>David Loeb</b> <i>To be performed in a singing manner, these melodies are derived from traditions of the Spanish-Jewish community more than five centuries ago. A marvelous challenge for the performer to assimilate tone and musicality. (var.)</i>	P-13 \$13.00 [III]		
<b>Row for Piccolo and Laurence Trott</b> <b>Jacob Stern</b> <i>A short, serious, expressive, contemporary solo work for piccolo. (3:05)</i>	P-1 \$4.00 [III]		
<b>Scenes from the Japanese Countryside</b> <b>David Loeb</b> <i>This work for solo piccolo contains two aspects of the Japanese countryside: Eight Views, depicting scenery, and A Land of Remote Valleys, inspired by the many and varied valleys. These are delightful small movements, full of color. (var.--about 17:00 total)</i>	P-14 \$12.00 [III]		
<b>6/8 Dances for Solo Piccolo</b> <b>Michael Isaacson</b> <i>Dances designed to explore three sides of the personality of the piccolo. An excellent work to add interest to a program! Also ideal as a solo flute piece. (4:50)</i>	P-6 \$10.00 [III]		
		<b>PICCOLO AND PIANO</b>	
		<b>Acrobatics</b> <b>Jessica Kozlowski</b> <b>Trapeze, High Wire, Somersaults (and other vaults)</b> <i>A progressive collection of three solos designed to provide both practice and recital material. (6:00)</i>	PP-15 \$12.00 [II+]
		<b>The "After the Holidays" Song</b> <b>Michael Isaacson</b> <i>A lyric reflection of the emotions we feel around holiday time. Beautifully set for the piccolo. (3:30)</i>	PP-11 \$10.00 [II]
		<b>Baikal Journey, Part 2</b> <b>Catherine McMichael</b> <i>( see Flute and Piano )</i>	FP-55 \$17.00
		<b>Birds</b> <b>Michael Horwood</b> <i>Musical pieces depicting Horwood's eight aspects of birds. Mentally and musically stimulating. (11:30)</i>	PP-4 \$16.00 [V]
		<b>The Eldred Spell Collection, Vol. II, "A Night at the Opera"</b> <i>ed. Eldred Spell</i> <i>( see Flute and Piano )</i>	FP-5 \$13.00
		<b>Fantasia on American Airs</b> <b>Fred Lax, arr. Laurence Trott</b> <i>A wonderful opportunity to demonstrate the piccolo's versatility and virtuosity. Fun to play, excellent for programming. (7:10)</i>	PP-13 \$15.00 [III-IV]
		<b>Fantasia on Mexican Airs</b> <b>Fred Lax, arr. Laurence Trott</b> <i>A lively, extraverted, concert showpiece based on traditional dance forms. (7:10)</i>	PP-1 \$12.00 [III-IV]
		<b>Fishlegs and Zipline</b> <b>Michael Isaacson</b> <i>A small, simple piece celebrating childhood summers. (3:45)</i>	PP-9 \$8.00 [I+]

<b>Four Dances</b> <b>Scott Michal</b> <i>March, Minuet, Pavane, Hornpipe</i> Delightful dances with interesting rhythms and harmonies. Terrific for recital programs or student concerts and perfect for showcasing the piccolo. (6:30)	PP-10 \$15.00	[III]
<b>From the World of Ragtime</b> ed. <b>Trott &amp; Hoca</b> <i>One O' Them Things</i> - Chapman & Smith; <i>Bink's Waltz</i> - Joplin; <i>Whoa! Nellie!</i> - Gould Three delightful and unusual pieces from the ragtime revolution of the 1890s. (8:30)	PP-2 \$15.00	[III]
<b>Hot Salsa</b> <b>Thomas Schudel</b> A bouncy, fun work for piccolo and piano. Great for students and encores. (3:00)	PP-18 \$12.00	[II+]
<b>Le Rossignol De L'Opera</b> <b>Damare, arr. William Bennett</b> A new arrangement of an encore favorite. (2:50)	PP-3* \$16.00	[III]
<b>March Miniature (from Orchestral Suite No. 1 in D Major, Opus 43)</b> <b>P. I. Tchaikovsky, trans. Tom Kennedy</b> The fourth movement from this famous orchestral suite, arranged for piccolo and piano. Would be a delightful, light addition to a recital or great for an encore. (2:20)	PP-12 \$10.00	[III]
<b>Martha</b> <b>Flotow, ed. Eldred Spell</b> ( see <i>Flute and Piano</i> )	FP-6 \$8.50	
<b>Niggun (Song Without Words)</b> <b>Michael Isaacson</b> Premiered at the 1997 NFA Convention in Chicago. A niggun is a song without words repeated many times with slight variations in the Jewish Hassidic style. Wonderful program piece. (6:20)	PP-16 \$13.00	[IV]
<b>Nocturne</b> <b>Martin Rokeach</b> ( see <i>Chamber Music</i> )	CM-39 \$35.00	
<b>Nocturne for Piccolo and Piano</b> <b>Martin Rokeach</b> Written to express feelings of a tragic loss. Also beautiful for flute and piano. (4:00)	PP-7 \$8.00	[IV]
<b>November Song</b> <b>Michael Isaacson</b> A melodious original work for piccolo (or flute) and piano. A superb addition to the piccolo repertoire. (2:50)	PP-8 \$14.00	[II]
<b>The Picc'in Suite</b> <b>Laura Pettigrew</b> <i>Wee Folks, Warm Winds, Picc'in</i> Each of these pieces was written with young people in mind, and depict specific circumstances encountered in teaching. Composed for piccolo and piano, they are equally charming for flute and piano. Wonderful for student programming. (6:30)	PP-17 \$12.00	[II+]
<b>Scotch Fantasia on There's Nae Luck</b> <b>E. W. Ritter</b> ( see <i>Flute and Piano - Victorian Editions</i> )	VE-864 \$12.00	
<b>Sousa Suite No. 1</b> arr. <b>Laurence Trott</b> <i>I'll Be Waiting for You at the Gate, I Kissed You in a Dream, The Resumption March</i> A collection of three pieces: two pieces showing an unusual side of Sousa and a march. (6:45)	PP-5 \$18.00	[III]
<b>Sousa Suite No. 2</b> arr. <b>Laurence Trott</b> <i>Down Where the Daisies Grow, The Sorcerer, Carmen March</i> Pleasing, unpretentious music that is fun to play. These three pieces can be played individually or as a suite. (9:45)	PP-14 \$18.50	[III]
<b>Suite for Piccolo and Piano</b> <b>Bartok, arr. Dan Fox</b> Three stunning and characteristic Bartok adaptations. <b>Finalist - 1985 NFA Newly Published Music Competition.</b> (4:45)	PP-6* \$18.00	[V]

## PICCOLO AND PERCUSSION

<b>Songbirdsongs (The Complete Set)</b> <b>John Adams</b> Delightful small songs, echoing rare moments and places where the voices of birds have been clear. Scored for piccolo(s) and percussion, with optional additional parts included. (var.) Individually: EACH - \$ 8.00 <i>Morningfieldsong (PD-2); Apple Blossom Round (PD-3); Meadowdance (PD-4); Joyful Noise (PD-5); Eveningsong (PD-6)</i>	PD-1 \$30.00	[III]
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## FLUTE ETUDES

<b>Bits and Pieces</b> <b>Laura Walter</b> These 10 etudes are each based on some tidbit from the flute repertoire. Discovering which pieces they come from may be intriguing and challenging. They offer another novel pattern to conquer in the flutist's enduring quest. Endorsed by Peter Lloyd for teaching sequential patterns. (var.)	E-6 \$10.00	[IV]
<b>Etudes with a Purpose</b> <b>Victoria Jicha</b> A complete listing of all the etudes from "Andersen Opus 30 & 33" and "Melodious & Progressive Studies, Books 1 & 2." This little gem addresses the needs of teachers and students alike. It categorizes the etude by technical issue. Etudes should be chosen to address specific needs, and this book does it!	E-800 \$12.00	
<b>Extended Techniques—Double the Fun</b> <b>Phyllis Avidan Louke</b> ( see <i>Flute Duets</i> )	FD-20 \$14.00	
<b>Fourteen Melodious Etudes (Elementary Level)</b> <b>Ricky Lombardo</b> Short, patterned, and melodic exercises for the beginning flutist. Fun to play.	E-3 \$12.00	[I]
<b>The Happy Flutist</b> <b>Kenneth Godfrey</b> An imaginative approach to flute study, with humorous yet practical exercises.	E-4 \$18.00	[II]
<b>Melodious Etudes for Technical Development</b> <b>Ricky Lombardo</b> Intermediate level studies to challenge the student both technically and rhythmically. Melodious and fun to play.	E-2 \$14.00	[II-III]
<b>Practice Pages for Tonal and Technical Development</b> <b>Victoria Jicha</b> A great teaching tool, developed to address specific technical needs. Topics include: How to practice, Altitude exercises, Even fingers, Foot joint exercises, Quiet fingers, Practice rhythms, and Articulations. This book has been left unbound for flexibility and is printed on heavy paper for durability and music stand stability.	E-801 \$20.00	
<b>Seventeen Melodious Studies</b> <b>Kling</b> Musical, entertaining etudes, originally composed for the French horn, but aptly suited for flute. Marvelous exercise for the lower register.	E-1 \$12.00	[III]

## FLUTE ALONE

<b>The Banks of Ayr</b> <b>Scottish Folk Tune with Variations</b> ed. <b>Janice Dockendorff Boland</b> A delightful Celtic tune for solo flute. This little piece makes a great companion piece to the Celtic tunes for flute and guitar in the "Celtic Collection" (FG-11). (6:30)	F-8 \$8.00	[III]
<b>The Church Flutist: Obbligatos for 50 Hymns and Carols</b> <b>Michael and Jane Bent</b> This handy, compact compendium for the church flutist displays the hymn tune on one line with the obbligato line above. Indexed by title, tune, and topic with chord symbols included for guitarists or pianists. From <i>Expanded Musical Concepts.</i> (var.)	EMC-1 \$20.00	[I+]