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KEY

Title	Catalog #
Composer, arranger	Price
Description (Duration) *Recording Cat.#	[Difficulty Level]

**Entries in RED indicate
NEW PUBLICATIONS (April 2009)**

Note:

An asterisk (*) by a catalog number indicates that the piece has been retypeset.

All music with a catalog number from 800—824 was formerly MUSIC MAKERS, INC.

All music with a catalog number from 825 on was formerly PAN PUBLICATIONS.

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NEWSLETTER

ALRY Publications, Etc., Inc. publishes a semiannual newsletter. If you would like to be on our mail list and begin receiving our newsletters, please call, fax, or email us with your request.

ARTICLES

Book of Articles	AT-12
Amy Rice-Young	\$6.00
<i>A helpful guide for all flutists. Includes "Flute Choirs;" "Flute Choirs—Get Organized!;" "Make Your Rehearsals Efficient;" "Adapting Music to Your Ensemble;" "Publish Your Music—Some Points to Consider;" "The Expandable Flute Choir;" "Flute Ensembles in the School;" "Adventures in Programming;" "The Flute Masterclass—Who Needs It!;" "The Well-Planned Public Performance."</i>	
An Artist's Guide to Alto and Bass Flute	AT-26*
Irene Maddox	\$15.00
<i>Contains helpful fingerings, hints on purchasing, and a variety of etudes.</i>	
Editing Your Club's Newsletter	AT-25
Mary Jean Simpson	\$8.00
Is That a Good Word for You?	AT-27
Robert Maddox	\$8.00
<i>A musical jargon book, good for any musician!</i>	

The following six FREE articles are lists of fun and interesting program ideas with suggested grade levels.

Programs For Kids (of Any Age)	AT-13
Programs Through the Ages	AT-14
Sacred Music, Jewish Music, and "Just Plain Gorgeous" Music	AT-15
Original Works and American Music	AT-16
Programs With Themes	AT-17
Programs for Christmas	AT-18

PICCOLO ALONE

Balinese Fantasies	P-11
David Loeb	\$10.00
<i>Composed during visits to Bali and Japan, these fantasies evoke traditional music through ever-present scale patterns. Three previous volumes, "Six Preludes" (P-2), "Four Preludes, Vol. II" (P-5), and "Preludes, Vol. IV" (P-9) combine well with these new works for inclusion on any recital program. Written for solo piccolo, but also effective on C flute. Honorable Mention - 2002 NFA Newly Published Music Competition. (var.)</i>	
	[III]
The Bird Fancier's Delight	P-3
arr. Laurence Trott	\$8.00
<i>Pieces written for birds to learn! Collected in 1717. (7:30)</i>	
	[II]
Desperate Measures	P-10
Doug Borwick	\$8.00
<i>Written for solo piccolo, the movements are inspired by watching a mother live through the day in a multiple-child household! (18:00)</i>	
	[IV]
The Fearless Whistler	P-8
Michael Isaacson	\$12.00
<i>The Fearless Whistler, Whistles in Isolation, Whistles in Terror, Whistles While Chased, Whistles in Triumph</i>	
<i>A little drama where each movement is an exciting episode in the adventures of our fearless hero (or heroine). (8:10)</i>	
	[III-IV]
Five Fifer' Festivals	P-20
Michael Isaacson	\$10.00
<i>I. Danza Venida (Cinco de Mayo); II. Abbondanza! (Feast of San Gennaro); III. Karamu (Kwanzaa); IV. Shamrockin' (St. Patrick's Day); V. Freedom Fifer' (July 4th)</i>	
<i>Celebrating colorful festivals and joyful music, these five pieces incorporate folk rhythms and stylistic dances. (7:30)</i>	
	[III]
Four Japanese Legends	P-12
David Loeb	\$10.00
<i>The Night-Crying Boulder, Zazanza no Matsui, The Nocturnal Conclave of Foxes, The Door-Carp</i>	
<i>Legends for solo piccolo, each relating to the visual arts as narration. Freeform and wonderful for performance. (6:30)</i>	
	[III]
Four Preludes, Vol. II	P-5
David Loeb	\$10.00
<i>From award-winning composer David Loeb, enjoy more melodies from traditional patterns of pipe music from Cambodia, Korea, China, and Japan. (var.)</i>	
	[III]