

<b>Savior Like a Shepherd</b> arr. <b>Mark Thewes</b> FOR CHAMBER DUET and PIANO—A beautiful sacred work, arranged with great flexibility. Part I can be played by flute, oboe, violin, Bb clarinet, or Bb trumpet. Part II can be played by flute, oboe, violin, Bb clarinet, Bb trumpet, cello, bassoon, trombone, or French horn. All parts are included. (3:50)	<b>CM-51</b> <b>\$10.00</b>	<b>Out of Bounds</b> <b>Deborah Anderson</b> Composed for a young bassoonist, this piece was inspired by his outdoor sports activities. Delightful, and perfect for younger players. (3:25)	<b>BP-4</b> <b>\$10.00</b> [I+]
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<b>The Silver Run</b> <b>Garth Baxter</b> FOR CLARINET AND PIANO—( see <i>Flute and Piano</i> )	<b>FP-62</b> <b>\$14.00</b>
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<b>Rigadoon</b> <b>Thomas Schudel</b> FOR BASSOON or TROMBONE and PIANO—A moderately fast dance movement. Fun to play and suitable for recitals and contests. (1:30)	<b>BP-3</b> <b>\$10.00</b> [I]
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<b>Sonatina</b> <b>Bela Bartok, arr. Dan Fox</b> An exciting arrangement of Bartok's 1915 Sonatina, this work is steeped in the folk music of Hungary. A great addition to the clarinet repertoire! Scored for clarinet and piano. (5:45)	<b>CP-1</b> <b>\$12.50</b> [IV]
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<b>Three Songs: In Summer Fields; from "Night of Frost in May;"</b> <b>Two Little Flowers</b> <b>Charles Ives, arr. James Boatman</b> ( see <i>Saxophones</i> )	<b>SX-13</b> <b>\$10.50</b>
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## SAXOPHONE(S)

<b>The Art of the Fugue</b> <b>J. S. Bach, trans. Stephen Pollock</b> <b>Contrapunctus 1, 3, 5, &amp; 9</b> FOR SAXOPHONE QUARTET—These four "Contrapuncti" work superbly for the Saxophone quartet as they are in Bach's original keys and lie perfectly in the range of the Saxophone. Scored for soprano, alto, tenor, and baritone, these transpositions are being performed internationally by the New Century Saxophone Quartet. (9:00)	<b>SX-18</b> <b>\$17.00</b> [III]
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<b>The Art of the Fugue</b> <b>J. S. Bach, trans. Stephen Pollock</b> <b>Contrapunctus 2, 4, &amp; 7</b> FOR SAXOPHONE QUARTET—These three "Contrapuncti" are a continuation of the first set, #'s 1,3,5,& 9 (SX-18). They can all be combined or performed in any combination. Scored for soprano, alto, tenor, and baritone, and arranged for the New Century Saxophone Quartet. (9:00)	<b>SX-24</b> <b>\$17.00</b> [III]
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<b>The Art of the Fugue</b> <b>J. S. Bach, trans. Stephen Pollock</b> <b>Contrapunctus 6, 10, &amp; 11</b> FOR SAXOPHONE QUARTET—These three "Contrapuncti" are a continuation of the first two sets (SX-18 and SX-24). They can all be combined or performed in any combination. Scored for soprano, alto, tenor, and baritone, and arranged for the New Century Saxophone Quartet. (9:00)	<b>SX-25</b> <b>\$18.50</b> [III]
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<b>The Art of the Fugue (The Trios)</b> <b>J. S. Bach, trans. Stephen Pollock</b> <b>Contrapunctus 8 &amp; 16 (Rectus &amp; Inversus)</b> FOR SAXOPHONE TRIO—This collection is a continuation of the first three sets (SX-18, SX-24, SX-25). These can be combined or performed in any combination. Contrapunctus 8 and 16 are scored for Saxophone trio: soprano, alto, and baritone. (9:00)	<b>SX-26</b> <b>\$16.50</b> [III]
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<b>Café Music</b> <b>Erik Satie, arr. James Boatman</b> <b>La Diva de l'Empire, Je te veux, Le Piccadilly</b> FOR SAXOPHONE TRIO—Showing another side of Satie, these pieces were inspired by his playing the piano in the cafés of Paris. Delightful additions to any program. (6:20)	<b>SX-5</b> <b>\$15.00</b> [III]
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<b>Captain Hicks</b> <b>Brad Hubbard</b> FOR SAXOPHONE QUARTET and 2 FLUTES—Originally composed for ensembles at the flute and Saxophone master-classes at Wildacres Retreat, this piece explores and blends the colors of these two instruments in a most unique manner. (2:00)	<b>SX-21</b> <b>\$10.00</b> [III]
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<b>Christmas Greetings</b> arr. <b>Ronald W. Follas</b> FOR SAXOPHONE QUARTET—Incorporating <b>Jolly Old St. Nick, Jingle Bells, What Child Is This, and We Wish You a Merry Christmas</b> , this arrangement is fun to play and very entertaining. (2:05)	<b>SX-17</b> <b>\$6.00</b> [II+]
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<b>Christmas Medleys</b> arr. <b>James Boatman</b> <b>Medley No. 1: God Rest Ye Merry Gentlemen, Hark the Herald Angels Sing, Joy to the World</b> <b>Medley No. 2: Up on the Housetop, O Come Little Children, Good King Wenceslas</b> FOR SAXOPHONE QUARTET—Filling a need for quality Christmas arrangements, these work well for either programs or background music. May also be performed by soprano, alto, tenor trio. (4:10)	<b>SX-11</b> <b>\$8.00</b> [II]
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<b>En plus and Jeux de Gargantua</b> <b>Erik Satie, arr. James Boatman</b> FOR SAXOPHONE QUARTET—Cabaret style works, as performed by the award-winning New Century Saxophone Quartet. Scored for soprano, alto, tenor, and baritone Saxophone. (3:30)	<b>SX-2</b> <b>\$13.50</b> [II+]
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## BASSOON(S)

<b>Bassoon Concerto</b> <b>Georg Philipp Telemann, trans. Mark Popkin</b> FOR BASSOON AND PIANO—This is a literal transcription of the popular Telemann Viola Concerto, with only changes in register to accommodate the bassoon's range limitations. Probably written between 1716 and 1721 at a rather simple technical level due to the scarcity of accomplished viola players at that time, this work is the earliest known viola concerto. (19:00)	<b>MP-18</b> <b>\$20.00</b> [III]
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<b>Bassoon Concerto, K. 191—Cadenzas</b> <b>W. A. Mozart/Arturo Toscanini, arr. Mark Popkin</b> FOR BASSOON ALONE—All three movements of the concerto are represented by these cadenzas, composed by Toscanini for Leonard Sharrow, principal bassoonist of Toscanini's orchestra, the NBC Symphony. (var.)	<b>MP-13</b> <b>\$10.00</b> [III]
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<b>Cantilena</b> <b>Thomas Schudel</b> FOR BASSOON or TROMBONE and PIANO—A short, song-like work with beautiful phrasing. Appropriate for young players and perfect for contests and recitals. (1:40)	<b>BP-2</b> <b>\$8.00</b> [I]
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<b>Capriccio</b> <b>T. G. Febonio</b> FOR FOUR BASSOONS—An original work in three movements: <b>Allegro, Andante, Allegretto</b> . This is a unique work that bassoonists everywhere will enjoy playing. Can also be very effective in the studio. Each part has plenty of interest. (8:00)	<b>TF-6</b> <b>\$36.00</b> [II+]
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<b>A Christmas Collection</b> arr. <b>Bill Knezovich</b> FOR BASSOON TRIO—Five familiar carols cleverly arranged for holiday performances. Contains: <b>O Come All Ye Faithful, Good King Wenceslas, God Rest Ye Merry Gentlemen, The First Noel, Ding Dong Merrily On High</b> . (1:30 ea.)	<b>BT-1</b> <b>\$12.00</b> [III]
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<b>Christmas Medley I</b> arr. <b>Bill Knezovich</b> FOR BASSOON TRIO—A different and interesting medley of <b>Angels We Have Heard On High, We Three Kings of Orient Are, O Christmas Tree</b> . (2:30)	<b>BT-2</b> <b>\$9.00</b> [III]
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<b>Christmas Medley II</b> arr. <b>Bill Knezovich</b> FOR BASSOON TRIO— <b>Pat a Pan, Good Christian Men Rejoice, Joy to the World</b> cleverly arranged into a delightful Christmas medley. (2:40)	<b>BT-3</b> <b>\$9.00</b> [III]
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<b>Duet in Two Movements</b> <b>Anthony Ferrara</b> FOR BASSOON and PIANO—An original work featuring a melodic, reflective first movement paired with an energetic, jazzy second movement. Perfect for recital programs. (7:00)	<b>BP-1</b> <b>\$15.00</b> [III]
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<b>Images from Mt. Tahoma</b> <b>Deborah J. Anderson</b> ( see <i>Flute Choir</i> )	<b>FC-263</b> <b>\$32.00</b>
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<b>Fantasia</b>	<b>SX-8</b>	<b>The Piggly-Wiggle</b>	<b>SX-3</b>
<b>Jan Pieterzoon Sweelinck, arr. James Boatman</b>	<b>\$20.00</b>	<b>Edward C. Barroll, arr. James Boatman</b>	<b>\$11.00</b>
<i>FOR SAXOPHONE QUARTET—Originally for organ, this quartet lends itself beautifully for Saxophone quartet of soprano, alto, tenor, and baritone Saxophones. Recorded by the New Century Saxophone Quartet on its CD <b>Drastic Measures</b>. (7:50) *R-17</i>	[IV]	<i>FOR SAXOPHONE QUARTET—This is a favorite encore of the New Century Saxophone Quartet and was composed early in the 20th century in the "golden age of Saxophone." An alternate alto part is included, making this available for either SATB or AATB quartet. (2:30)</i>	[III]
<b>The First Noel</b>	<b>SX-14</b>	<b>Scores of Love</b>	<b>CAM-1</b>
<i>arr. Ben Johnston</i>	<b>\$6.00</b>	<b>Catherine McMichael</b>	<b>\$12.00</b>
<i>FOR SAXOPHONE QUARTET—An Advent carol that is one of the most mysterious and evocative of all of the Christmas carols. This arrangement was done for New Century Saxophone Quartet and can be heard on its CD, <b>A New Century Christmas</b>. Arranged for soprano, alto, tenor, and baritone Saxophones. (3:05)</i>	[II]	<i>FOR ALTO SAXOPHONE, TENOR VOICE, and PIANO ( see <b>Chamber Music</b> )</i>	
<b>God Rest Ye Merry Gentle Mensch</b>	<b>SX-23</b>	<b>Southern Rag Medleys</b>	<b>SX-12</b>
<i>arr. Lenny Pickett</i>	<b>\$13.00</b>	<b>Blind Boone, arr. James Boatman</b>	<b>\$8.00</b>
<i>FOR SAXOPHONE QUARTET—An hysterical Christmas arrangement, Klezmer-band style, by Saturday Night Live music director /bandleader Lenny Pickett. Scored for soprano, alto, tenor, and baritone, with percussion, and recorded by New Century Saxophone Quartet on <b>A New Century Christmas</b>. (1:52) *R-18</i>	[III]	<b>No. 1 - Strains From the Alleys; No. 2 - Strains From the Flat Branch</b>	
<b>In the Bleak Mid-Winter and Lo, How a Rose E'er Blooming</b>	<b>SX-19</b>	<i>FOR SAXOPHONE QUARTET—Originally composed to preserve favorite local Negro melodies, these medleys blend classical music with ragtime and the blues. These arrangements are quite appropriately arranged for Sax quartet, as the Saxophone was in its "Golden Era" in the early 1900's. (7:25)</i>	[III]
<i>arr. Glenn Haynes</i>	<b>\$9.00</b>	<b>Three Chorales</b>	<b>SX-4</b>
<i>FOR SAXOPHONE QUARTET—These two pieces are among the most beautiful Christmas arrangements ever made for Sax quartet. Scored for soprano, alto, tenor, and baritone, they may be heard on <b>A New Century Christmas</b>, recorded by New Century Saxophone Quartet. (5:00+2:20=7:20) *R-18</i>	[II+]	<b>J. S. Bach, arr. James Boatman</b>	<b>\$13.50</b>
<b>Intermezzo</b>	<b>SX-10</b>	<b>Jesu, meine Freude; Es ist genug: Herr, wenn es dir gefällt; Wenn wir in höchsten Nöthen sein</b>	
<b>Edouard Lalo, arr. Robert K. Webb</b>	<b>\$9.00</b>	<i>FOR SAXOPHONE QUARTET—These chorales are arrangements for Saxophone quartet of either SATB or AATB. (The alternate alto part is Included.) Excellent for student ensembles or to add diversity to a program.</i>	[II]
<i>FOR ALTO SAXOPHONE and PIANO—From Lalo's "Cello Concerto in D minor," this movement is arranged for alto Saxophone and piano and is a welcome addition to the Saxophone repertoire. Ideal for students, solo competitions, and recital programs. (4:55)</i>	[III]	<b>Three Songs: In Summer Fields; from "Night of Frost in May;" Two Little Flowers</b>	<b>SX-13</b>
<b>Jeux de Gargantua and En plus</b>	<b>SX-2</b>	<b>Charles Ives, arr. James Boatman</b>	<b>\$10.50</b>
<b>Erik Satie, arr. James Boatman</b>	<b>\$13.50</b>	<i>FOR ALTO or TENOR SAXOPHONE and PIANO—These songs reflect a young Ives in the nineteenth century. The beautifully romantic melodies lend themselves quite well to the lyric qualities of either the alto or tenor Sax, as well as for the clarinet, with piano accompaniment. They will be welcome additions on any recital program. Parts for alto Saxophone and Bb tenor Saxophone or clarinet are included. (5:30)</i>	[II]
<i>FOR SAXOPHONE QUARTET—Cabaret-style works, as performed by the award-winning New Century Saxophone Quartet. Scored for soprano, alto, tenor, and baritone Saxophones. (3:30)</i>	[II+]	<b>We Four (Three) Kings</b>	<b>SX-22</b>
<b>Lo, How a Rose E'er Blooming and In the Bleak Mid-Winter</b>	<b>SX-19</b>	<i>arr. Benjamin Boone</i>	<b>\$14.00</b>
<i>arr. Glenn Haynes</i>	<b>\$9.00</b>	<i>FOR SAXOPHONE QUARTET—This lasting Christmas tune was arranged for New Century Saxophone Quartet in a Latin montuno groove that works perfectly for the ensemble, and has been a big hit for the holidays. Scored for soprano, alto, tenor, and baritone, with optional percussion, it is recorded on <b>A New Century Christmas</b>. (3:41) *R-18</i>	[III+]
<i>FOR SAXOPHONE QUARTET—Among the most beautiful Christmas arrangements ever made for Sax quartet, these two pieces are scored for soprano, alto, tenor, and baritone. They may be heard on <b>A New Century Christmas</b>, recorded by New Century Saxophone Quartet. (5:00+2:20=7:20) *R-18</i>	[II+]	<b>We Wish You A Merry Christmas</b>	<b>SX-16</b>
<b>Nocturne</b>	<b>SX-1</b>	<i>arr. Benjamin Boone</i>	<b>\$11.00</b>
<b>William Noll</b>	<b>\$8.00</b>	<i>FOR SAXOPHONE QUARTET—A varied arrangement of this familiar Christmas song, it starts in a traditional style, becomes more "pop-ballad," and ends with a little Cajun spice. Recorded on <b>A New Century Christmas</b> by New Century Saxophone Quartet. Scored for soprano, alto, tenor, and baritone Saxophones, with optional woodblock or castanet. (5:06) *R-18</i>	[III+]
<i>FOR SOPRANO SAXOPHONE and PIANO—Composed specifically for the soprano Saxophone to emphasize the beauty and lyrical quality of the instrument, this would be suitable on any treble Bb instrument. Excellent for students. It has been recorded on the CD <b>Shadows</b>, released by Intersound, #CCD 3470. (4:50)</i>	[II]	<b>What Child Is This?</b>	<b>SX-15</b>
<b>O Northern Star</b>	<b>SX-20</b>	<i>arr. Brad Hubbard</i>	<b>\$9.50</b>
<b>Stephen Pollock</b>	<b>\$6.00</b>	<i>FOR SAXOPHONE QUARTET—Arranged for its CD, <b>A New Century Christmas</b>, New Century Saxophone Quartet chose this arrangement because of its unique use of rhythm within traditional harmonies of a very familiar melody. Instrumentation is for soprano, alto, tenor, &amp; baritone Saxophones. (2:35) *R-18</i>	[III]
<i>FOR SAXOPHONE QUARTET—Reminiscent of many an old folk song from the British Isles, this tune was written for New Century Saxophone Quartet. The melody is passed along in turn, allowing each musician to take advantage of the singing quality of the Saxophone. Scored for soprano, alto, tenor, and baritone. (4:30)</i>	[III]	<b>The Whistler and His Dog</b>	<b>SX-9</b>
<b>Old Folks Quadrilles</b>	<b>SX-7</b>	<b>Arthur Pryor, arr. James Boatman</b>	<b>\$10.00</b>
<b>Stephen Foster, arr. James Boatman</b>	<b>\$10.50</b>	<i>FOR SAXOPHONE QUARTET and OPTIONAL PERCUSSION—A great encore piece, frequently performed by the New Century Saxophone Quartet. A fun addition to any program. (3:00)</i>	[II+]
<b>1) Old Folks at Home; 2) Oh, boys, carry me long; 3) Nelly Bly; 4) Farewell my Lilly dear; 5) Plantation Jig</b>		<b>Wildacres Suite</b>	<b>CM-55</b>
<i>FOR SAXOPHONE QUARTET—Originally scored for two violins, flute, and cello, this quartet was intended to be played on whatever instruments were on hand—maybe even the Saxophone. They are "suitable for serenades, evenings at home, etc." (4:00)</i>	[III]	<b>Brad Hubbard</b>	<b>\$8.00</b>
		<i>FOR WOODWIND or SAXOPHONE TRIO ( see <b>Chamber Music</b> )</i>	
		<b>Zwölf Variationen</b>	<b>SX-6</b>
		<b>W. A. Mozart, arr. James Boatman</b>	<b>\$12.50</b>
		<b>Ah, vous dirai-je Maman, K. 265</b>	
		<i>FOR SAXOPHONE QUARTET—Composed by Mozart at age 22, this was arranged for use on children's concerts, recognized as "Twinkle, Twinkle Little Star." It has become a favorite with concertgoers of all ages. Recorded by New Century Saxophone Quartet on its CD <b>Drastic Measures</b>. (13:25) *R-17</i>	[II+]