

Trios, Op. 26, Nos. 1-3 Giovanni Giuseppe Cambini, ed. Paul M. Douglas FOR FLUTE, VIOLIN, AND VIOLA—A welcome addition to the flute/violin/viola repertoire. These are truly “concertante” trios; all three parts are quite independent, each one bearing its share of solo and supporting roles. (ca. 10:00-12:00 ea.=ca.33:00)	PMD-23 \$24.00	Variations on a Theme by Tchaikovsky, Op. 35a Anton Arensky, arr. Mark Popkin FOR WOODWIND QUINTET—From the orchestral arrangement of Arensky’s “Quartet No. 2” for strings, based on one of Tchaikovsky’s “Sixteen Songs for Children, Op. 54” (“The Legend”). This beautiful short set of variations works extremely well for winds. (15:20)	MP-17 \$20.00
	[III+]		[III]
Trios, Op. 26, Nos. 4-6 Giovanni Giuseppe Cambini, trans. Paul M. Douglas FOR FLUTE, VIOLIN, & VIOLA—Cambini is credited with “inventing” the woodwind quintet (flute, oboe, clarinet, horn, and bassoon). In his turbulent life he composed a large number of chamber works as well as symphonies, concerti, and operas. This edition, believed to be the first since the undated original, was prepared from a set of period parts held in Paris and carefully corrects a great number of Cambini’s copyist’s inconsistencies in phrasing and articulation. (10:00 ea.=30:00)	PMD-07 \$22.00	The Virgin Mary Had A Baby Boy arr. Michael Isaacson FOR CHAMBER TRIO—A West Indian folk song that is perfect for the holiday season. Scored for either wind or string trio, with 2 treble lines and 1 bass line. (2:54) *R-13	CM-47 \$11.50
	[III]		[II]
Trio Sonata in G Major Antonio Lotti, ed. Paul M. Douglas FOR FLUTE, VIOLIN, AND CONTINUO—Originally for flute, viola da gamba, and continuo, the high viola da gamba tessitura transcribes beautifully to the violin, and with few exceptions could also be played with 2 flutes and keyboard. This is a classic chamber example of the music of singer, organist, and composer Lotti (1667-1740), whose style bridges the established Baroque and emerging Classical periods. (6:30)	PMD-30 \$20.00	Vocalise and Spanish Steps Charles Wadsworth FOR SOPRANO, FLUTE, and PIANO—Two fun, yet virtuosic chamber works by Spoleto USA founder Charles Wadsworth. The flute and voice lines of each are given equal billing and showcase the natural sonority of this combination. (4:50)	CM-64 \$15.00
	[III+]		[III]
Trio sonata in G Major Jean Joseph de Mondonville, ed. Paul M. Douglas FOR FLUTE, VIOLIN, AND CONTINUO—Mondonville (1711-1772), a younger contemporary of Rameau, enjoyed considerable success in his day, especially for his vocal output. Although part 2 of this chamber trio is written specifically for the violin (contains double stops), it is easily adaptable for a 2nd flute. The unfigured bass has been realized by the editor. (8:40)	PMD-31 \$20.00	Watertown Dances T. G. Febonio FOR ALTO FLUTE, BASS CLARINET, AND GUITAR—Four dance movements, each a different style, with a unique approach. Includes an additional bass part in C to allow for a bassoon, cello, bass, or piano to substitute for the bass clarinet. (var.)	TF-10 \$36.00
	[II+]		[III]
Trois Poèmes Paul M. Douglas Abendlandschaft (Evening Landscape); Desert Sunrise; Seaside Lament FOR VOICE, FLUTE, CELLO, & PIANO—Three songs based on poems by family and friends of the composer. (4:30+4+6=14:30)	PMD-09 \$9.00	Where Would I Go? Carl Riley FOR VOICE and FLUTE(s)—(see Flute Trios)	FT-20 \$13.00
	[III+]		
The Twelve Days of Christmas arr. Michael Isaacson FOR CHAMBER TRIO—An easy arrangement designed to allow equal participation for all players with maximum contrast. Good for either wind or string trio, with 2 treble lines and 1 bass line. (3:15)	CM-46 \$12.50	Wildacres Suite Brad Hubbard FOR WOODWIND or SAXOPHONE TRIO—Composed as a collaboration between the Wildacres Flute Retreat and the James Houlik Saxophone Retreat, this piece can be performed with soprano Sax or flute, clarinet or tenor Sax, and bassoon or baritone Saxophone in any combination. All parts are included. A delightful work in five movements. (2:40)	CM-55 \$8.00
	[II]		[III]
Two Irish Songs arr. Bob Litterell Londonderry Air, Carolan’s Quarrel with the Landlady FOR HARP QUINTET—(see Flute and Harp)	FH-7 \$13.00	A Winter Suite Thomas Schudel FOR WOODWIND QUINTET—Four movements: Prologues, Dance, Interlude, Finale . A story about children who live on the prairie, the movements depict the dawning of a new day, winter games, the peacefulness after a winter storm, and the crows return bringing the promise of spring. (4:20)	CM-44 \$22.50
			[III+]
Two Trios Friedrich Kuhlau, arr. Paul M. Douglas FOR FLUTE; FLUTE, OBOE, OR VIOLIN; AND CLARINET OR VIOLA—From Sonatinas for Piano, these pieces are light and lyrical in the late classical style. A welcome addition to the trio repertoire. (ca. 6:00 ea.=12:00)	PMD-19 \$12.00	RECORDINGS	
	[III+]	A Bouquet of Flutes The ALRY Flute Choir A 60-minute cassette tape of The ALRY Flute Choir playing some of its favorite selections. All selections are published by ALRY Publications.	R-5 \$8.00
Two Voluntaries Henry Purcell, arr. Nora Kile FOR CHAMBER TRIO—These Voluntaries are ideal for weddings or any celebratory occasion. Scored for maximum flexibility: part I- C flute; part II- C flute, alto flute, or violin; part III- bass flute, cello/bassoon. All parts included. (3:00 each)	CM-74 \$16.00	Breathless The National Flute Choir Fifteen arrangements or transcriptions from ALRY Publications, recorded by The National Flute Choir in August 2004. A great way to become familiar with the flute choir repertoire, or simply just for listening. Selections include: “Alleluia” by Ralph Manuel (FC-801), “A Swinging Safari” by Bert Kaempfert (FC-830), “Au Matin” by Benjamin Godard (FC-205), “Bourree” by J. S. Bach (FC-1), “Venetian Boat Song No. 2” from “Songs Without Words” by Felix Mendelssohn (FC-140), “Maple Leaf Rag” by Scott Joplin (FC-833), “Come, Lovely Spring” from The Seasons by F. J. Haydn (FQ-29), “Little Suite” by Carl Nielsen (FC-202), “Tambourin” from Ballet Suite by Andre Gretry (FC-187), “There Is No Rose” by Z. Randall Stroepe (FC-219), “Symphony No. 6” (Le Matin) Finale by F. J. Haydn (FC-200), “Humming Chorus” from Madame Butterfly by Giacomo Puccini and “Berceuse” from Jocelyn by Benjamin Godard (both FC-125), “Symphony No. 4” by William Boyce (FC-185), “St. Louis Blues” by W. C. Handy (FC-834), and “Slumber My Darling” by Stephen Foster (FC-220).	R-28 \$15.00
	[III]		
Valses Nobles et Sentimentales Maurice Ravel, arr. Mark Popkin FOR DOUBLE WOODWIND QUINTET & BASS—Inspired by the piano waltzes of Franz Schubert, these were originally for piano and later orchestrated. A remarkable transcription. (19:00)	MP-7 \$75.00	Café Betsy Reeds & Mir Ali A terrific CD of flute and guitar music featuring Betsy Reeds, flute, and Mir Ali, guitar. Includes Untitled Reel & Swinging On a Gate and Fanny Power , from the “Celtic Collection” by Boland and Dowdall (FG-11), available from ALRY Publications.	R-19 \$15.00
	[III+]		
Variations and Fugue on a Theme of Handel, Op. 24 Johannes Brahms, arr. Mark A Popkin FOR WOODWIND QUINTET—This work consists of 25 variations and a fugue, allowing each instrument ample opportunity for virtuosity. A major addition to the woodwind quintet library, this piece would be excellent for recital programming. Score and parts included. (ca.15:00)	CM-11 \$32.00		
	[IV-V]		

- Christmas Flutes** R-13
The National Flute Choir \$15.00
 Recorded by 19 flutists from 14 states and containing over 60 minutes of Christmas music. All pieces are published by ALRY Publications, and are our very best sellers. This CD can help you select music for your Christmas performances, or is the perfect gift for your flute-loving friends. Selections are: "I Wonder As I Wander," arr. Ann Pearce (FC-147), "Jolly Old Saint Nicholas," arr. Ricky Lombardo (CM-3), "We Three Kings/Carol of the Bells," arr. Phyllis Louke (FC-151), "Oratorio De Noel—Christmas Oratorio, Prelude, and Chorale," arr. Bruce Behnke (FC-28), "Sugarplums & Mistletoe" by Michael Isaacson (FQ-8), "Bring A Torch Jeanette Isabella," arr. Ricky Lombardo (CM-1), "Pastorale from Il pastor fido Op. 13," arr. Amy Rice-Young (FC-3), "French Carol," arr. Carol Warner (FC-51), "Bright And Glorious Is The Sky," arr. Amy Rice-Young (FC-61), "The Virgin Mary Had A Baby Boy," arr. Michael Isaacson (CM-47), "Jesu, Joy of Man's Desiring," arr. David Weller (CM-26), "I Saw Three Ships" (Traditional and Cornwall Versions), arr. Amy Rice-Young (FC-93), "I Am So Glad Each Christmas Eve," arr. Amy Rice-Young (FC-63), "Away In A Manger," arr. Ann Pearce (FC-146), "Three English Christmas Carols: Coventry Carol, Wexford Carol, Boar's Head Carol," arr. Amy Rice-Young (FC-92), "O Come All Ye Faithful," arr. Phyllis Louke (FC-148), "Joseph Dearest, Joseph Mine," arr. Amy Rice-Young (FC-94), "Deck The Halls," arr. Ricky Lombardo (CM-2), "Silent Night," arr. Ann Pearce (FC-149), "We Wish You A Merry Christmas," arr. Ann Pearce (FC-152). All selections are available from ALRY Publications.
- Christmas Flutes ENCORE!** R-21
The National Flute Choir \$15.00
 A second CD of Christmas music published by ALRY Publications. Recorded by request of NPR and lovers of the holidays. Selections include: "Still, Still, Still," arr. Ann Pearce (FC-164), "Go, Tell It on the Mountain," arr. Ann Pearce (FC-165), "An Antiphonal Christmas," arr. David Heywood (FD-14), "Bring A Torch, Jeanette, Isabella," arr. Martin Melicharek III (FC-180), "Lo, How a Rose E'er Blooming," arr. Ann Pearce (FC-177), "Quittez, Pasteurs and Quelle est Cette Odeur Agreeable? from "Five Traditional Noels," arr. Bruce Ashton (FDP-5), "We Three Kings of Orient Are," arr. Ann Pearce (FC-178), "English Christmas Music" (Behold the Lord/Somerset Carol/The Advent of Our God), arr. Amy Rice-Young (FC-26), "Joyeux Noel, Book I" (He Is Born, the Divine Child/O Come, O Come, Emmanuel), arr. Amy Rice-Young (FC-40), "Joyeux Noel, Book II" (Ding Dong! Merrily on High), arr. Amy Rice-Young (FC-41), "Snowdrops from 'Floris'" by Catherine McMichael (FQ-13), "Four French Carols" (The Friendly Beasts/March of the Kings/Ballad of Jesus Christ/Sleep of the Infant Jesus), arr. Amy Rice-Young (FC-37), "Sinfonia and Chorale from Cantata BWV 142—Uns ist ein Kind geboren," arr. Bruce Behnke (FC-10), "A Child Is Born," arr. Michael Annicchiarico (FC-166), "The Twelve+ Days of Christmas," arr. Amy Rice-Young (FC-184), and "Wassailing," arr. Amy Rice-Young (FC-29). All selections are currently available from ALRY Publications.
- Distant Ayres** R-26
RoseWynde \$15.00
 This CD from flutist Sandy Duffy Norman, flute, and Kathryn Cater, harp, contains a delightful variety of music for flute and harp, including the "Distant Ayres" collection (FH-20).
- Drastic Measures** R-17
New Century Saxophone Quartet \$15.00
 The premier CD from this award-winning Saxophone quartet contains several James Boatman arrangements published by ALRY: "Fantasia" by Sweelinck (SX-8), "Zwölf Variationen" by Mozart (SX-6), and "The Piggly-Wiggle" by E.C. Barroll (SX-3). A fine recording of other works as well.
- Here We Come a'FLUTING** R-27
The National Flute Choir \$15.00
 The National Flute Choir's eighth CD continues The NFC's ongoing tradition of beautiful music for the Christmas season initiated by its acclaimed CDs **Christmas Flutes** (R-13) and **Christmas Flutes ENCORE!** (R-21). With the new addition of a contrabass flute, this recording provides even greater depth to the listening experience. Some works are original compositions, while others are arrangements, but all are unique for the flute choir. Selections are: "Sing We Now of Christmas," arr. A. Rice-Young (FC-4); "The First Nowell," arr. A. Rice-Young (FC-27); "How Brightly Shines the Morning Star," arr. A. C. Pearce (FC-226); "Good King Wenceslas," arr. A. Rice-Young (FC-4); "A Lyric Noel," arr. C. McMichael (FC-192); 6 movements from *The Nutcracker Suite*, arr. M. Axtell—"Miniature Overture" (FC-107), "March" (FC-108), "Danse of the Mirlitons" (FC-111), "Arab Danse" (FC-110), "Chinese Danse" (FC-112), "Danse of the Sugar Plum Fairy" (FC-109); Trepak from "Three 'Nutcracker Suite' Dances," arr. J. Nishimura (FQ-819); "Winter's Journey" by L. A. Kocher (FC-201); "A Renaissance Noel," arr. C. McMichael (FC-182); "In the Bleak Midwinter," arr. A. C. Pearce (FC-207), and "Sleep, My Baby," arr. A. C. Pearce (FC-194). All works are currently available from ALRY Publications.
- High Altitude** R-14
The National Flute Choir \$15.00
 Its fourth CD, *The National Flute Choir* again presents all original works for flute choir. Selections are: "Stained Glass Images" (FC-119-124), "La Lune et Les Étoiles" (FQ-19), "Harlequin Suite" Volume I & II (FC-153 & FC-154), "Five Pieces for Flute Choir" (FC-33), "Suite Butterfly" (FQ-22), and "Silver Winds" (FC-133). All works are currently available from ALRY Publications.
- Holiday Delights** R-6
The ALRY Flute Choir \$9.00
 A collection of favorite Christmas music performed by The ALRY Flute Choir, Amy Rice-Young, director. All selections on the cassette tape are published by ALRY Publications. Recorded by Soundmark. (58:00)
- Journey** R-11
Les Enfants de Pan \$15.00
 This renowned flute trio presents works including: "Sephardic Medley" (FT-17), "After the Journey's Done" (FT-15), "Irish Suite" (FT-18), "Solstice" (FT-10), "M'Amie m'a dit" (FT-13). A CD you're sure to enjoy!
- A Joyous Sound** R-7
The ALRY Flute Choir \$10.00
 Recorded in 1988 as a celebration of its 10th anniversary! This 63-minute cassette tape includes a variety of sacred and holiday music. All selections available from ALRY Publications.
- A New Century Christmas** R-18
New Century Saxophone Quartet \$15.00
 A classic addition to your holiday music collection. This CD includes: "The First Noel," arr. Ben Johnston (SX-14), "What Child Is This," arr. Brad Hubbard (SX-15), and "We Wish You A Merry Christmas," arr. Benjamin Boone (SX-16), all available from ALRY Publications.
- Morning by Morning** R-32
RoseWynde \$15.00
 Songs and hymns for inspiration, this CD from Kathryn Cater (harp) and Sandy Duffy Norman (flute) includes "Two Favorite Hymns" (FH-26) and "Welcome Delightful Morn" (FH-24), both available from ALRY Publications.
- Noel** R-16
Harp Song \$15.00
 A beautiful addition to your holiday collection. Includes "Fantasia on Greensleeves" (FH-13), arranged for flute and harp by Jennifer Grady.
- Over the Edge** R-9
The National Flute Choir \$15.00
 Combining the talents of 19 flutists from 14 states across the nation, this CD contains all original works for flute choir, and all are available from ALRY Publications. Recorded by Acoustic Barn Productions. Selections are: "Autumn Reunion" (FC-100), "A Gaelic Offering" (FQ-15), "Masques" (FC-84), "Memories of East Tennessee" (FC-114), "Pastorale" (FC-81), "Sonnets" (FC-55), and "Over the Edge" (FC-136).
- Peace Album** R-31
Paul Horn \$15.00
 A transcendental holiday mix by "sound traveler" and new age guru Paul Horn. Through the miracle of multi-tracking, this CD, remastered from the 1988 original by Windham Hill Records, reveals Horn's talents on the different members of the flute family simultaneously. The results are sublime! Selections are: "Good King Wenceslas," "Magnificat," "We Three Kings," (all in FC-214), "God Rest Ye Merry Gentlemen," "Joy To The World," (both in FC-215), "Angels We Have Heard On High," "Carol of the Bells," (both in FC-216), "The Lord's Prayer," (FC-217), and "Joyous," "Air," "Christmas Morning Prayer," "Ave Maria," "Silent Night," "Little Prelude," and "What Child Is This."
- The River** R-20
Harp Song \$15.00
 The third CD released by Harp Song, featuring Jennifer Grady/flute and Karen Almqvist/harp, includes "Amazing Grace," arr. Grady (FH-15), "On Eagle's Wings," arr. Almqvist (FH-16), and "Shenandoah/The Water Is Wide," arr. Grady (FH-17). This beautiful CD continues a stunning tradition.

Please use catalog numbers when ordering.
 Prices subject to change without notice.

Romancing the Flute R-10
The National Flute Choir \$15.00
Twelve of our very favorite pieces, all arrangements or transcriptions of the great classics. Recorded by 19 flutists from across the nation and conducted by Amy Rice Blumenthal. A perfect way to become familiar with many flute choir works, or just for listening. Selections are: "Andante" (FC-67), "The Last Spring" (FC-87), "Lo! Here the Gentle Lark" (FC-104), "Minuet and Dance of the Blessed Spirits" (FC-73), "How Lovely Is Thy Dwelling Place" (FC-39), "Sicilienne" (FC-47), "Scarborough Fair" (FC-57), "Pavane" (FC-54), "March Militaire Francaise" (FQ-17), "Spanish Love Song" (FC-88), "Pie Jesu" (FC-79), and "In Remembrance" (FC-72). All works are currently available from ALRY Publications.

Sean's Dance R-15
Harp Song \$15.00
This CD, featuring Jennifer Grady/flute and Karen Almquist/harp and soprano, includes the following, available from ALRY Publications: "Sweet Molly's Lament" (FH-12), "Soaring" (FDP-8), "Sean's Dance" (FDP-9).

Silver R-30
The National Flute Choir \$15.00
The tenth CD recorded by The National Flute Choir commemorates ALRY's 25th year. A wide sampling of recent original compositions from ALRY's catalog runs the emotional gamut from mellow and contemplative to lighthearted and exuberant—the perfect imagery for this special year for ALRY. Selections Include: "Fanfare" by Deborah Anderson (FC-188); "Children of the Wind" by Catherine McMichael (FQ-26); "Lady Carol" by Alfred Hager (FC-195); "Pedazitos" by Nancy W. Wood (FC-212); "Echoes in the Wind" by Phyllis Louke (FC-203); "A Short Nautical Journey" by Jason R. Hodac (FC-800); "The Fountain" by June Kirlin (FC-179); "Four Seasons in Maine" by Harrison Roper (FC-168); Reveries" by Deborah Anderson (FC-196); "Quicksilver Rag" by Ann Cameron Pearce (FC-225); and "Dawn of Peace" by Mark Pope (FC-209). All selections are currently available from ALRY Publications.

SVSU Premiers Catherine McMichael R-12
Saginaw Valley State University CD of three works by Catherine McMichael. \$15.00
Of special interest to flutists are two of these works: "Floris" (FQ-10-14) and "Legends from the Greenwood" (FQ-20)." Both are beautifully performed by Flûtee.

Special Occasions R-22
The National Flute Choir \$24.00
This 2-CD set was recorded in celebration of ALRY Publications' 20th anniversary. Each CD has over 20 tracks of some of ALRY's favorite publications, all suitable for your special occasions!

Disk I – FESTIVE contains pieces that are joyful and jubilant. Selections are: "Fanfare" by Amy Rice-Young (FD-1), "Tambourin" by Gossec (FC-105), "Symphony No. 1 by Boyce" (FC-11), Brethren, We have Met to Worship/The Morning Trumpet from "A Sacred Collection, Vol. III" (FC-82), "Royal Fireworks Suite, Vol. I & II" (Ouverture/Bourée/La Paix/La Rejouissance/Minuet I & II) by Handel (FC-95/96), "Pastorale by Scarlatti" (FQ-18), "Sellenger's Round" by Byrd (FC-23), "Bohemian Dance" by Debussy (FC-134), "American Flutefare" by Alan Leech (FC-176), "Exsultate Deo by Palestrina" (FC-159), "Harp Concerto by Handel (1st movement)" (CM-37), "Silver Celebration" by Catherine McMichael (FC-162), "Christmas Concerto by Corelli" (FC-24), and "M'Amie M'A Dit" by Carl Riley.

Disk II – FANCIFUL, includes selections that are romantic, ceremonial, solemn, and elaborate. Selections are: Psalm 19: The Heavens Declare by Marcello and Ave Verum Corpus by Mozart from "A Sacred Collection, Vol. I" (FC-16), "Intermezzo from Goyescas by Granados" (FC-169), "The Ash Grove" (CM-25), "He Never Sleeps" (FC-135), "Brother James Air" (FQ-16), "Pavan by Byrd" (FC-141), "Galliard by Arbeau" (FC-141), "Arioso from Cantata No. 156 by J.S. Bach" (FC-157), "Vocalise" by Rachmaninoff (FC-127), "My shepherd Will Supply My Need" by Watts (FC-2), "A Sacred Collection, Vol. II (Prince of Denmark's March/Canon by Tallis/Praise to the Lord)" (FC-35), "Solstice" by Carl Riley (FT-10), "What Wondrous Love" (FC-167), Song for L. G. from "Expandable Duets" by Marvin Falcon (FD-15), "Sheep May Safely Graze" by J. S. Bach (CM-27), "Kumbaya" (FC-174), "Tis a Gift to Be Simple" (CM-28), and "Cantique de Jean Racine" by Fauré (FC-15). (60:00 each)

Tonescapes R-25
Rebecca Jeffreys & Natassja Linzau \$15.00
Assisted by several other flutists, this CD contains some of ALRY's favorite works! "Baikal Journey," Parts 1 & 2, by Catherine McMichael (FP-54 & FP-55), "The Academie of Dance" by Catherine McMichael (FQ-25), "Soaring" by Jennifer Grady (FDP-8), and "Cantique de Jean Racine" by Fauré, arr. Trevor Wye (FC-15).

Walking Tune R-23
RoseWynde \$15.00
From Sandy Duffy Norman, flute, and Kathryn Cater, harp, is a new CD for this exquisite ensemble. Contains "Walking Tunes:" Ashgrove, Banks of Sullane/Paiste Fionn, and Simple Gifts (FH-18).

Winter Ayres R-29
RoseWynde \$15.00
The latest CD from flutist Sandy Duffy Norman and harpist Kathryn Cater. Includes all music from "The RoseWynde Christmas Collection" (FH-21) and the "Winter Ayres Collection" (FH-22).



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