

Capriccio T. G. Febonio FOR FOUR BASSOONS—An original work in three movements: <i>Allegro, Andante, Allegretto</i> . This is a unique work that bassoonists everywhere will enjoy playing. Can also be very effective in the studio. Each part has plenty of interest. (8:00)	TF-6 \$36.00	Café Music Erik Satie, arr. James Boatman <i>La Diva de l'Empire; Je te veux; Le Piccadilly</i> FOR Eb ALTO SAXOPHONE and PIANO—Showing another side of Satie, these pieces were inspired by his playing the piano in the cafés of Paris. Delightful additions to any program. (6:20)	SX-5 \$16.00
A Christmas Collection arr. Bill Knezovich FOR BASSOON TRIO—Five familiar carols cleverly arranged for holiday performances. Contains: <i>O Come All Ye Faithful, Good King Wenceslas, God Rest Ye Merry Gentlemen, The First Noel, Ding Dong Merrily On High</i> . (1:30 ea.)	BT-1 \$12.00	Captain Hicks Brad Hubbard FOR SAXOPHONE QUARTET and 2 FLUTES—Originally composed for ensembles at the flute and Saxophone masterclasses at Wildacres Retreat, this piece explores and blends the colors of these two instruments in a most unique manner. (2:00)	SX-21 \$10.00
Christmas Medley I arr. Bill Knezovich FOR BASSOON TRIO—A different and interesting medley of <i>Angels We Have Heard On High, We Three Kings of Orient Are, O Christmas Tree</i> . (2:30)	BT-2 \$9.00	Christmas Greetings arr. Ronald W. Follas FOR SAXOPHONE QUARTET—Incorporating <i>Jolly Old St. Nick, Jingle Bells, What Child Is This, and We Wish You a Merry Christmas</i> , this arrangement is fun to play and very entertaining. (2:05)	SX-17 \$6.00
Christmas Medley II arr. Bill Knezovich FOR BASSOON TRIO— <i>Pat a Pan, Good Christian Men Rejoice, Joy to the World</i> cleverly arranged into a delightful Christmas medley. (2:40)	BT-3 \$9.00	Christmas Medleys arr. James Boatman <i>Medley No. 1—God Rest Ye Merry, Gentlemen; Hark! the Herald Angels Sing; Joy to the World</i> <i>Medley No. 2—Up on the Housetop; O Come, Little Children; Good King Wenceslas</i> FOR SAXOPHONE QUARTET—Filling a need for quality Christmas arrangements, these work well for either programs or background music. May also be performed by soprano, alto, tenor trio. (4:10)	SX-11 \$8.00
Duet in Two Movements Anthony Ferrara FOR BASSOON and PIANO—An original work featuring a melodic, reflective first movement paired with an energetic, jazzy second movement. Perfect for recital programs. (7:00)	BP-1 \$15.00	En plus and Jeux de Gargantua Erik Satie, arr. James Boatman FOR SAXOPHONE QUARTET—Cabaret-style works, as performed by the award-winning New Century Saxophone Quartet. Scored for soprano, alto, tenor, and baritone Saxophone. (3:30)	SX-2 \$13.50
Images from Mt. Tahoma Deborah J. Anderson (see Flute Choir)	FC-263 \$32.00	Fantasia Jan Pieterzoon Sweelinck, arr. James Boatman FOR SAXOPHONE QUARTET—Originally for organ, this quartet lends itself nicely for Saxophone quartet of soprano, alto, tenor, and baritone. Recorded by New Century Saxophone Quartet on its CD, <i>Drastic Measures</i> . (7:50) *R-17	SX-8 \$20.00
Out of Bounds Deborah Anderson Composed for a young bassoonist, this piece was inspired by his outdoor sports activities. Delightful, and perfect for younger players. (3:25)	BP-4 \$10.00	The First Noel arr. Ben Johnston FOR SAXOPHONE QUARTET—An Advent carol that is one of the most mysterious and evocative of all of the Christmas carols. This arrangement was done for New Century Saxophone Quartet and can be heard on its CD, <i>A New Century Christmas</i> . Arranged for soprano, alto, tenor, and baritone Saxophones. (3:05)	SX-14 \$6.00
Rigadoon Thomas Schudel FOR BASSOON or TROMBONE and PIANO—A moderately fast dance movement. Fun to play and suitable for recitals and contests. (1:30)	BP-3 \$10.00	God Rest Ye Merry Gentle Mensch arr. Lenny Pickett FOR SAXOPHONE QUARTET—A hilarious Christmas arrangement, Klezmer-band style, by Saturday Night Live music director/bandleader Lenny Pickett. Scored for soprano, alto, tenor, and baritone, with percussion, and recorded by New Century Saxophone Quartet on <i>A New Century Christmas</i> . (1:52) *R-18	SX-23 \$13.00
SAXOPHONE(S)		In the Bleak Mid-Winter and Lo, How a Rose E'er Blooming arr. Glenn Haynes FOR SAXOPHONE QUARTET—These two pieces are among the loveliest Christmas arrangements ever made for Sax quartet. Scored for soprano, alto, tenor, and baritone, they may be heard on <i>A New Century Christmas</i> , recorded by New Century Saxophone Quartet. (5:00+2:20=7:20) *R-18	SX-19 \$9.00
The Art of the Fugue J. S. Bach, trans. Stephen Pollock <i>Contrapunctus 1, 3, 5, 9</i> FOR SAXOPHONE QUARTET—These four "Contrapuncti" work superbly for the Saxophone quartet as they are in Bach's original keys and lie perfectly in the range of the Saxophone. Scored for soprano, alto, tenor, and baritone, these transpositions are performed internationally by the New Century Saxophone Quartet. (9:00)	SX-18 \$17.00	Intermezzo Edouard Lalo, arr. Robert K. Webb FOR ALTO SAXOPHONE and PIANO—From Lalo's "Cello Concerto in D minor," this movement is arranged for alto Saxophone and piano and is a welcome addition to the Saxophone repertoire. Ideal for students, solo competitions, and recital programs. (4:55)	SX-10 \$9.00
The Art of the Fugue J. S. Bach, trans. Stephen Pollock <i>Contrapunctus 2, 4, 7</i> FOR SAXOPHONE QUARTET—These three "Contrapuncti" are a continuation of the first set, #'s 1,3,5, & 9 (SX-18). They can all be combined or performed in any combination. Scored for soprano, alto, tenor, and baritone, and arranged for the New Century Saxophone Quartet. (9:00)	SX-24 \$17.00	Jeux de Gargantua and En plus Erik Satie, arr. James Boatman FOR SAXOPHONE QUARTET—Cabaret-style works, as performed by the award-winning New Century Saxophone Quartet. Scored for soprano, alto, tenor, and baritone Saxophones. (3:30)	SX-2 \$13.50
The Art of the Fugue J. S. Bach, trans. Stephen Pollock <i>Contrapunctus 6,10, & 11</i> FOR SAXOPHONE QUARTET—These three "Contrapuncti" are a continuation of the first two sets (SX-18 and SX-24). They can all be combined or performed in any combination. Scored for soprano, alto, tenor, and baritone, and arranged for the New Century Saxophone Quartet. (9:00)	SX-25 \$18.50	The First Noel arr. Ben Johnston FOR SAXOPHONE QUARTET—An Advent carol that is one of the most mysterious and evocative of all of the Christmas carols. This arrangement was done for New Century Saxophone Quartet and can be heard on its CD, <i>A New Century Christmas</i> . Arranged for soprano, alto, tenor, and baritone Saxophones. (3:05)	SX-14 \$6.00
The Art of the Fugue (The Trios) J. S. Bach, trans. Stephen Pollock <i>Contrapunctus 8 & 16 (Rectus & Inversus)</i> FOR SAXOPHONE TRIO—This collection is a continuation of the first three sets (SX-18, SX-24, SX-25). These can be combined or performed in any combination. <i>Contrapunctus 8 and 16</i> are scored for Saxophone trio: soprano, alto, and baritone. (9:00)	SX-26 \$16.50		

Lo, How a Rose E'er Blooming and In the Bleak Mid-Winter arr. Glenn Haynes FOR SAXOPHONE QUARTET—Among the loveliest Christmas arrangements ever made for Sax quartet, these two pieces are scored for soprano, alto, tenor, and baritone. They may be heard on A New Century Christmas , recorded by New Century Saxophone Quartet. (5:00+2:20=7:20) *R-18	SX-19 \$9.00	[II+]	We Wish You A Merry Christmas arr. Benjamin Boone FOR SAXOPHONE QUARTET—A varied arrangement of this familiar Christmas song, it starts in a traditional style, becomes more "pop-ballad," and ends with a little Cajun spice. Recorded on A New Century Christmas by New Century Saxophone Quartet. Scored for soprano, alto, tenor, and baritone Saxophones, with optional woodblock or castanet. (5:06) *R-18	SX-16 \$11.00	[III+]
Nocturne William Noll FOR SOPRANO SAXOPHONE and PIANO—Composed specifically for the soprano Saxophone to emphasize the beauty and lyrical quality of the instrument, this would be suitable on any treble Bb instrument. Excellent for students. It has been recorded on the CD Shadows (Intersound #CCD 3470). (4:50) [II]	SX-1 \$8.00		What Child Is This? arr. Brad Hubbard FOR SAXOPHONE QUARTET—Arranged for New Century Saxophone Quartet's CD A New Century Christmas , this arrangement displays a unique use of rhythm within the traditional harmonies of a very familiar melody. Instrumentation is for soprano, alto, tenor, & baritone Saxophones. (2:35) *R-18	SX-15 \$9.50	[III]
O Northern Star Stephen Pollock FOR SAXOPHONE QUARTET—Reminiscent of many an old folk song from the British Isles, this tune was written for New Century Saxophone Quartet. The melody is passed along in turn, allowing each musician to take advantage of the singing quality of the Saxophone. Scored for soprano, alto, tenor, and baritone. (4:30)	SX-20 \$6.00	[III]	The Whistler and His Dog Arthur Pryor, arr. James Boatman FOR SAXOPHONE QUARTET and OPTIONAL PERCUSSION—A great encore piece, frequently performed by the New Century Saxophone Quartet. A fun addition to any program. (3:00)	SX-9 \$10.00	[II+]
Old Folks Quadrilles Stephen Foster, arr. James Boatman 1) <i>Old Folks at Home</i> ; 2) <i>Oh, boys, carry me long</i> ; 3) <i>Nelly Bly</i> ; 4) <i>Farewell my Lilly dear</i> ; 5) <i>Plantation Jig</i> FOR SAXOPHONE QUARTET—Originally scored for two violins, flute, and cello, this quartet was intended to be played on whatever instruments were on hand—maybe even the Saxophone. They are "suitable for serenades, evenings at home, etc." (4:00)	SX-7 \$10.50	[III]	Wildacres Suite Brad Hubbard FOR WOODWIND or SAXOPHONE TRIO (see <i>Chamber Music</i>)	CM-55 \$8.00	
The Piggly-Wiggle Edward C. Barroll, arr. James Boatman FOR SAXOPHONE QUARTET—This is a favorite encore of the New Century Saxophone Quartet and was composed early in the 20th century in the "golden age of Saxophone." An alternate alto part is included, making this available for either SATB or AATB quartet. (2:30)	SX-3 \$11.00	[III]	Zwölf Variationen W. A. Mozart, arr. James Boatman <i>Ah, vous dirai-je Maman, K. 265</i> FOR SAXOPHONE QUARTET—Composed by Mozart at age 22, this was arranged for use on children's concerts, recognized as "Twinkle, Twinkle Little Star." It has become a favorite with concertgoers of all ages. Recorded by New Century Saxophone Quartet on its CD Drastic Measures . (13:25) *R-17	SX-6 \$12.50	[II+]
Scores of Love Catherine McMichael FOR ALTO SAXOPHONE, TENOR VOICE, and PIANO (see <i>Chamber Music</i>)	CAM-1 \$12.00		CHAMBER MUSIC (all combinations) (see also FLUTE and GUITAR, FLUTE and HARP)		
Southern Rag Medleys Blind Boone, arr. James Boatman No. 1 - Strains From the Alleys; No. 2 - Strains From the Flat Branch FOR SAXOPHONE QUARTET—Originally composed to preserve favorite local Negro melodies, these medleys blend classical music with ragtime and the blues. These arrangements are quite appropriately arranged for Sax quartet, as the Saxophone was in its "Golden Era" in the early 1900's. (7:25)	SX-12 \$8.00	[III]	Adagio from Spartacus Aram Khachaturian, arr. Bob Litterell FOR HARP QUINTET—(see <i>Flute and Harp</i>)	FH-3 \$24.00	
Three Chorales J. S. Bach, arr. James Boatman <i>Jesu, meine Freude; Es ist genug; Herr, wenn es dir gefällt; Wenn wir in höchsten Nöthen sein</i> FOR SAXOPHONE QUARTET—These chorales are arrangements for Saxophone quartet of either SATB or AATB. (The alternate alto part is Included.) Excellent for student ensembles or to add diversity to a program.	SX-4 \$13.50	[II]	Adagio in Bb, KV411 W. A. Mozart, arr. Mark Popkin FOR WOODWIND QUINTET—Beautifully arranged for standard quintet (fl/ob/clar/horn/bsn), this Mozart work adds yet more classic repertoire to the woodwind library. Appropriate for any performance occasion. (3:30)	CM-53 \$8.50	[III]
Three Songs: In Summer Fields; from "Night of Frost in May;" Two Little Flowers Charles Ives, arr. James Boatman FOR ALTO or TENOR SAXOPHONE and PIANO—These songs reflect a young Ives in the nineteenth century. The beautifully romantic melodies lend themselves quite well to the lyric qualities of either the alto or tenor Sax, as well as for the clarinet, with piano accompaniment. They will be welcome additions on any recital program. Parts for alto Saxophone and Bb tenor Saxophone or clarinet are included. (5:30)	SX-13 \$10.50	[II]	After the Journey's Done Carl Riley FOR FLUTE TRIO with OPTIONAL VOICE and/or PIANO (see <i>Flute Trios</i>)	FT-15 \$8.00	
We Four (Three) Kings arr. Benjamin Boone FOR SAXOPHONE QUARTET—This lasting Christmas tune was arranged for New Century Saxophone Quartet in a Latin montuno groove that works perfectly for the ensemble, and has been a big hit for the holidays. Scored for soprano, alto, tenor, and baritone, with optional percussion, it is recorded on A New Century Christmas . (3:41) *R-18	SX-22 \$14.00	[III+]	American Folk Song Suite William Averitt <i>Erie Canal; Shenandoah; The House Carpenter; Blow the Candle Out; Come Life, Shaker Life/Simple Gifts</i> FOR FLUTE, CELLO, and PIANO—Each piece in this collection is based upon a familiar American folk song or ballad, yet given a totally new treatment. An enjoyable work to perform and excellent for recital programs. Finalist—2002 NFA Newly Published Music Competition . (13:00)	CM-56 \$21.00	[III+]
			Amis D'Antan Paul M. Douglas FOR 2 FLUTES (or VIOLINS) and PIANO or HARPSICHORD— (see <i>Flute Duets</i>)	PMD-32 \$15.00	
			Andante and Rondo Carl Maria von Weber, arr. Ronald Wain FOR WOODWIND QUINTET—Originally scored for 2 clarinets, 2 horns, and 2 bassoons, these two movements are attractively arranged for a standard woodwind quintet. A grand addition to many programs. From Editions VIENTO. (4:30)	CM-59 \$13.00	[II+]
			Andante and Rondo, Op.25 Franz Doppler, trans. Christopher Weait FOR TWO FLUTES and WIND ENSEMBLE—(see <i>Flute Duets</i>)	EV-2 \$37.50	